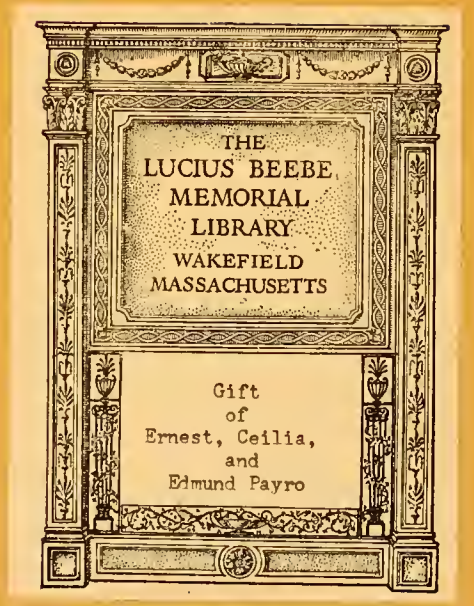
CHAIR DESIGNS.

WOOD WORK.

Lucius
GC.
749.31
Wakefield
Art
Payro

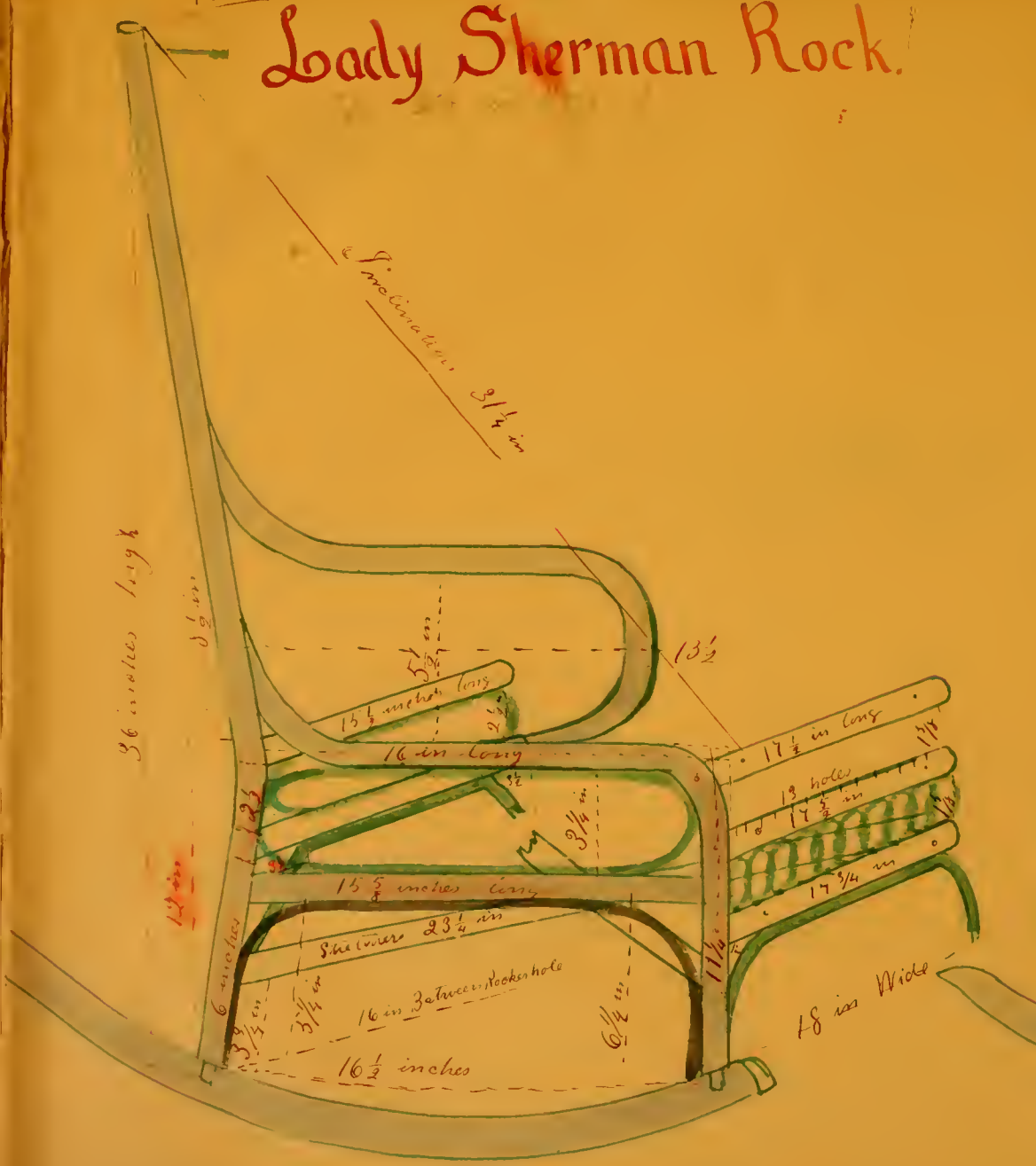


FEB. 2 1978
224891

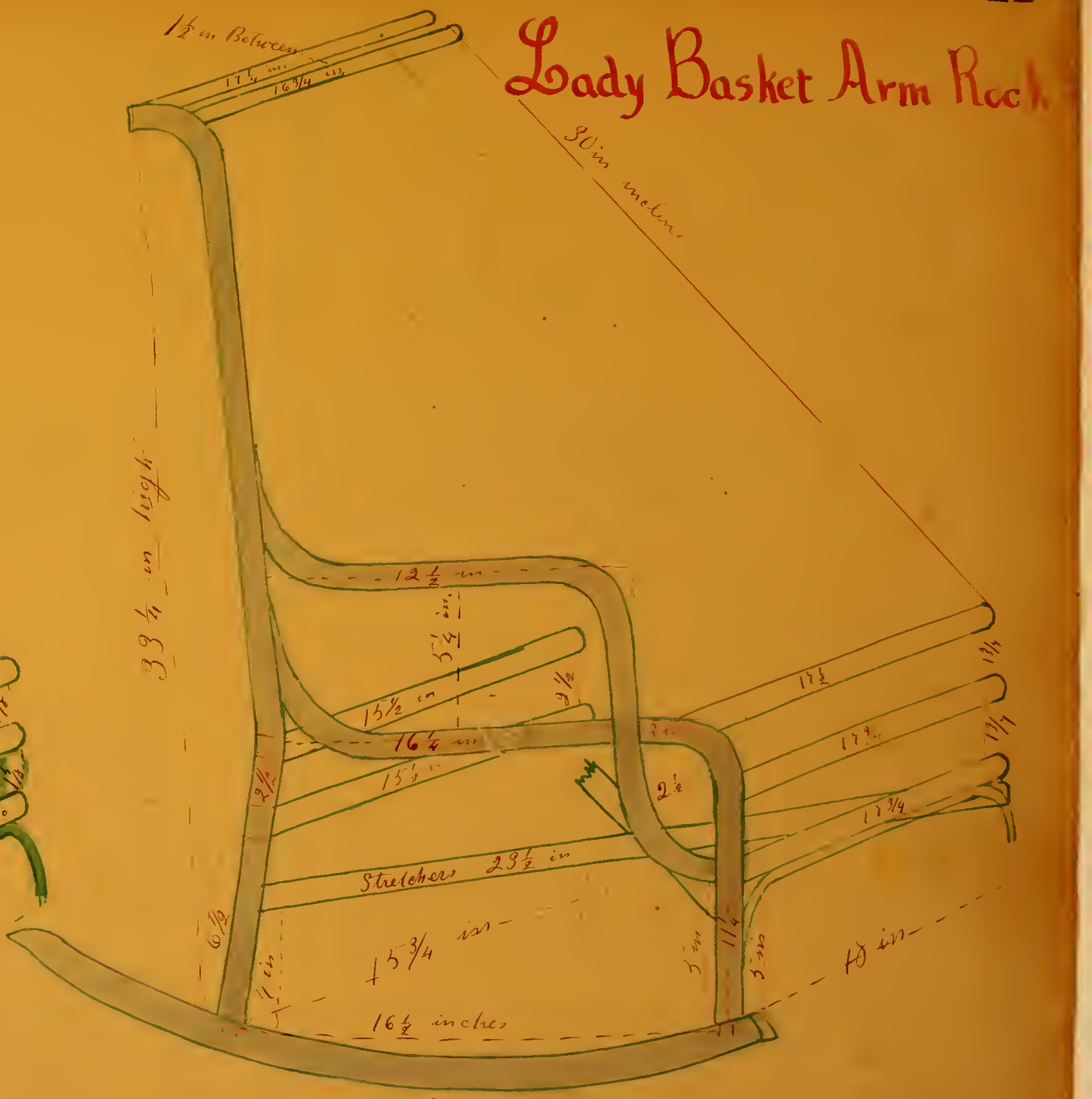
Gift of Ernest, Cecilia, + Edmund

Reed work on page 80

Lady Sherman Rock.

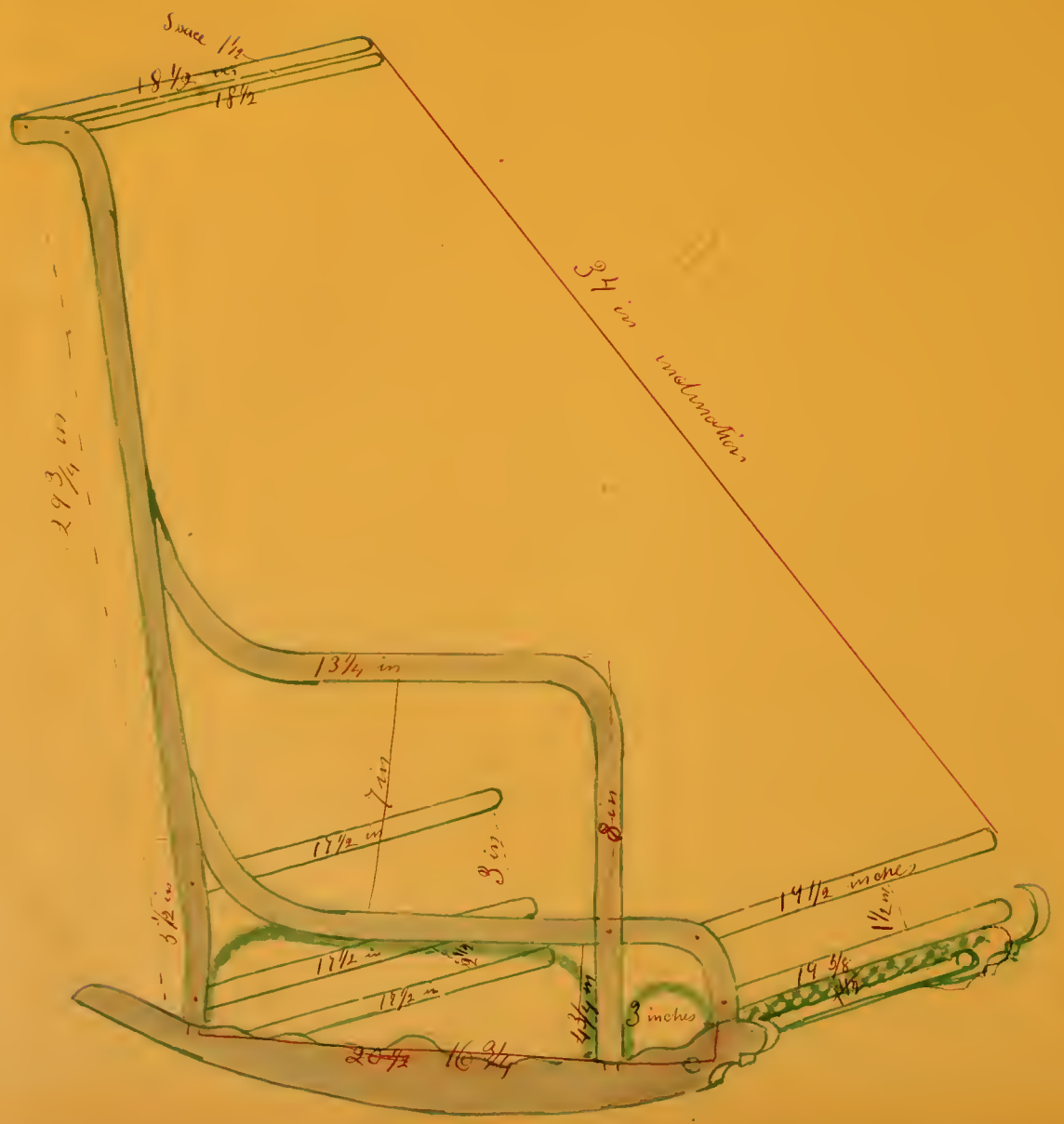


Lady Basket Arm Rock

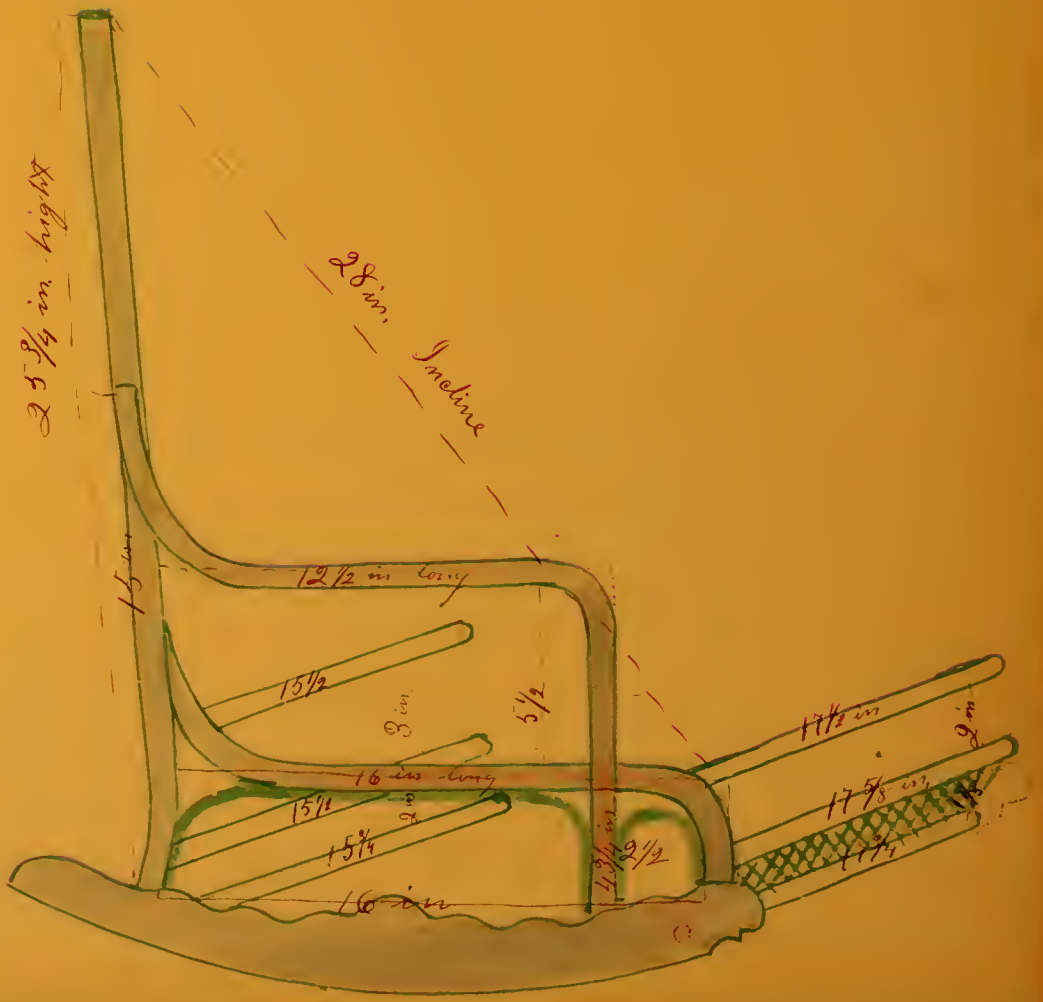


Scale ¼ of an inch
in to an inch in

Lib. Basket Base.



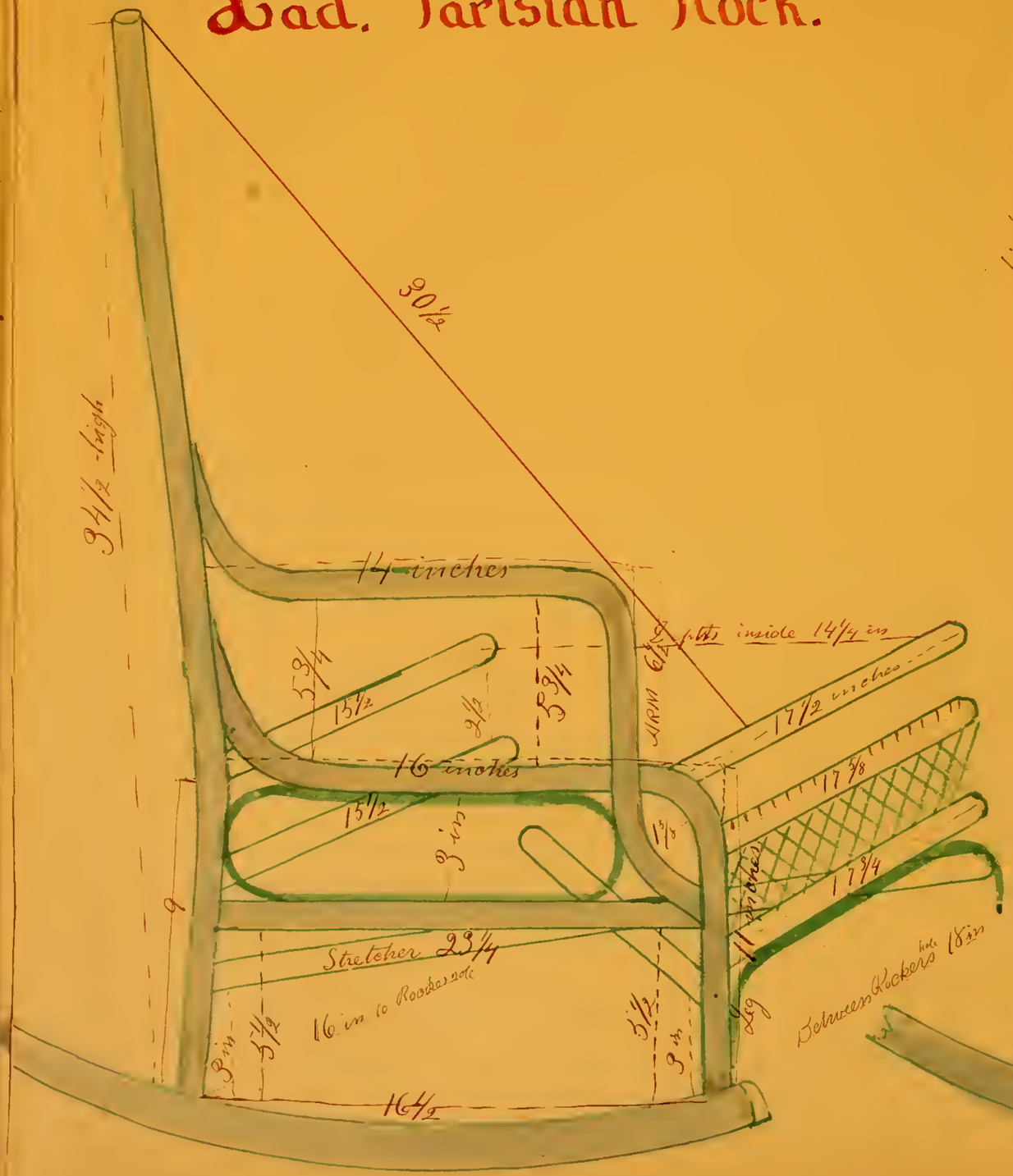
Lad. Yellowstone Roll Base



Lad. Aego. Comfort Rock

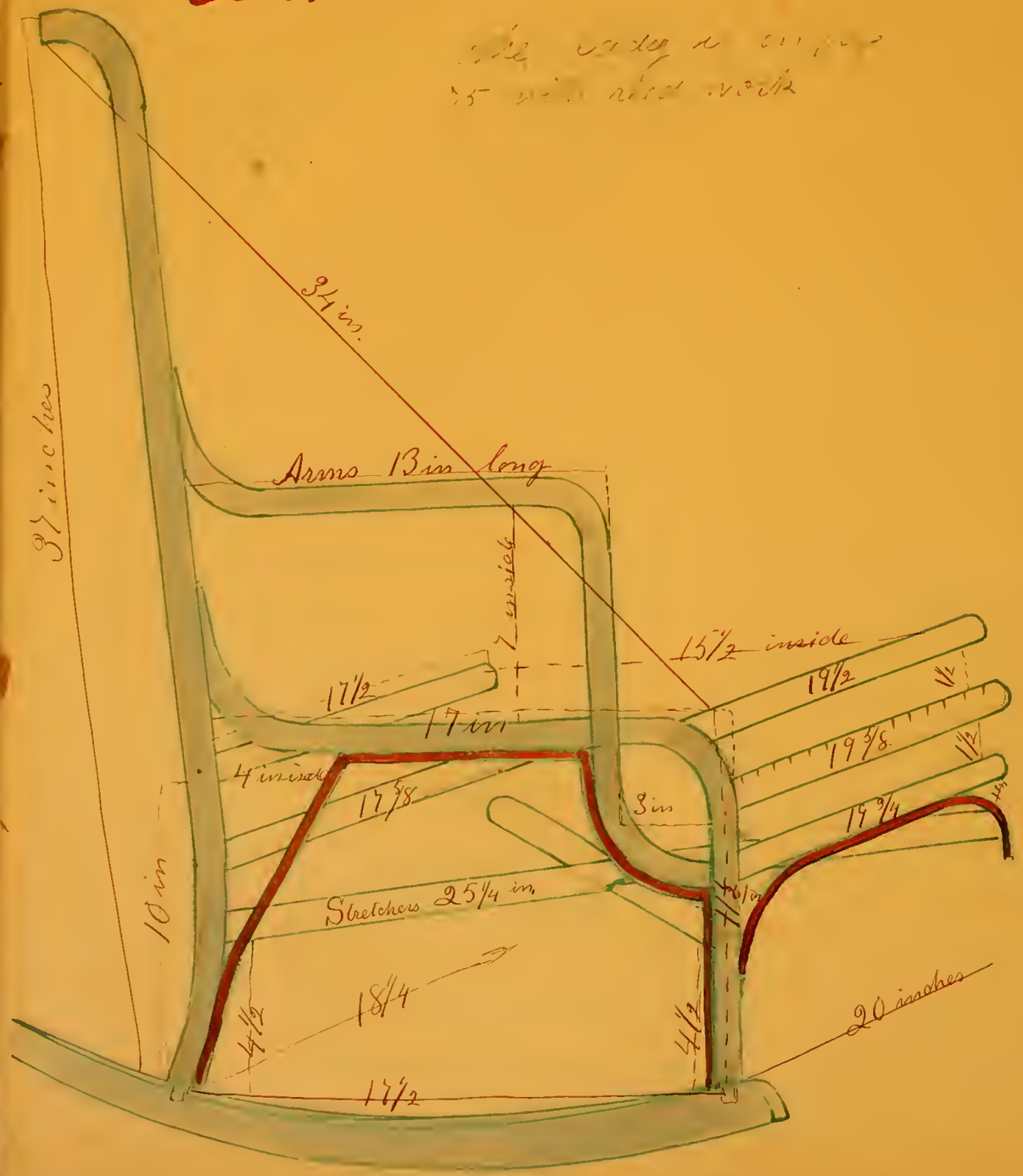
Lib. Argo. Comfort Rock.

Lad. Parisian Rock.

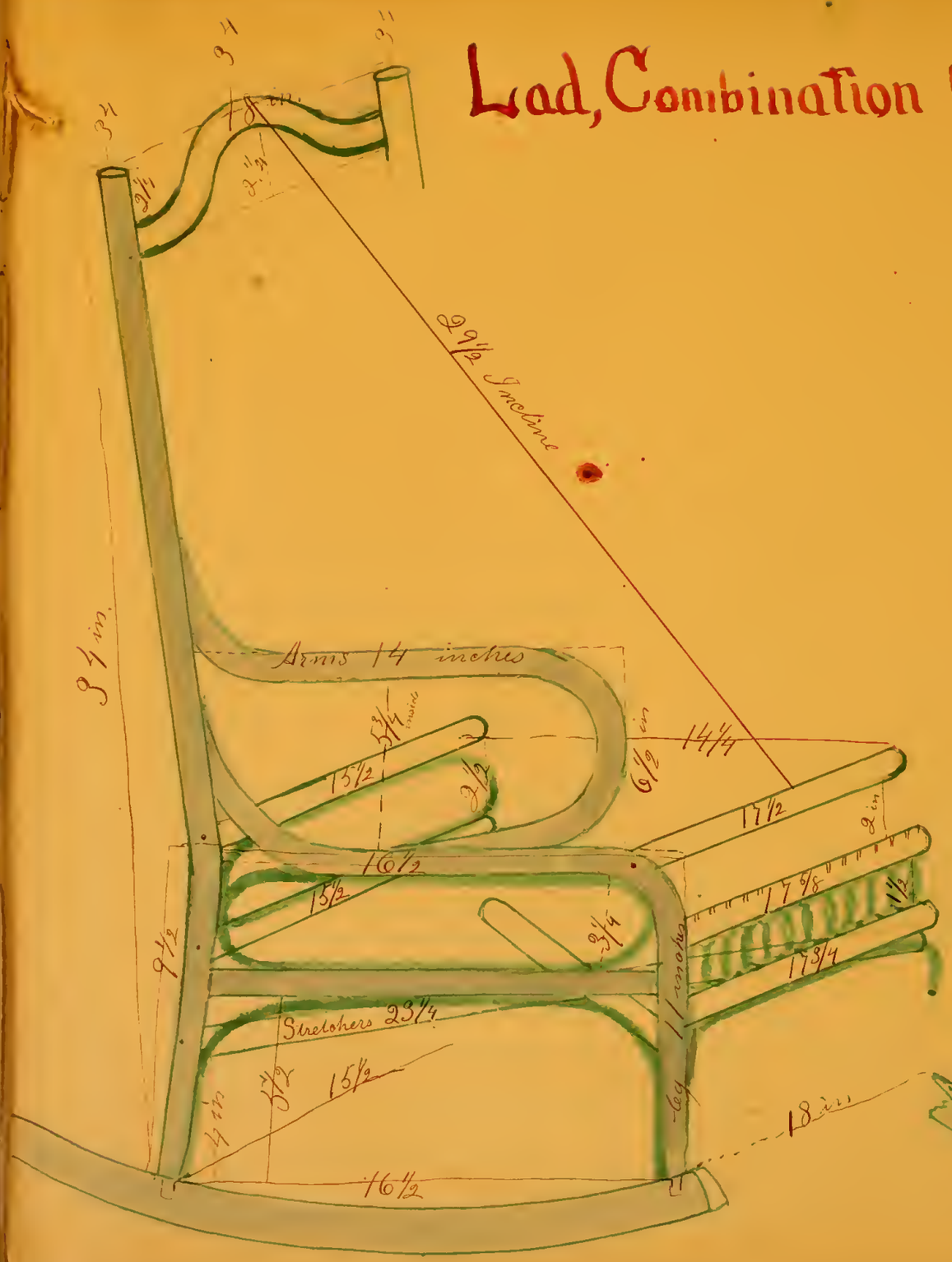


Lib. Parisian Rock.

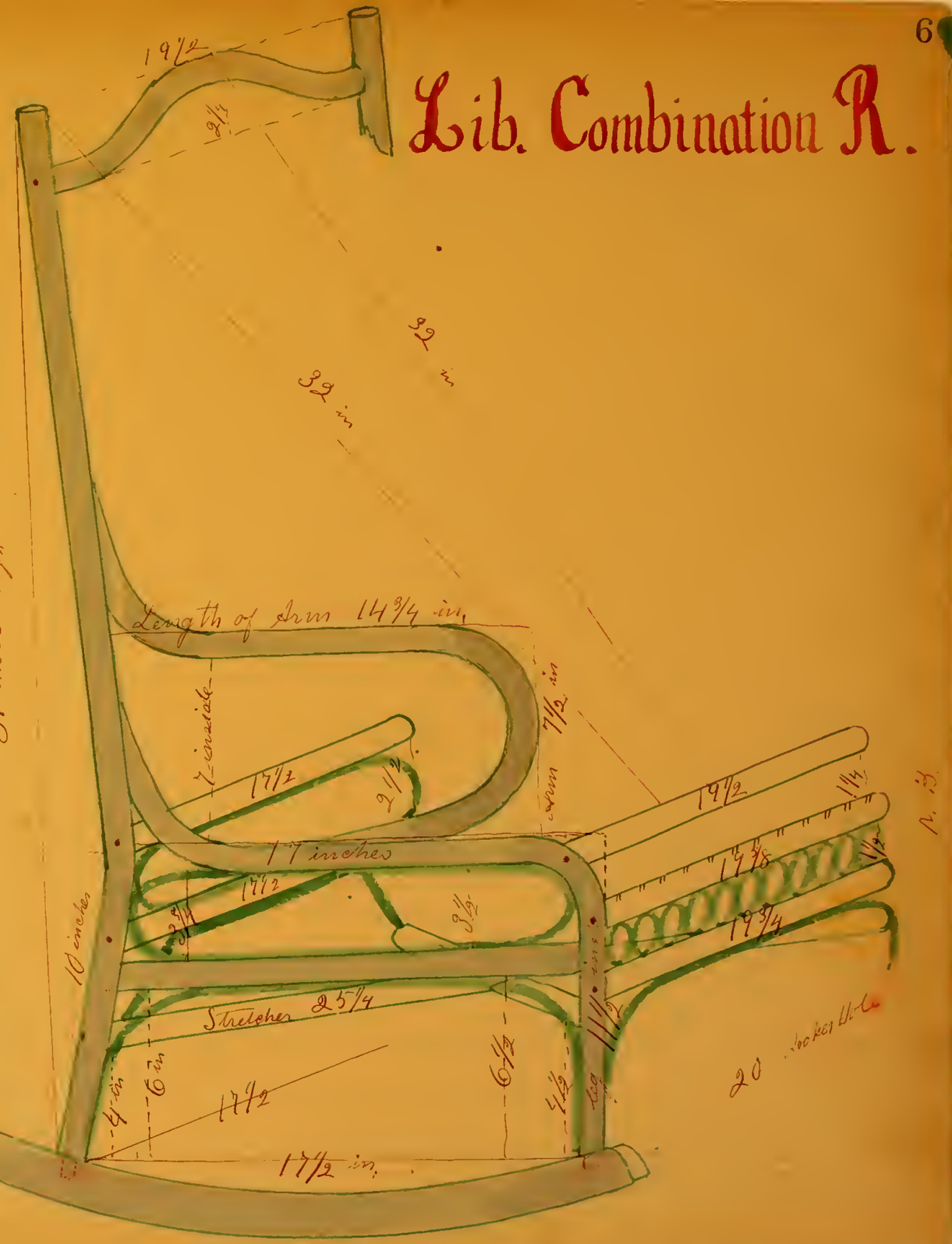
Lib. Yellowstone Rock



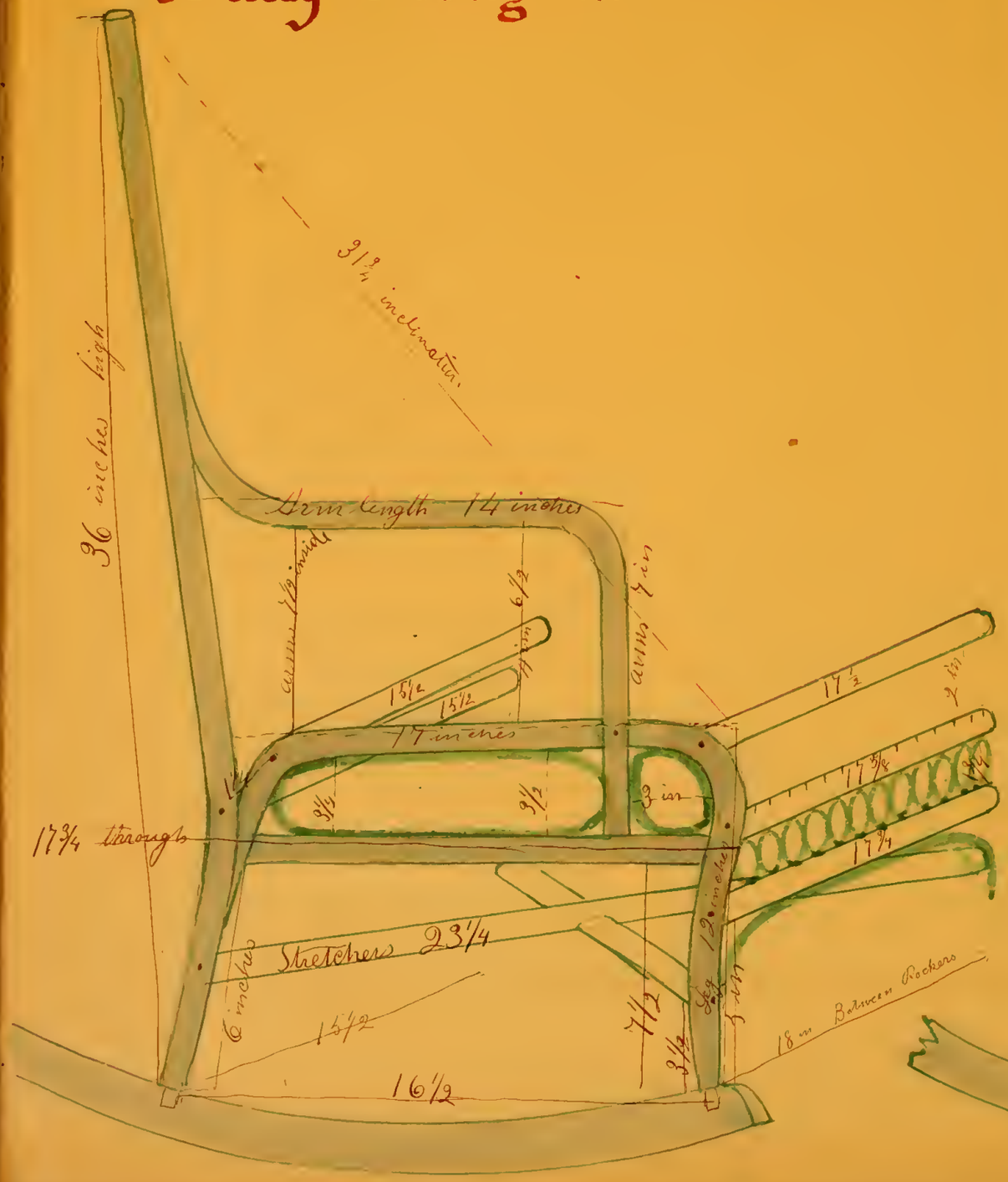
Lad, Combination Rock



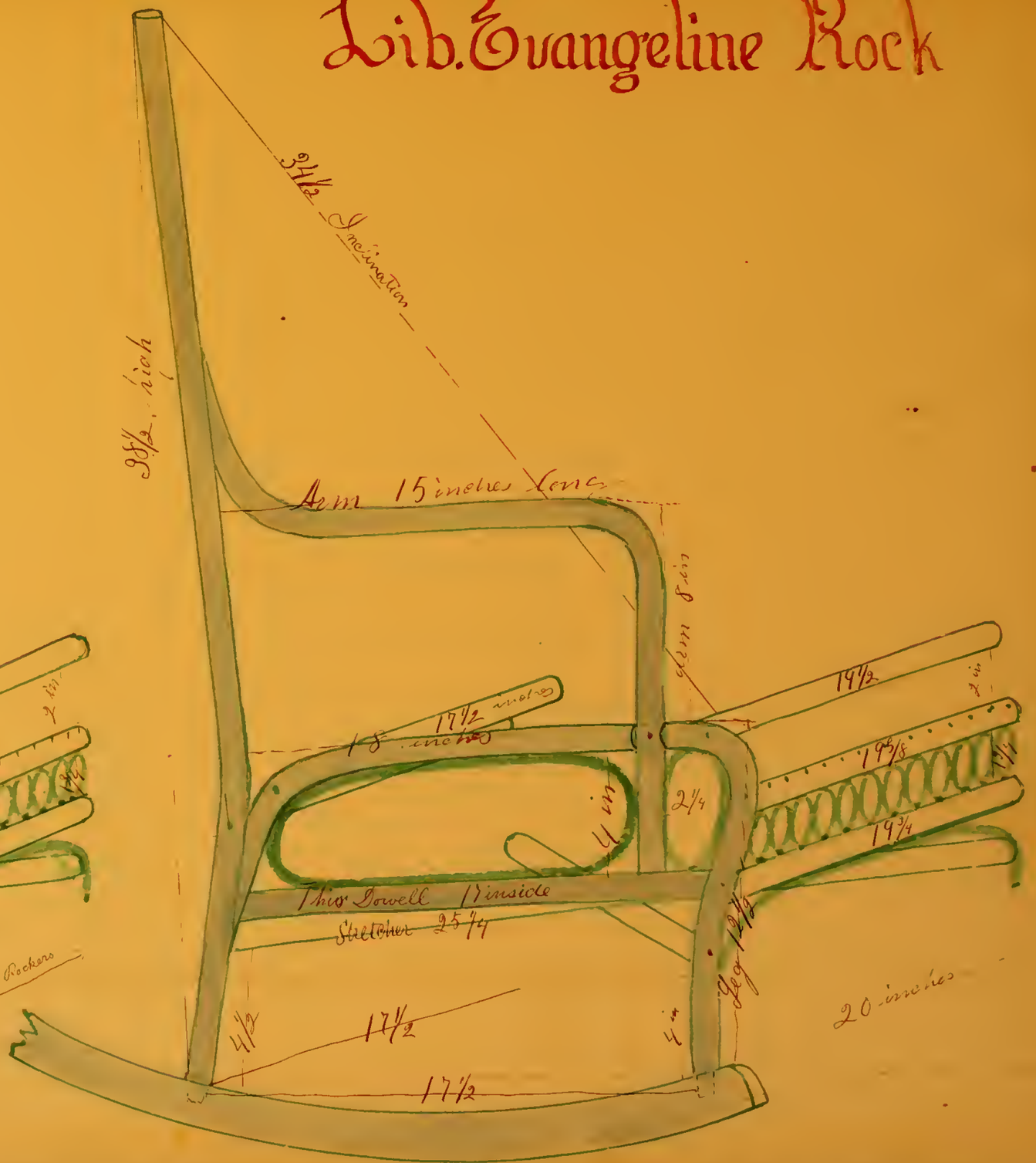
Lib. Combination R.



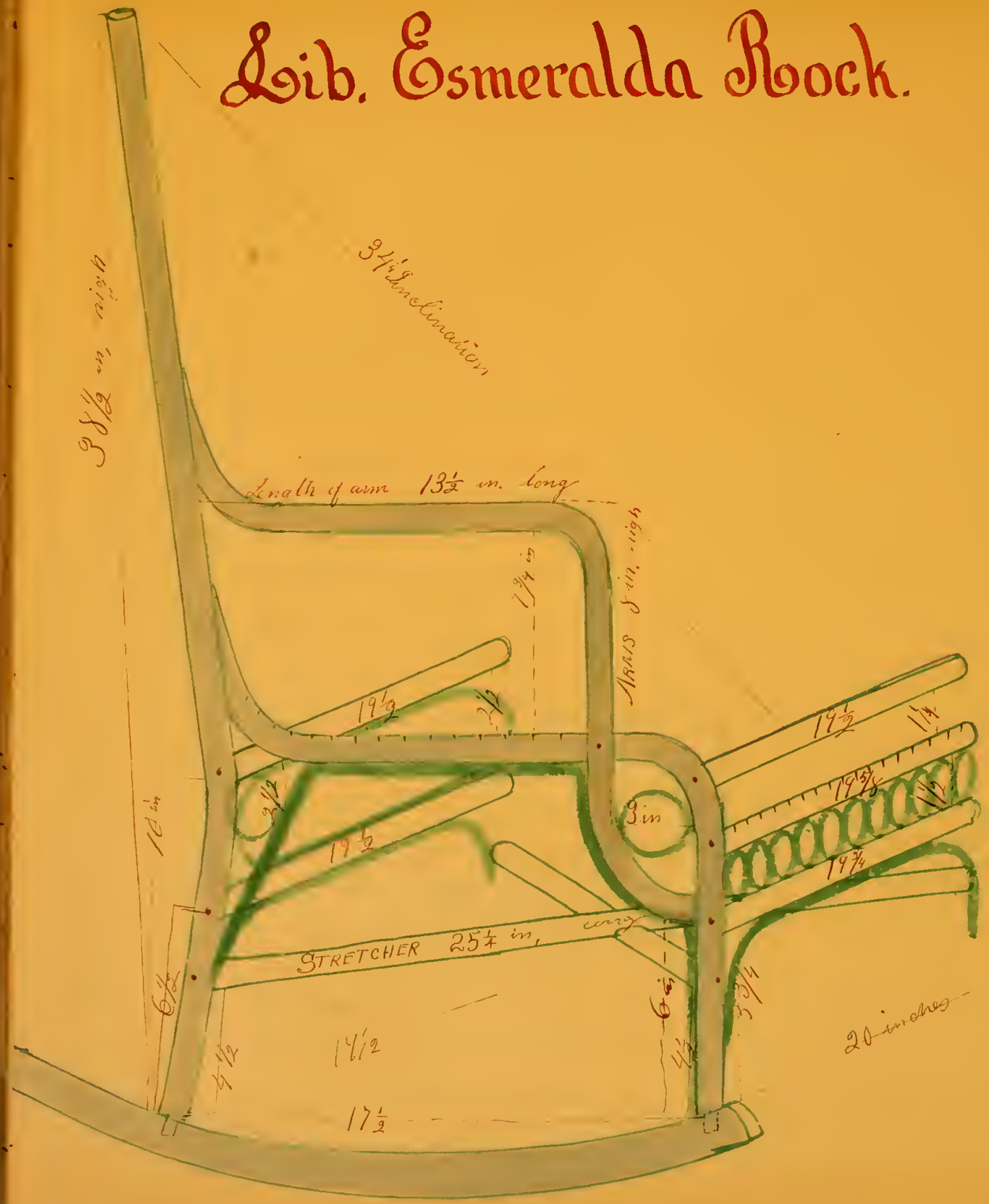
Lady Evangeline Rock.



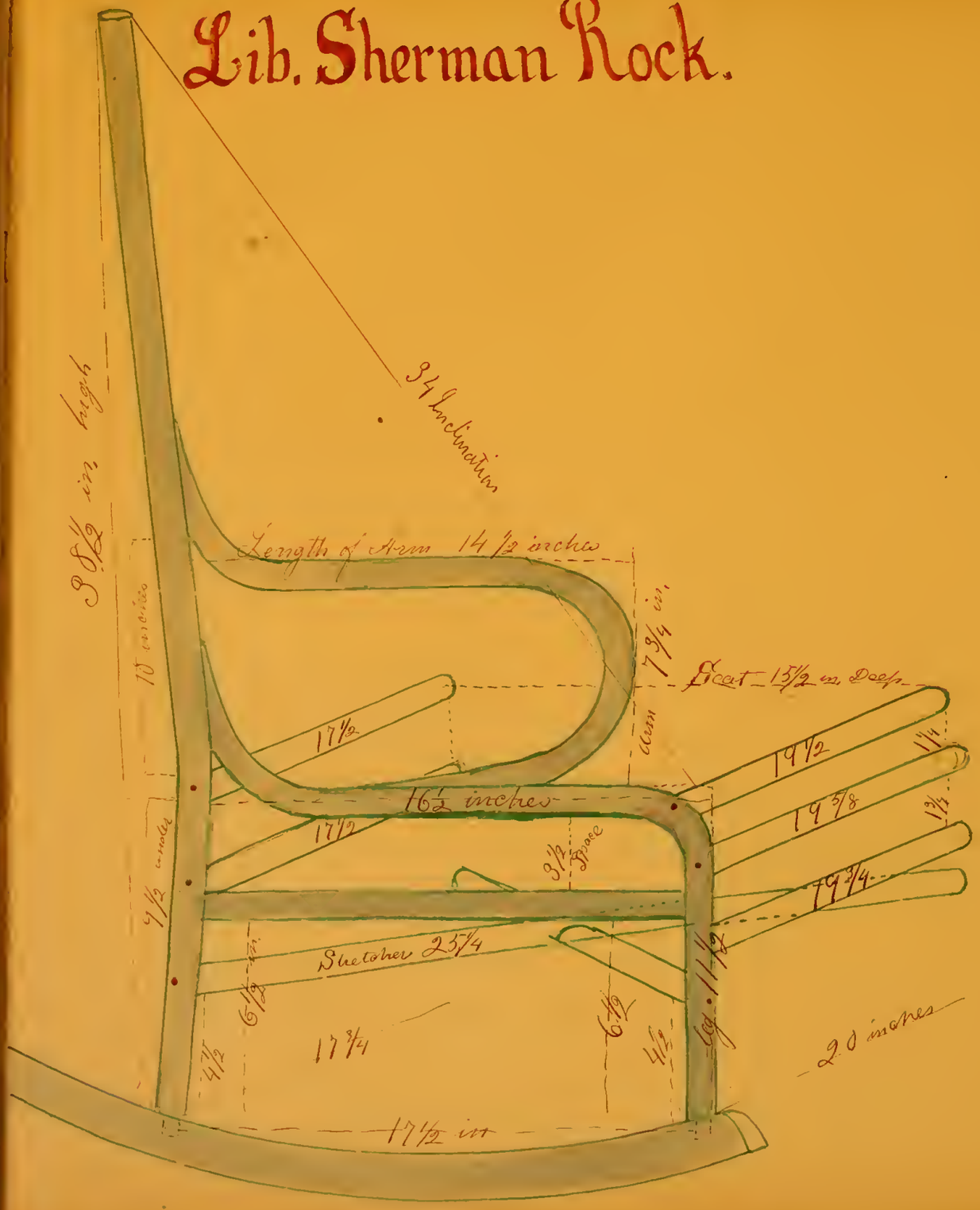
Lib. Evangeline Rock



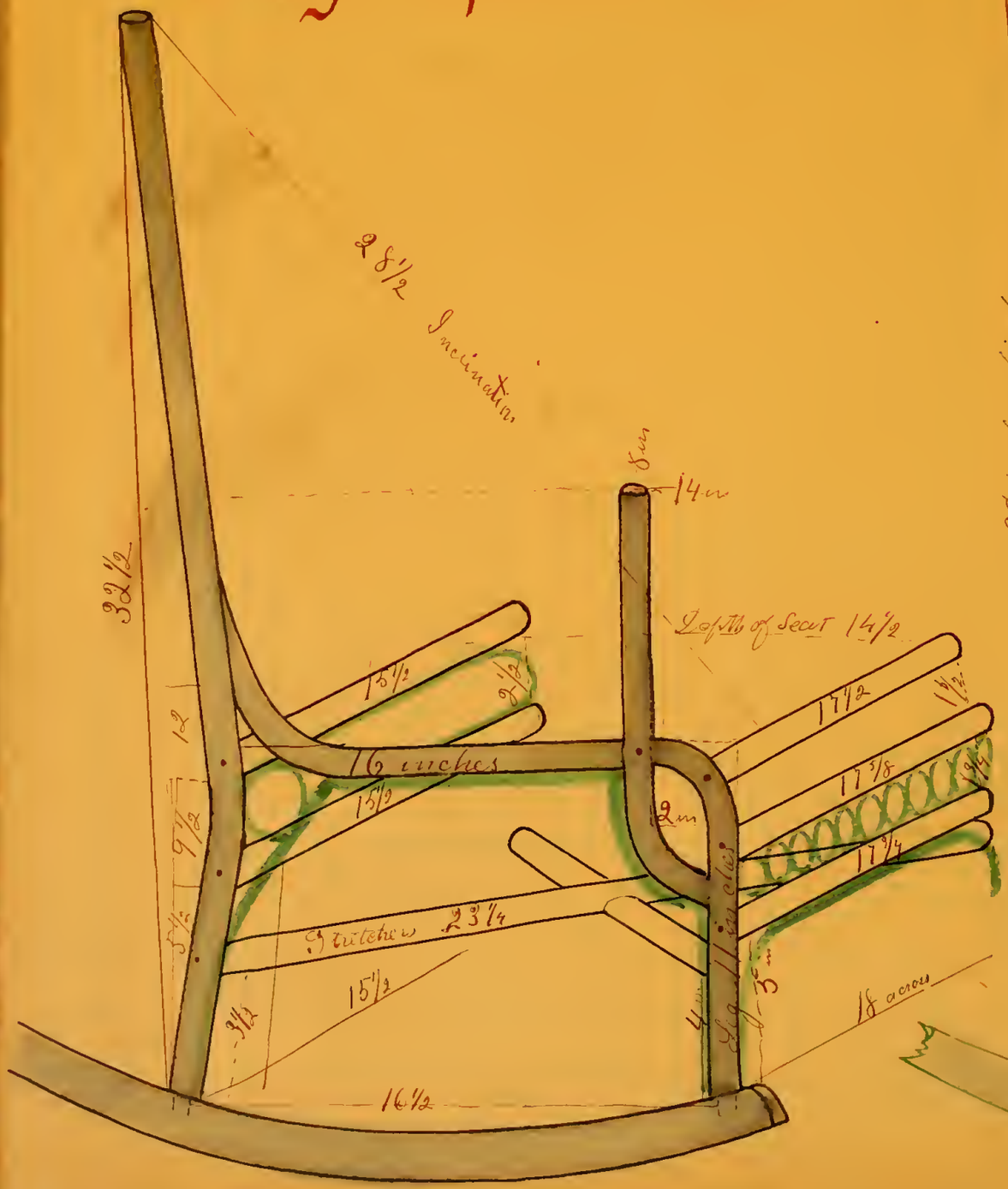
Lib. Esmeralda Rock.



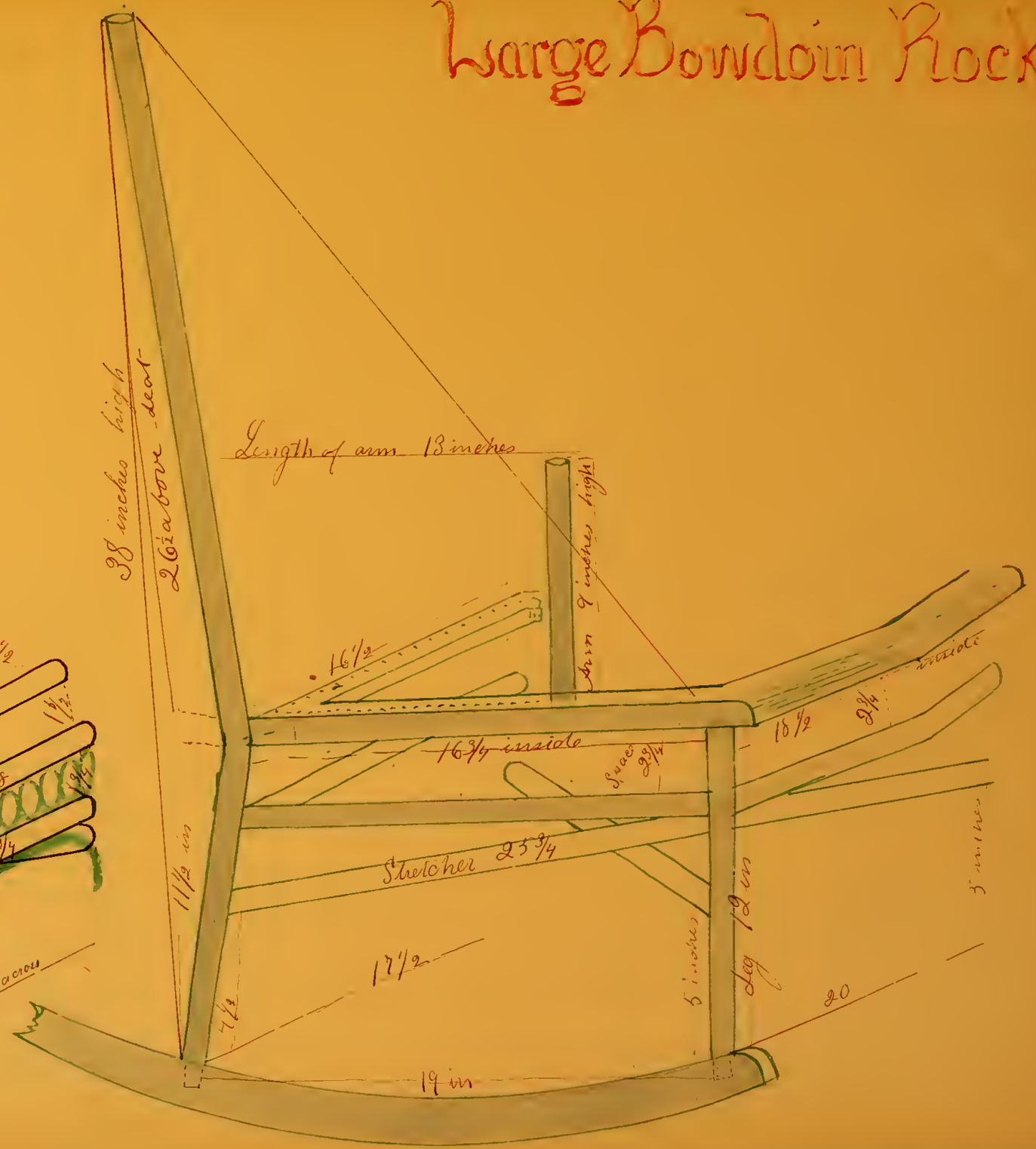
Lib. Sherman Rock.



Lady Japanese Rock

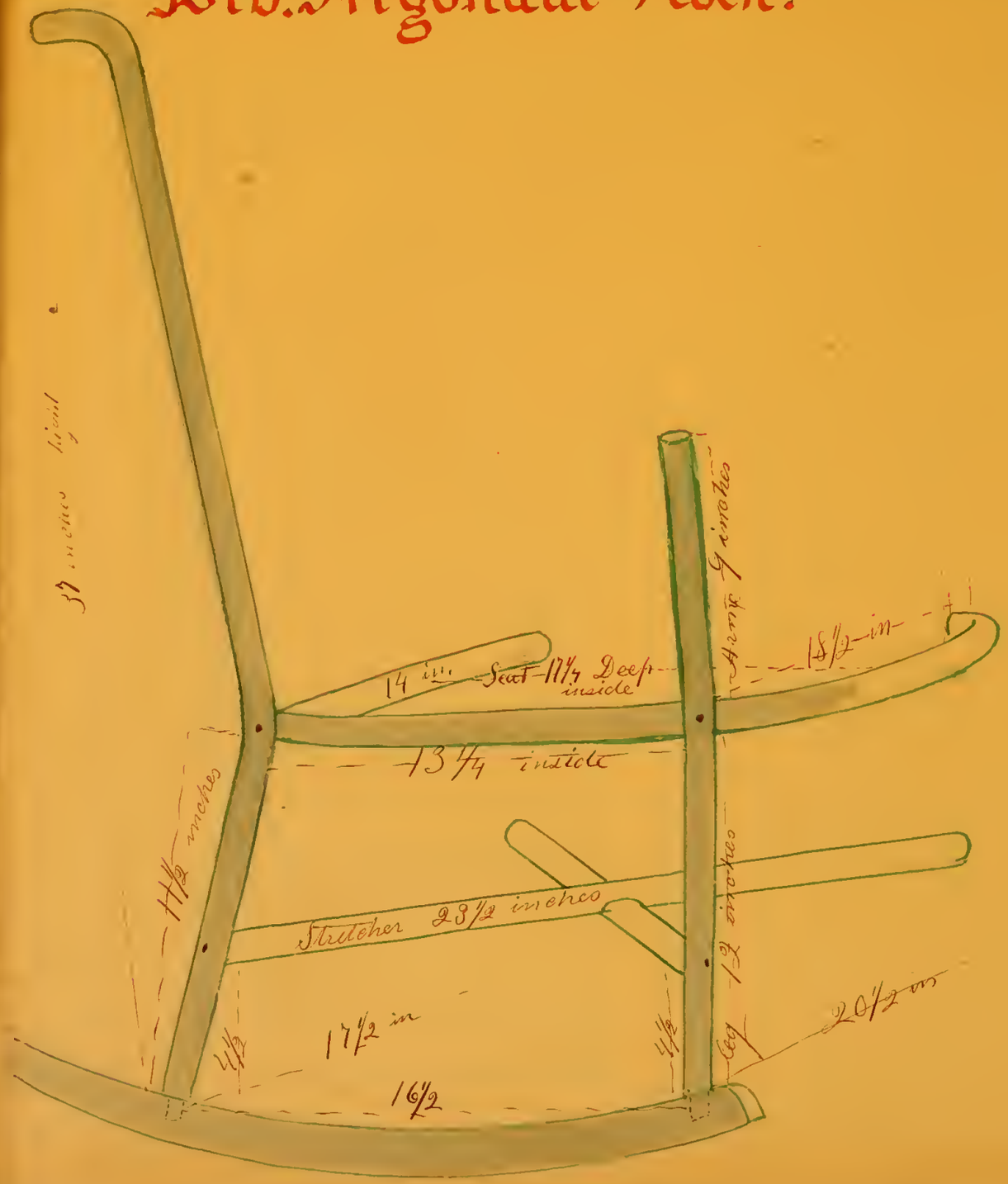


Large Bowdoin Rock.



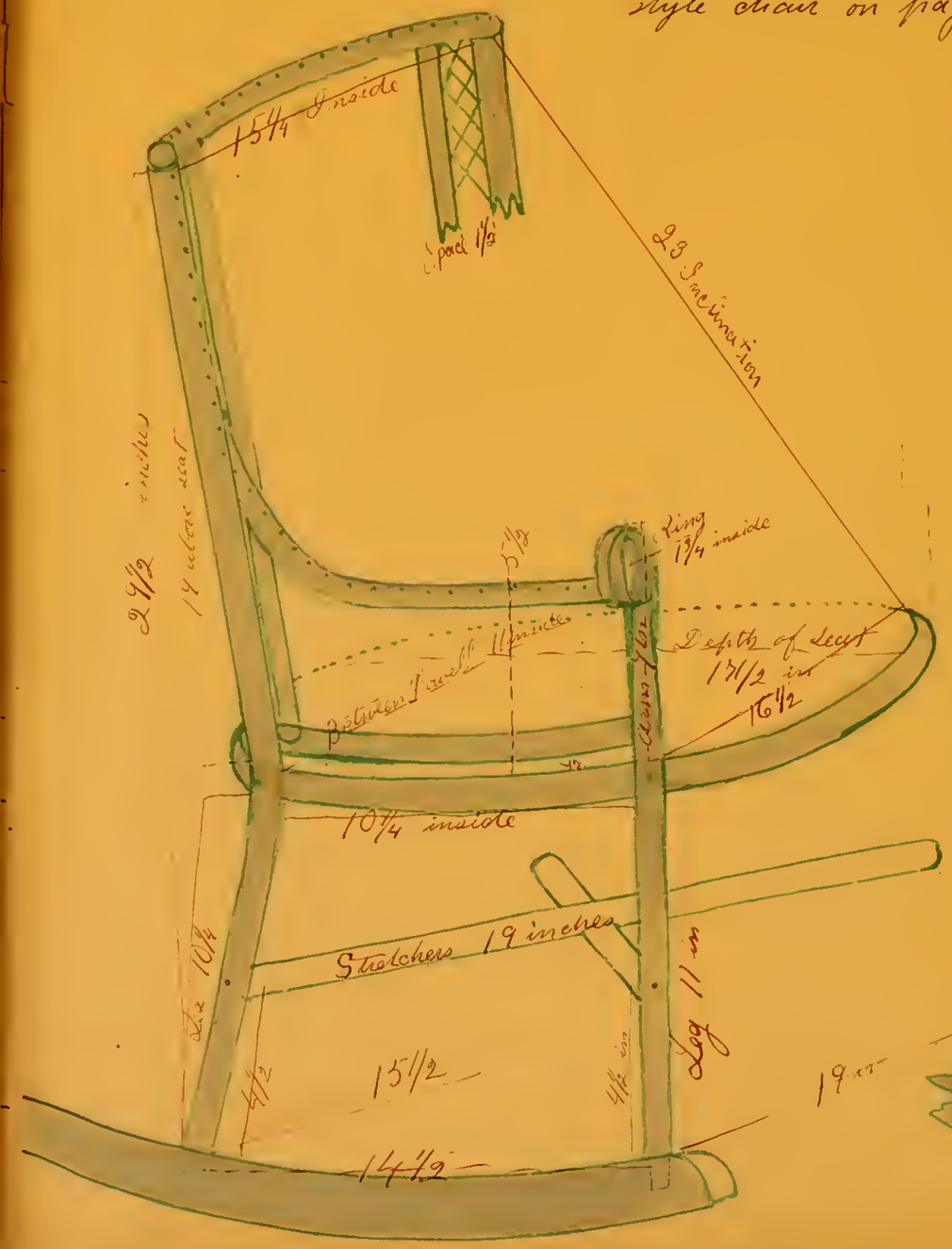
Lad. Bow Seat Sultan.

Lib. Argonaut Rock.



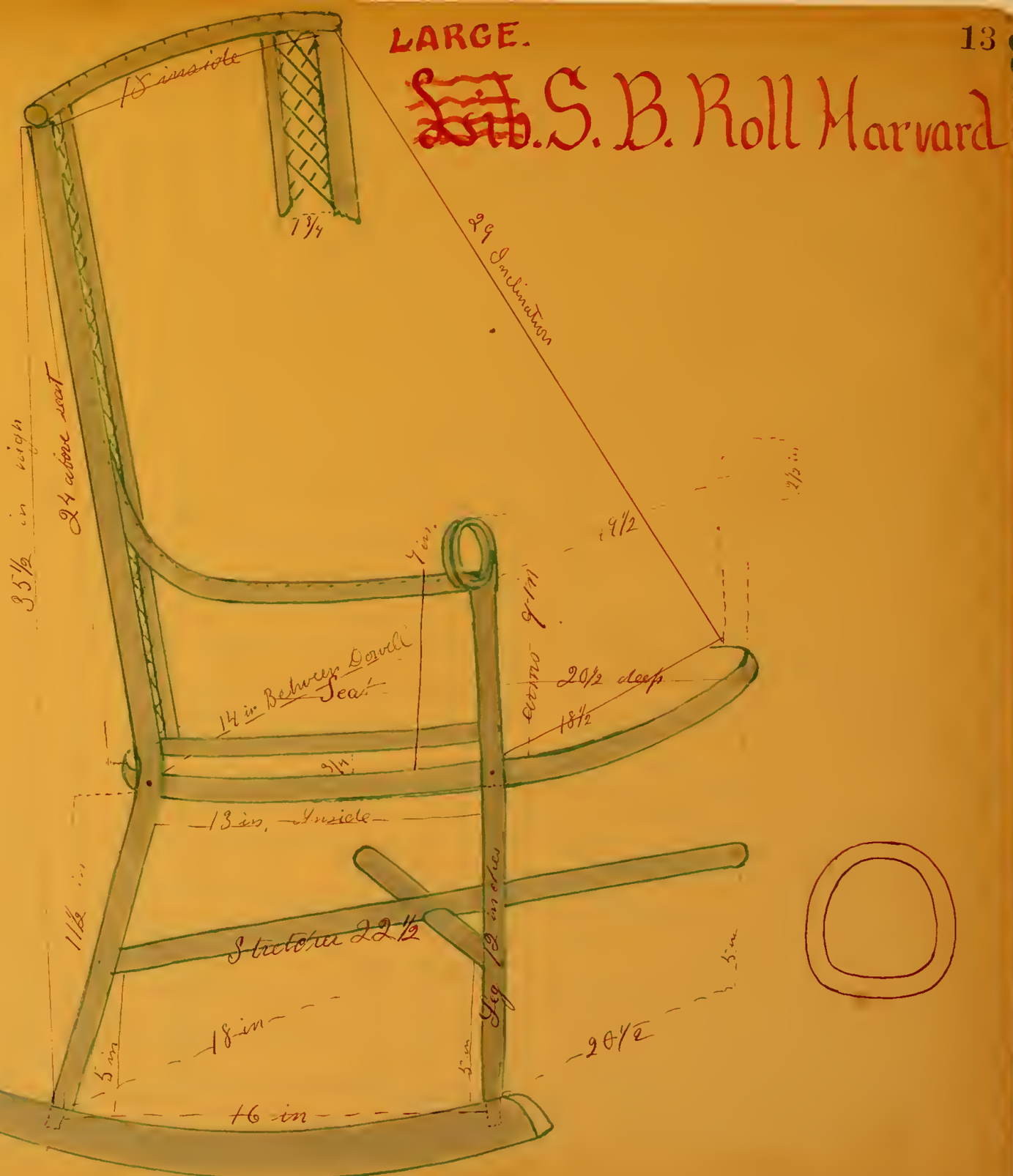
Lady S.B. Roll Mar. Rock

Reed work of this style chair on page 82

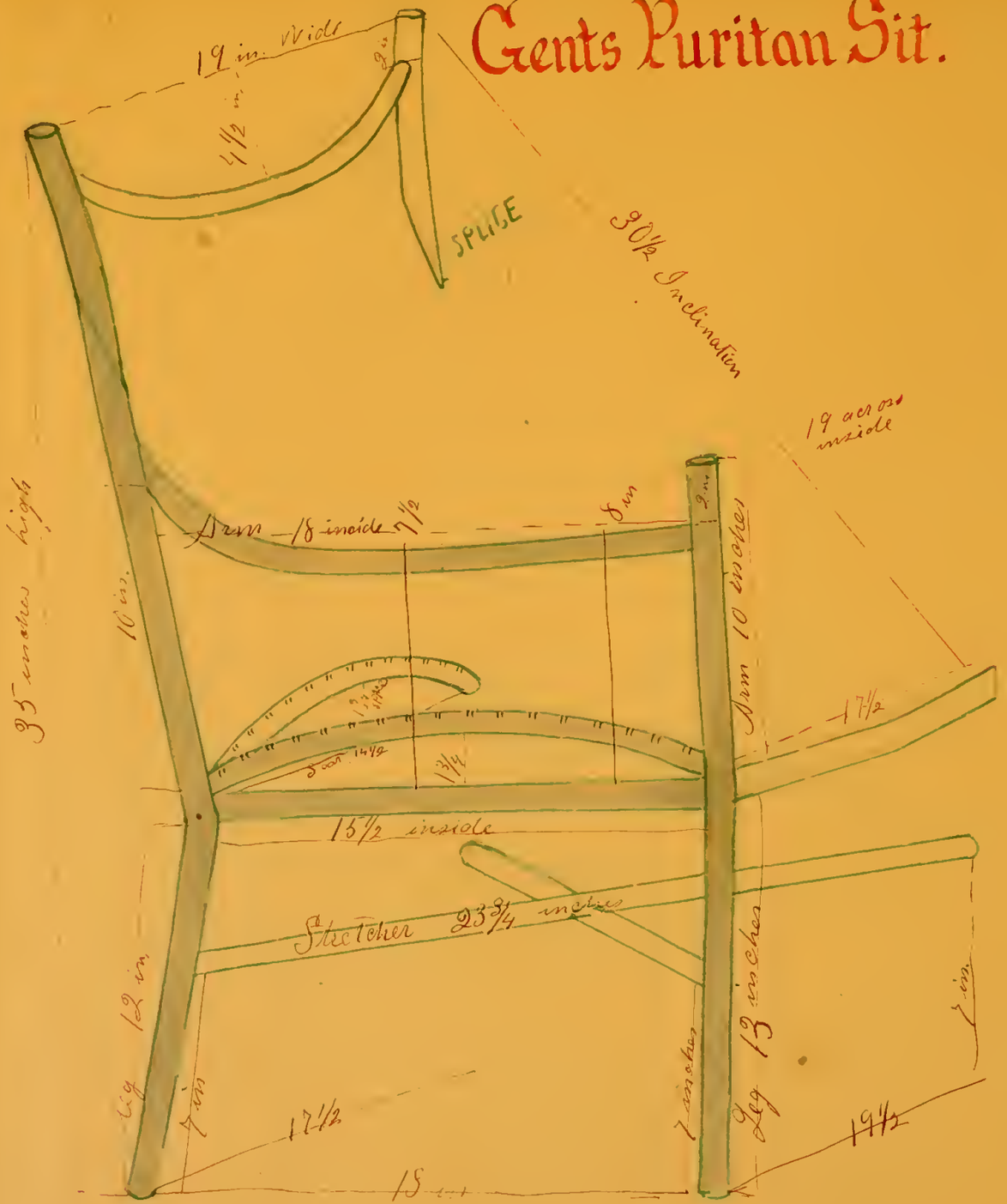


LARGE.

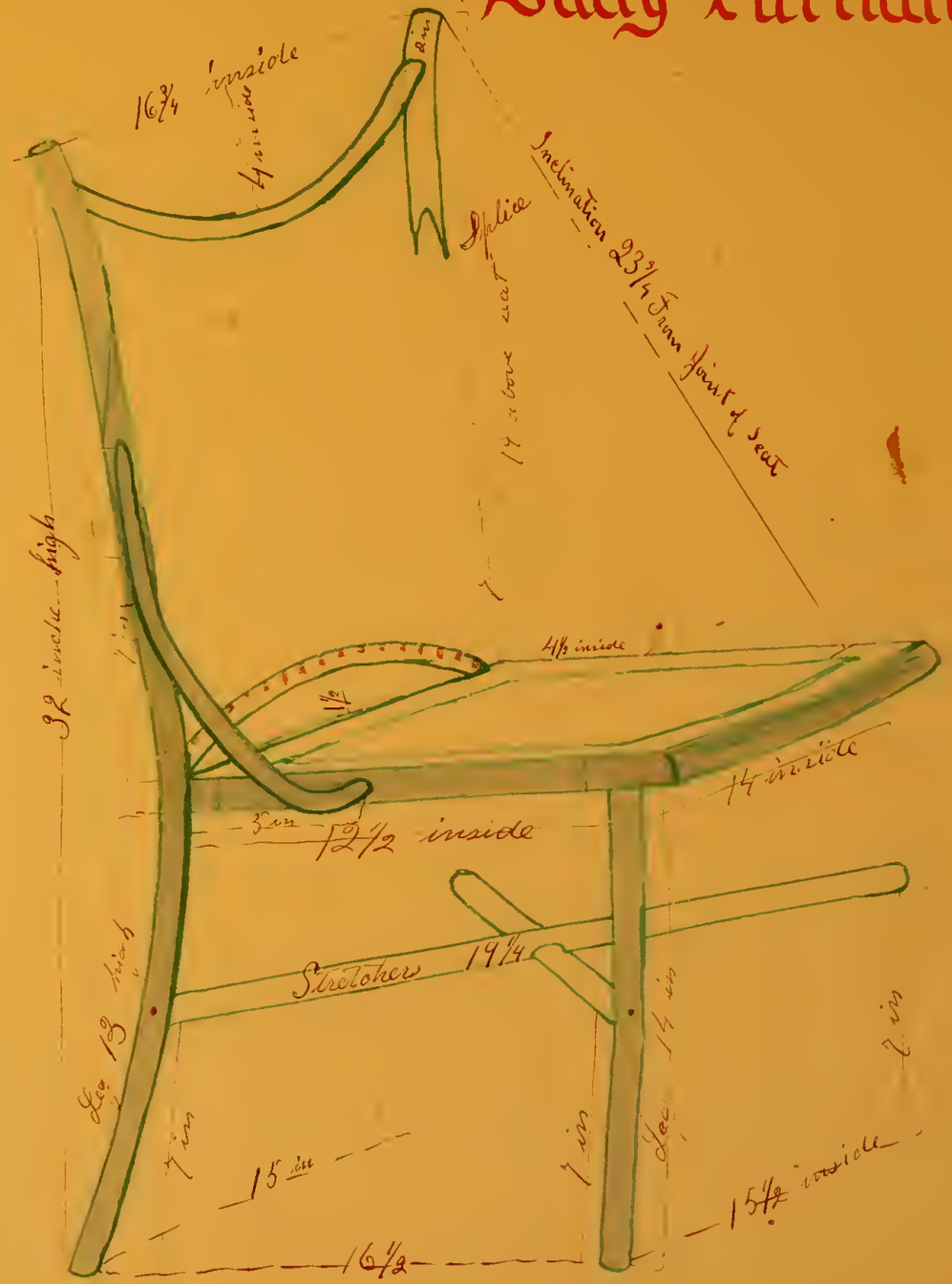
~~Lady~~ S.B. Roll Harvard



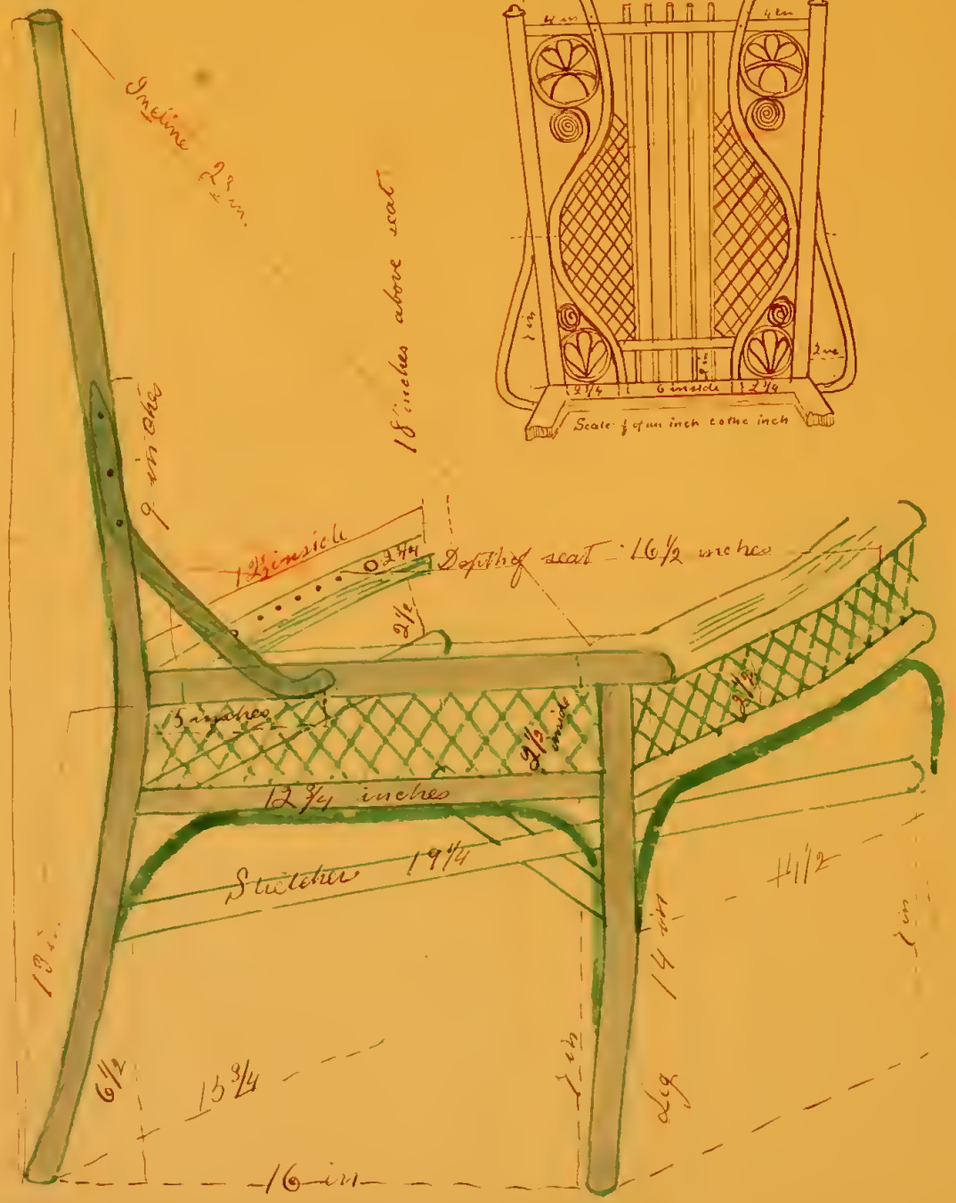
Gents Puritan Sit.

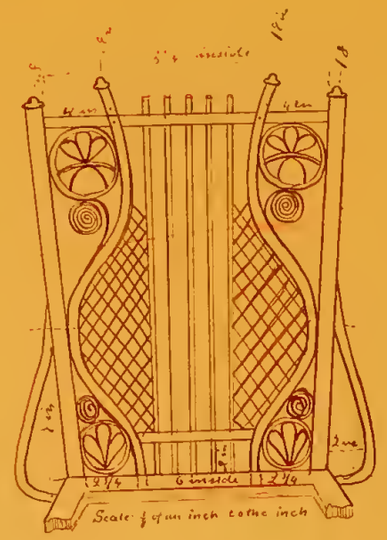


Lady Puritan Sit.

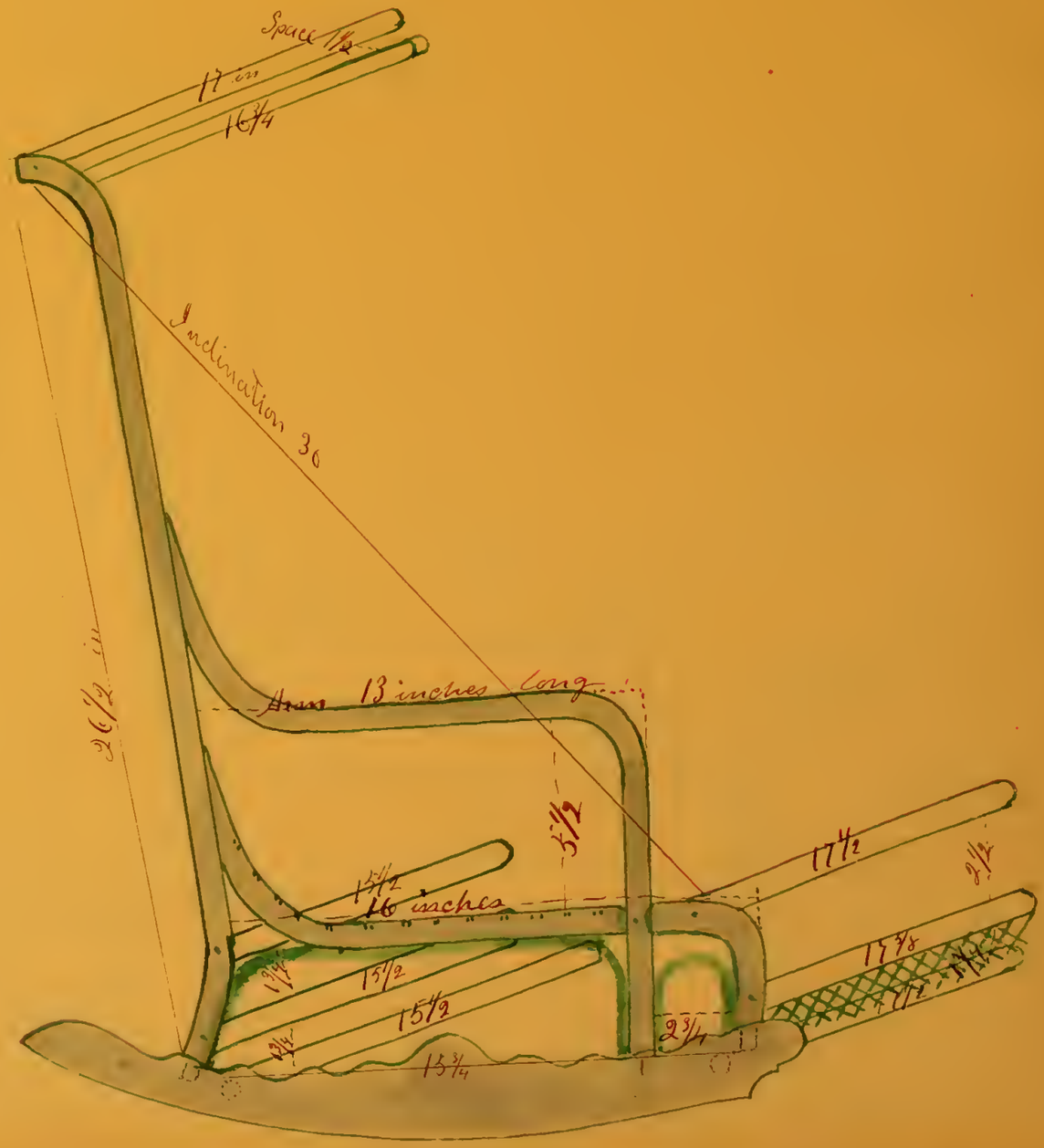


LADY LYRE RECP'T.

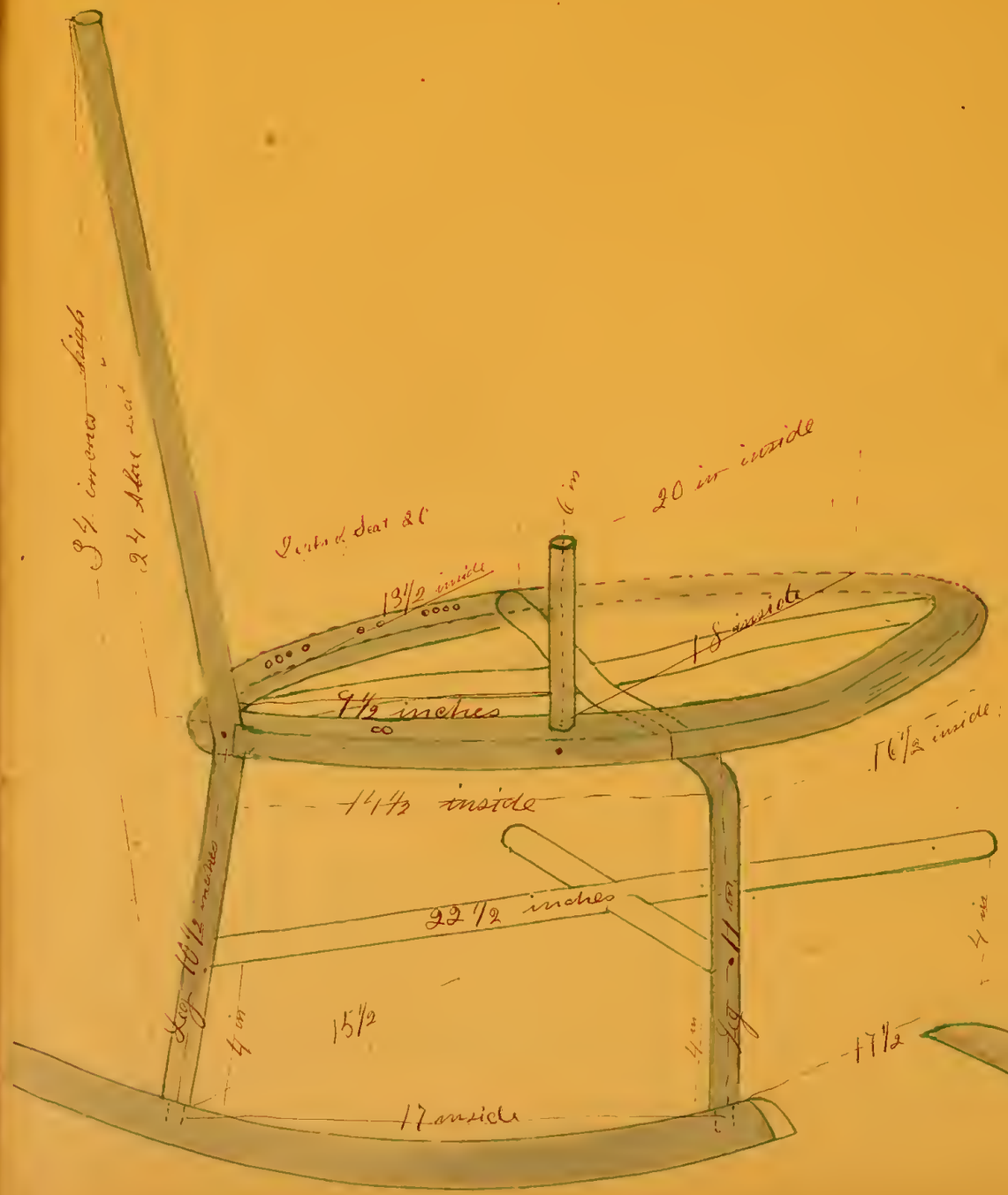




Lady Basket Base.

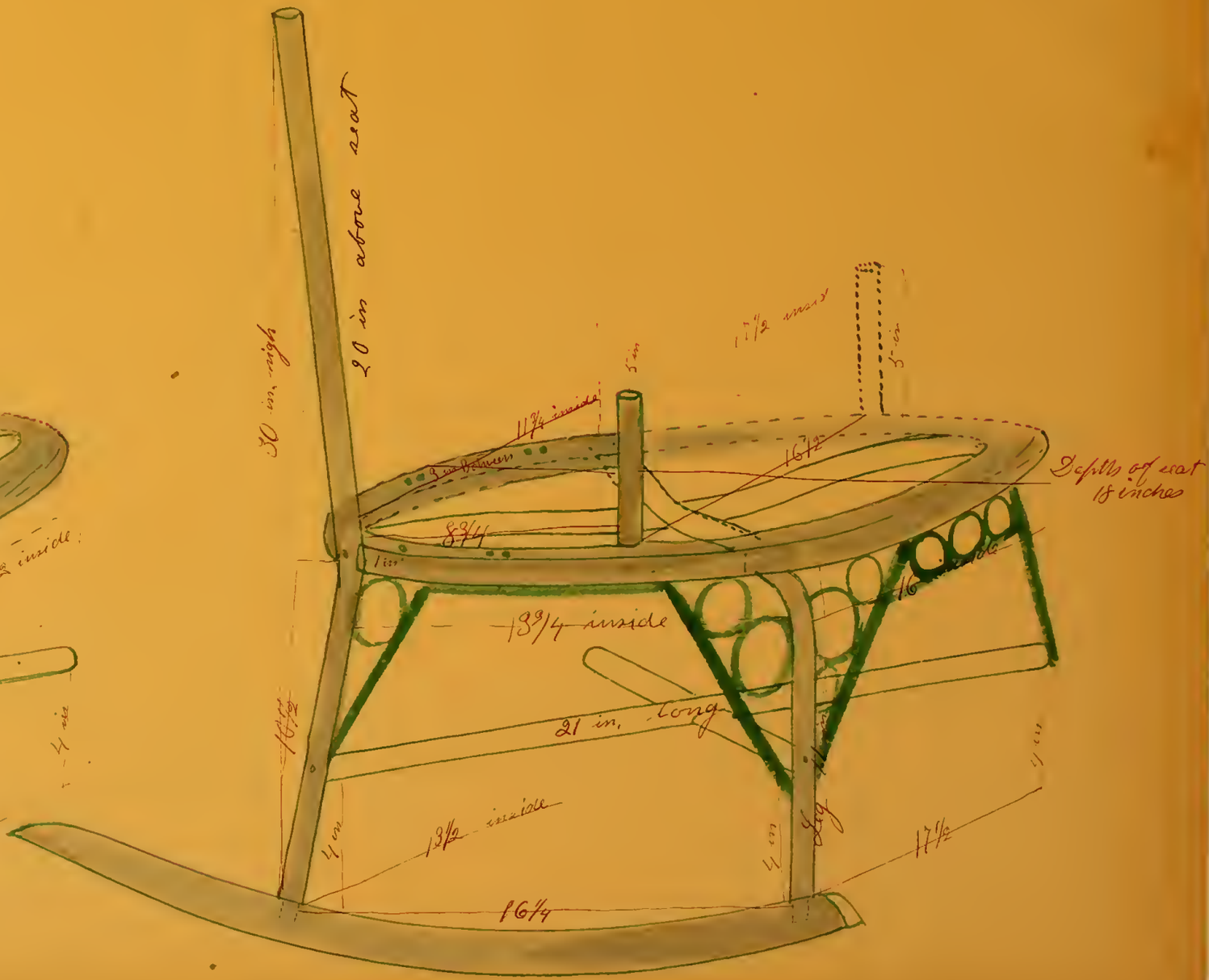


Lib. Hanover Rock.

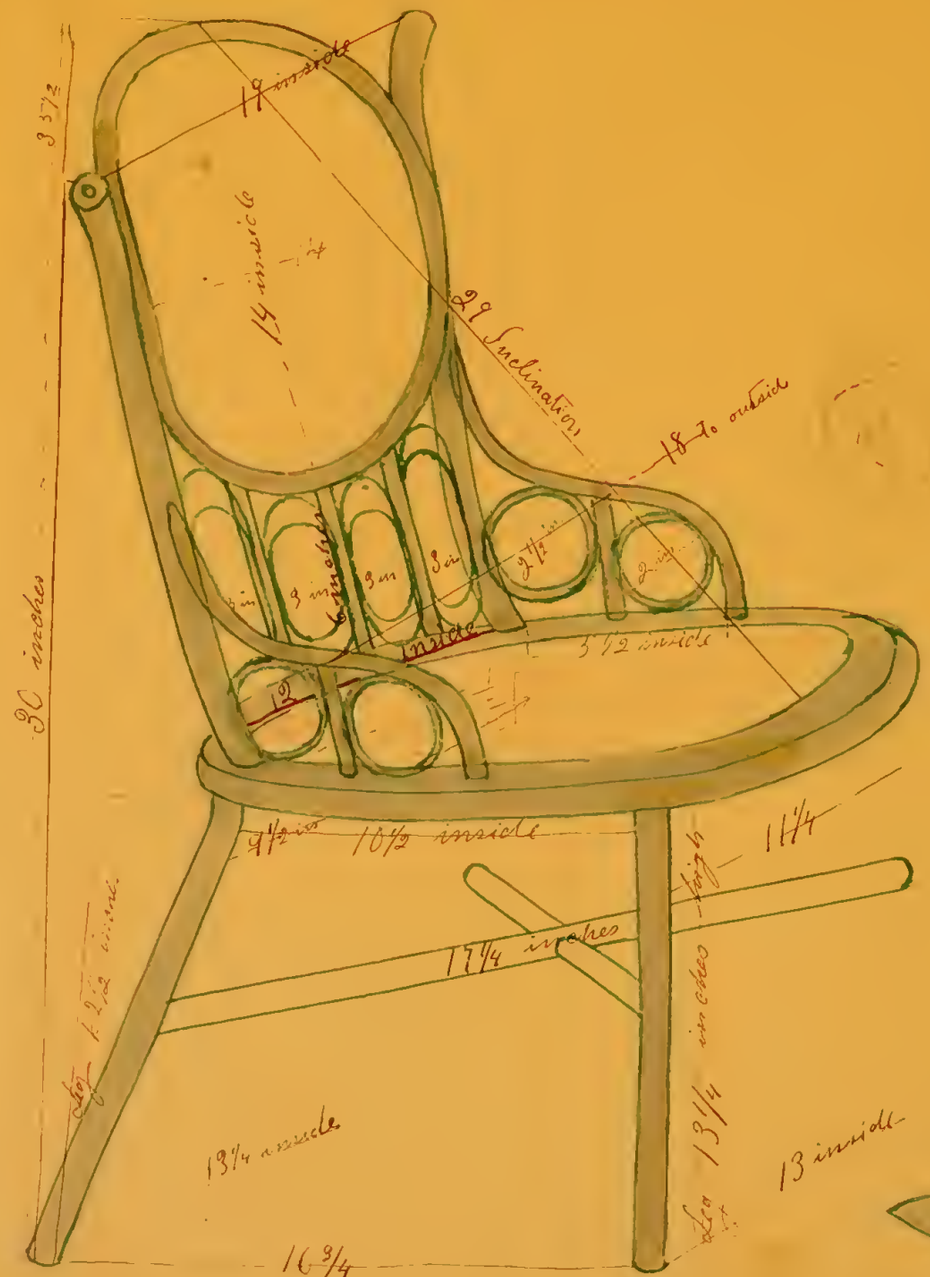


Lad. Cornell Rock.

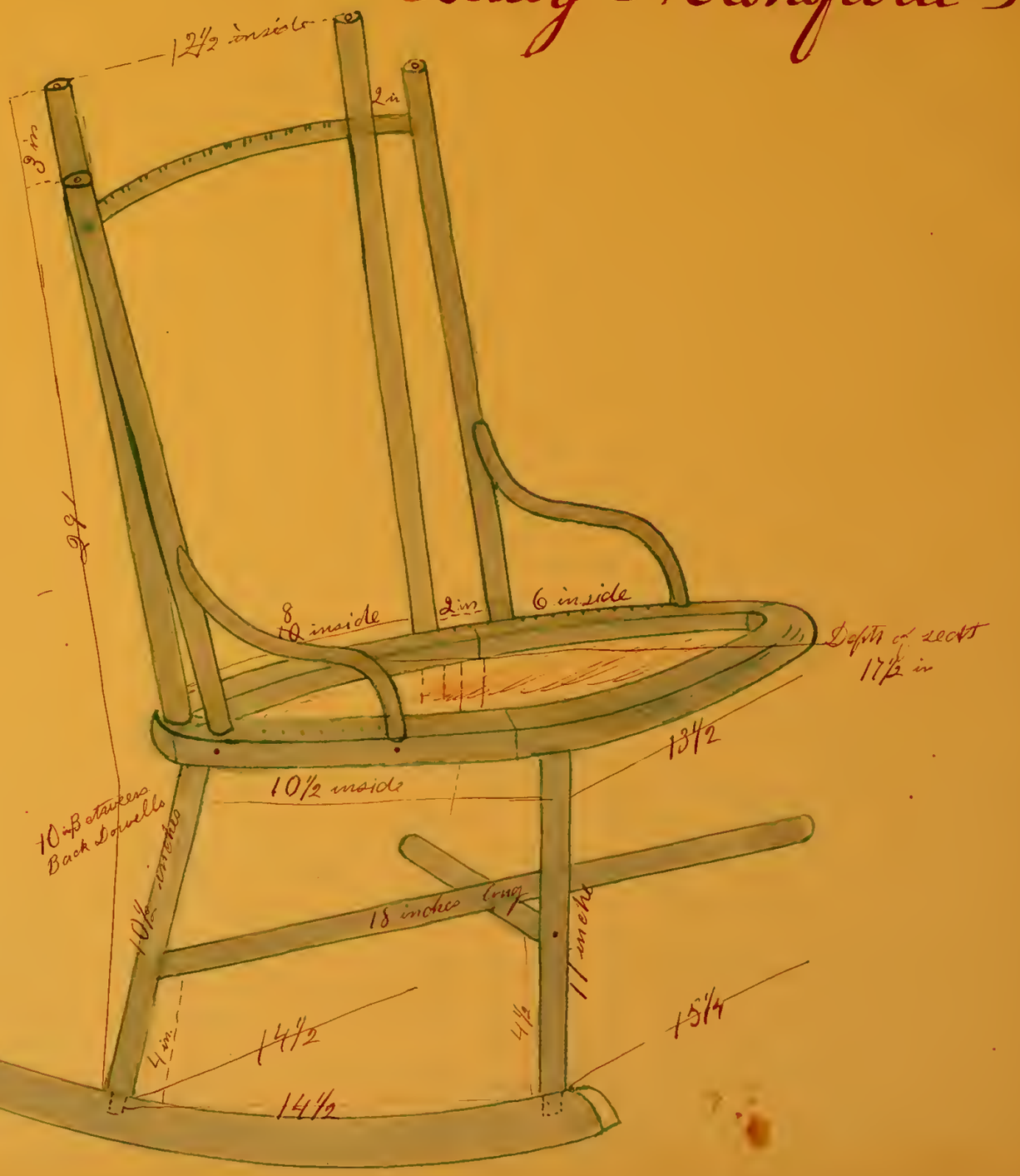
Reed work on page 84



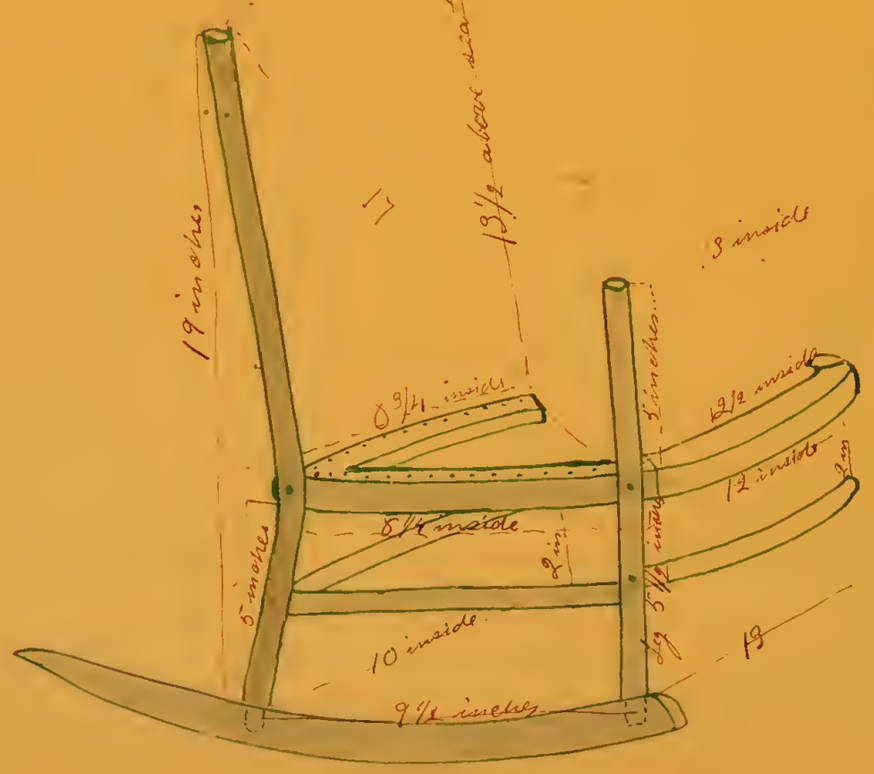
Lad. Morrison Sit.



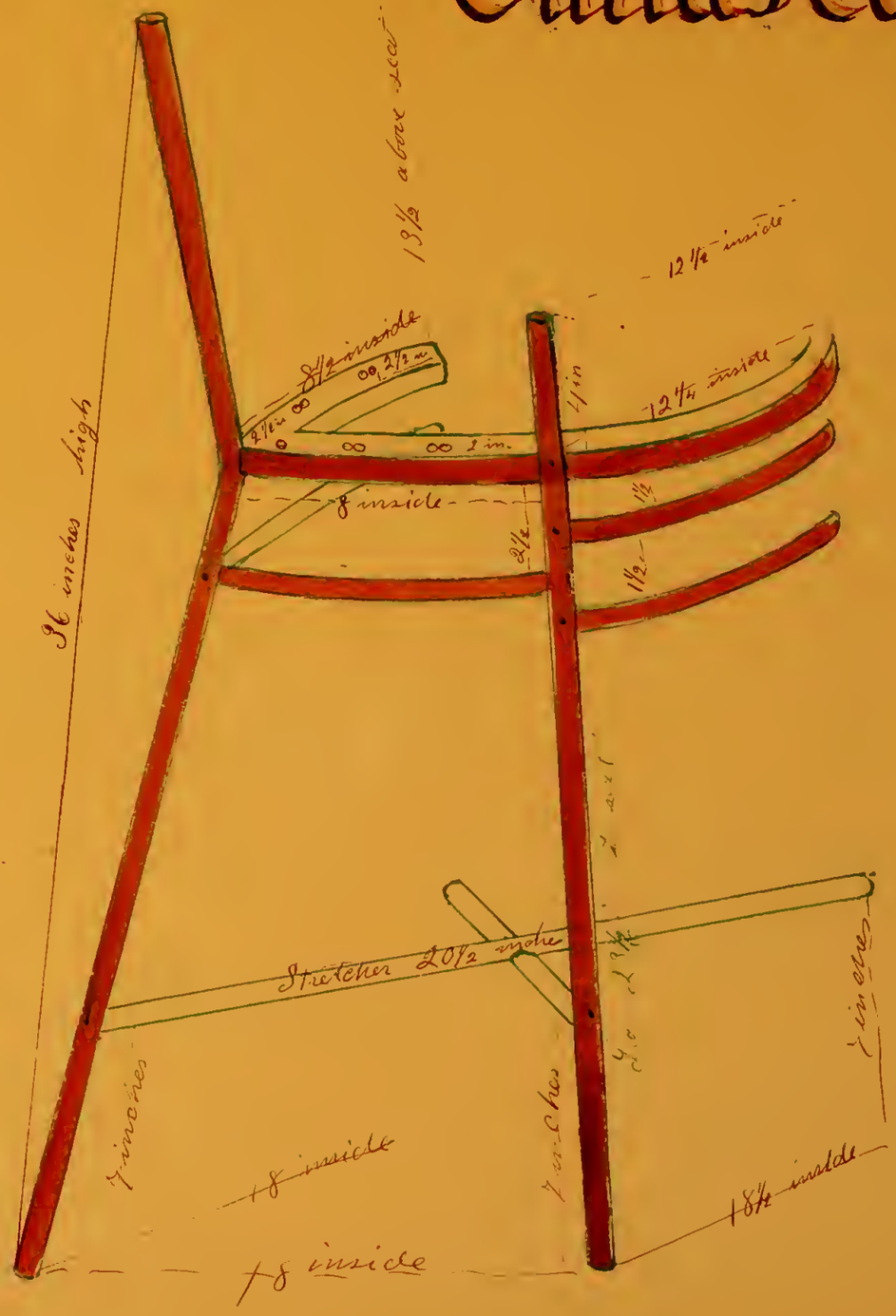
Lady Mansfield Rock



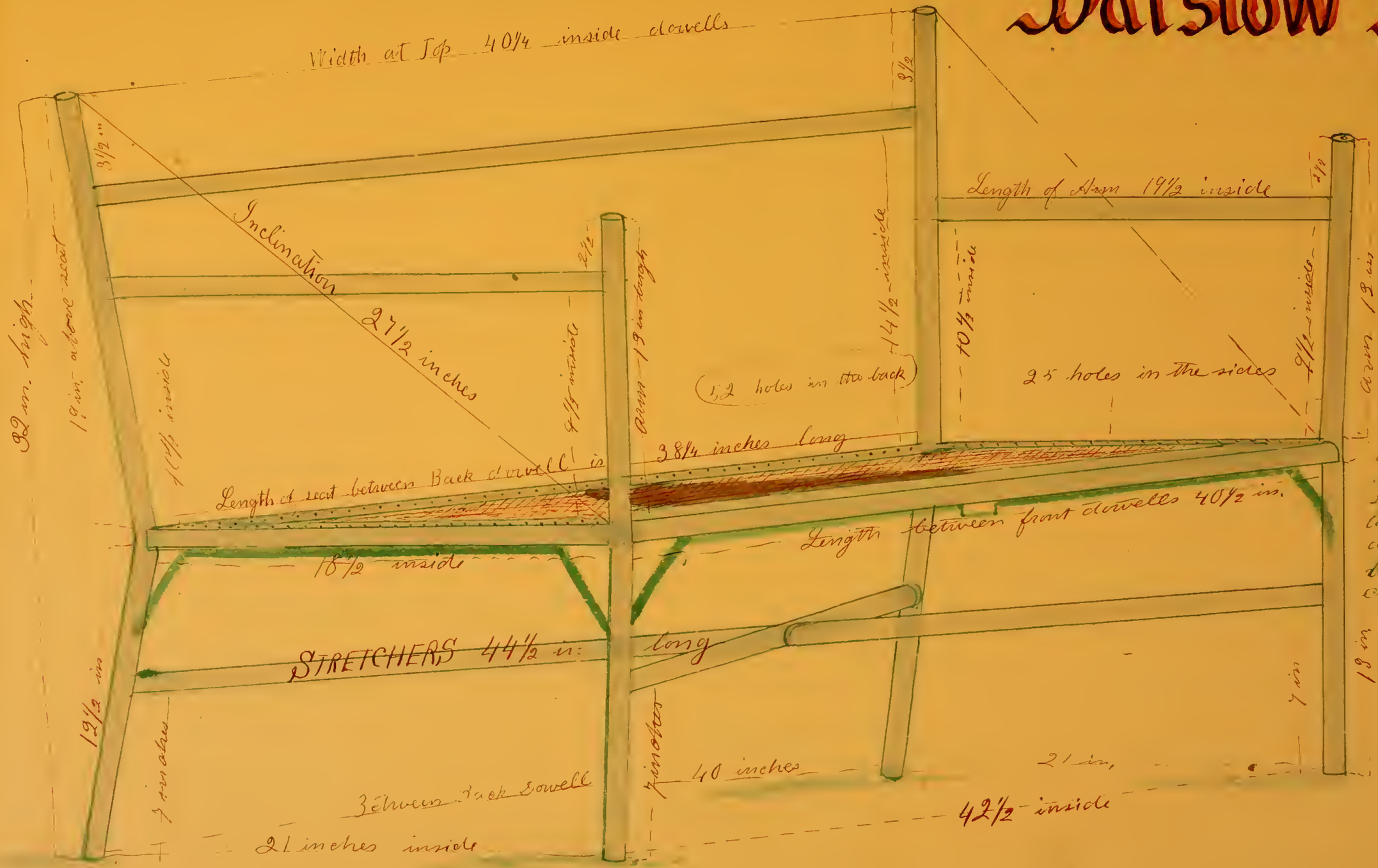
Childs Harvard Rock.



Childs Cor. High



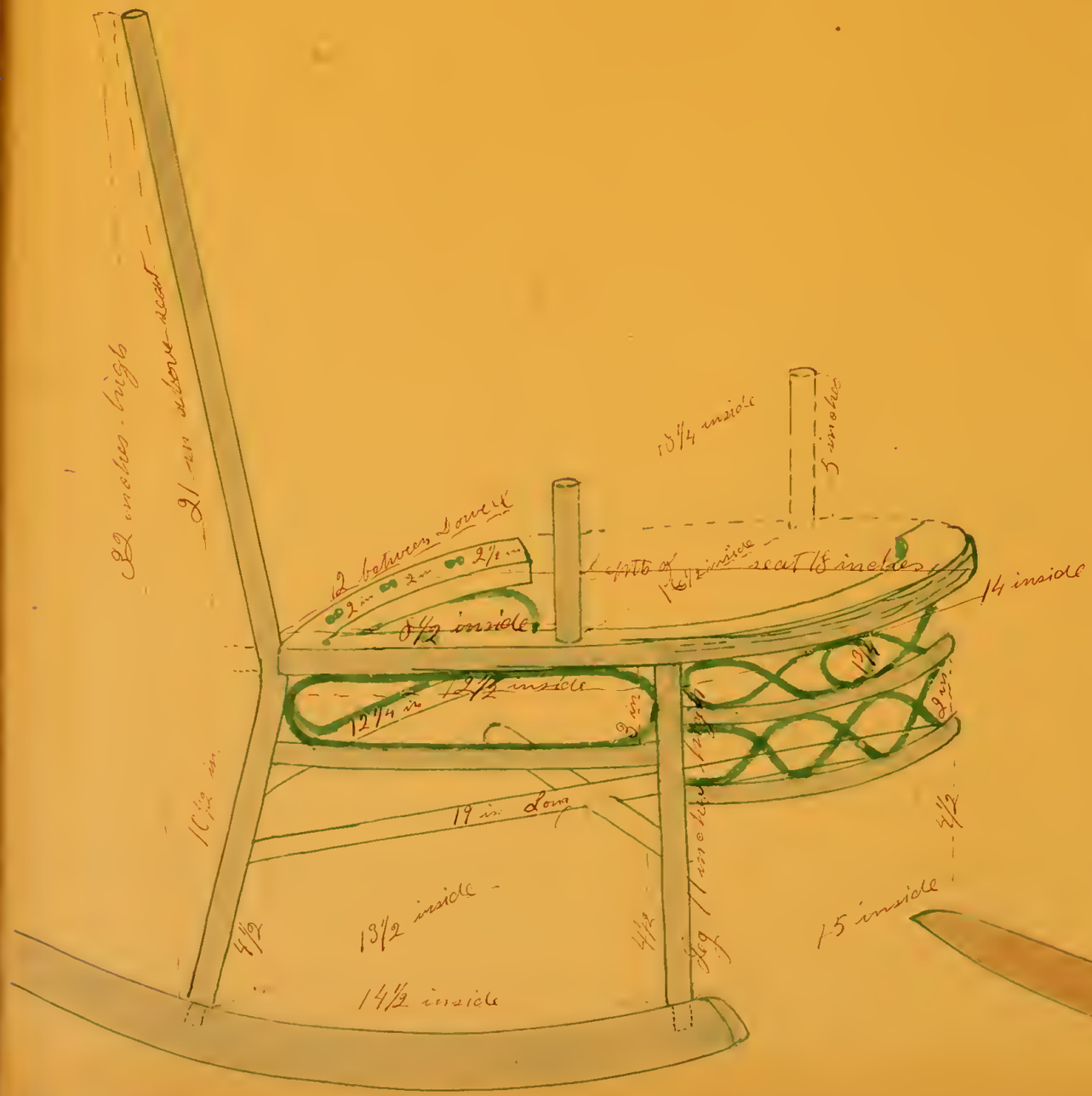
Barstow Tete.



The Tete dowell at each end and arms is sawed so as to lay it flat against it, and then wind the cleat as shown by this

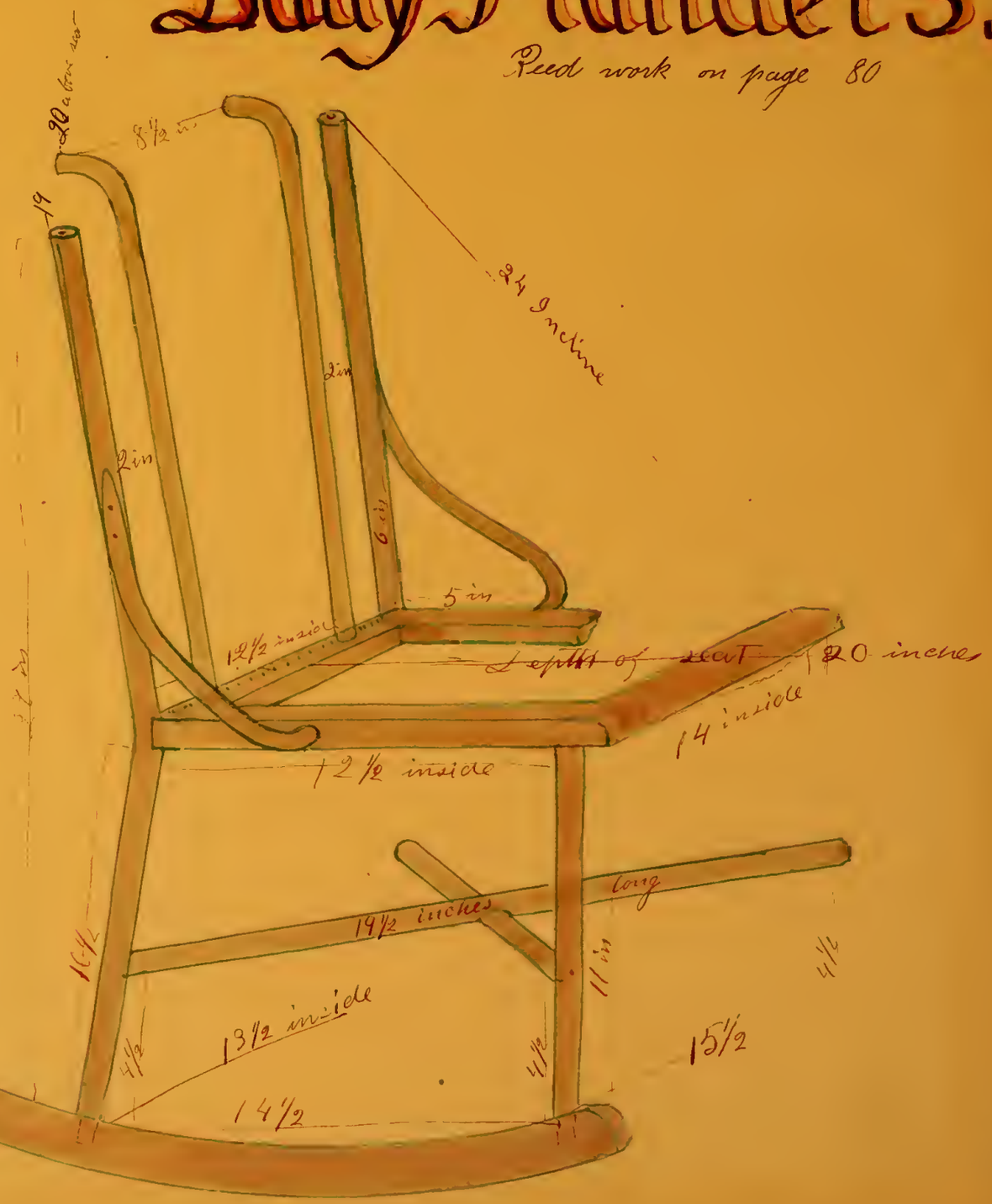
Lad. Camb. Rock.

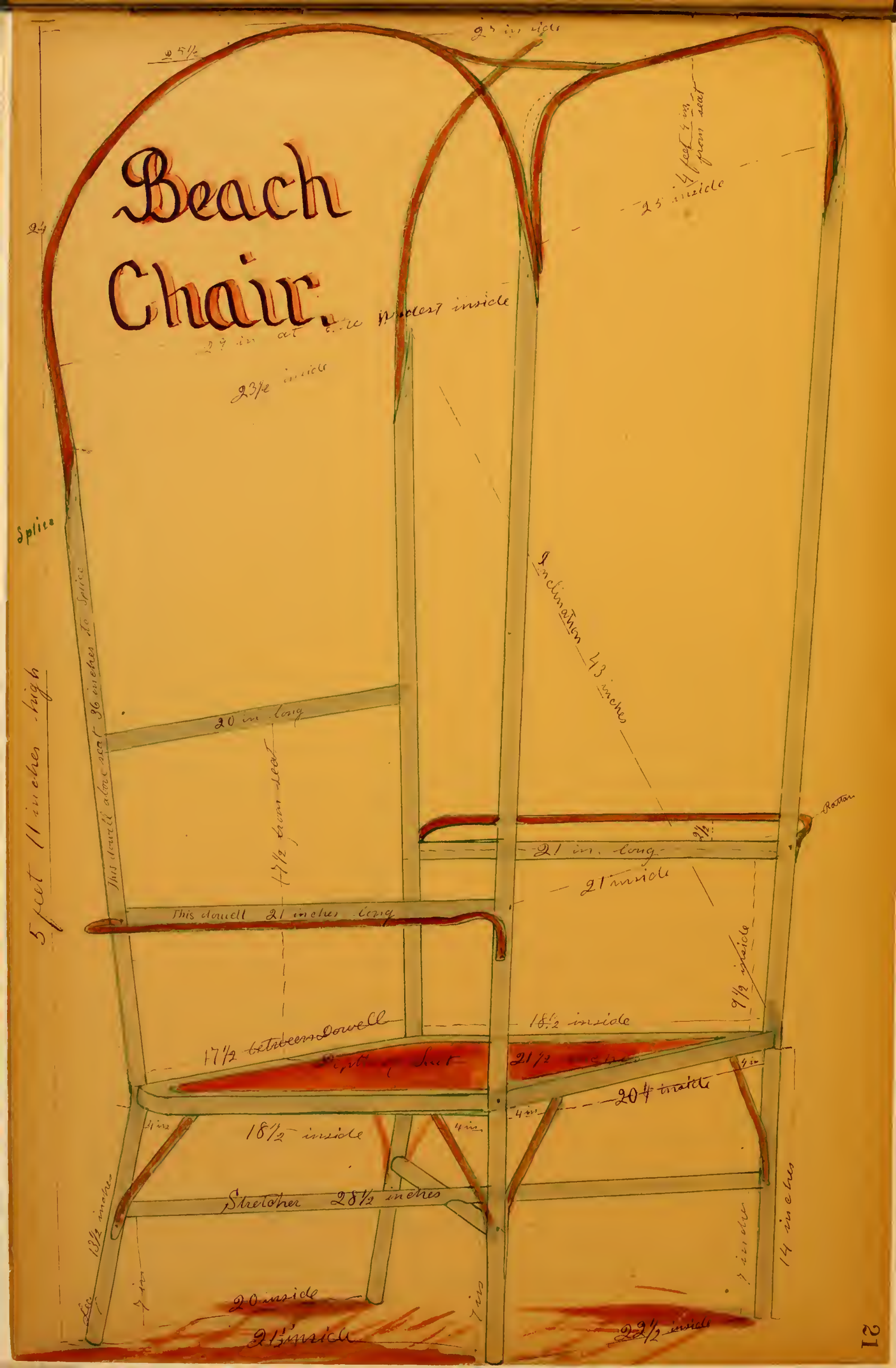
Reed Work on page 91



Lady Flanders.

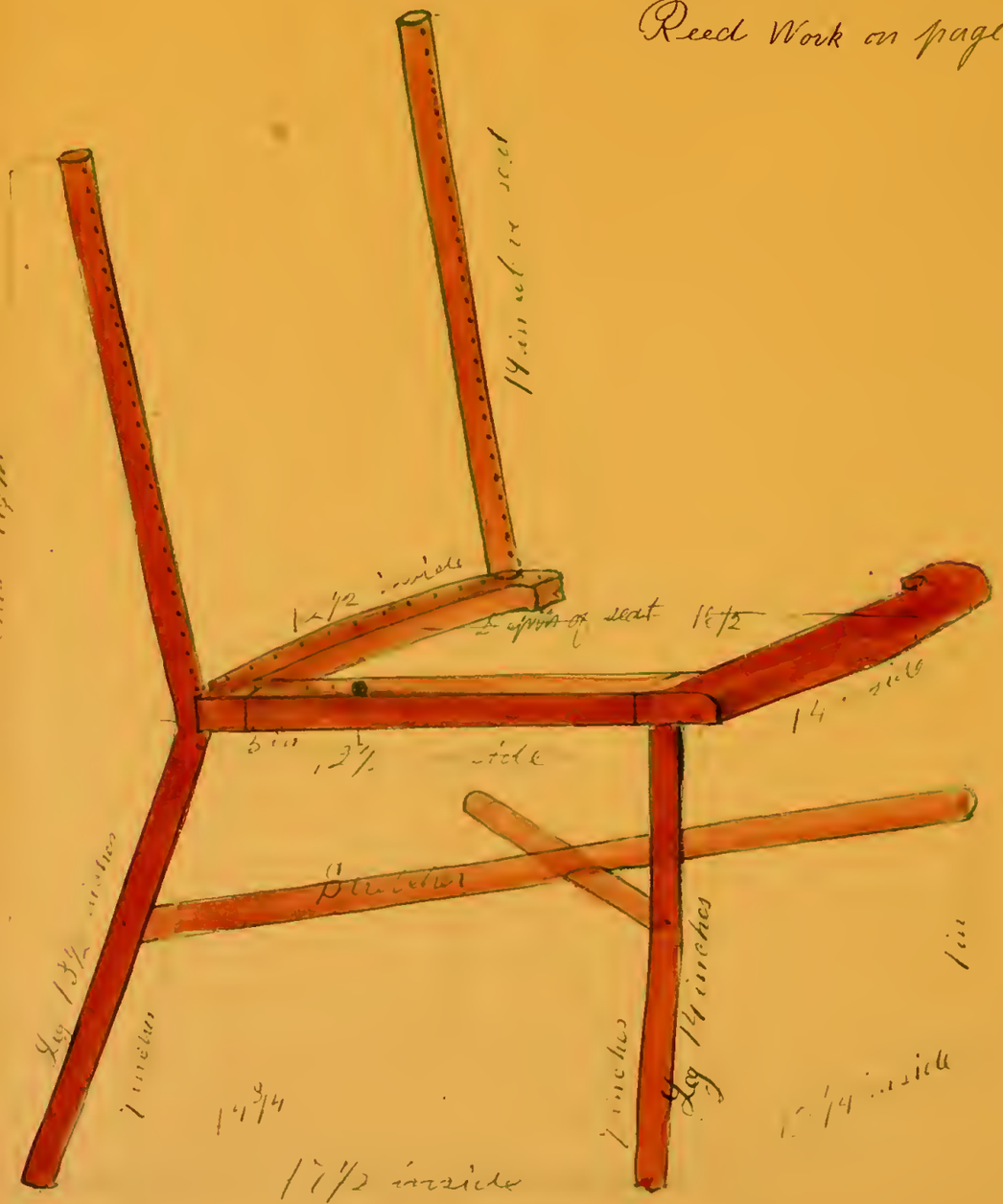
Reed work on page 80



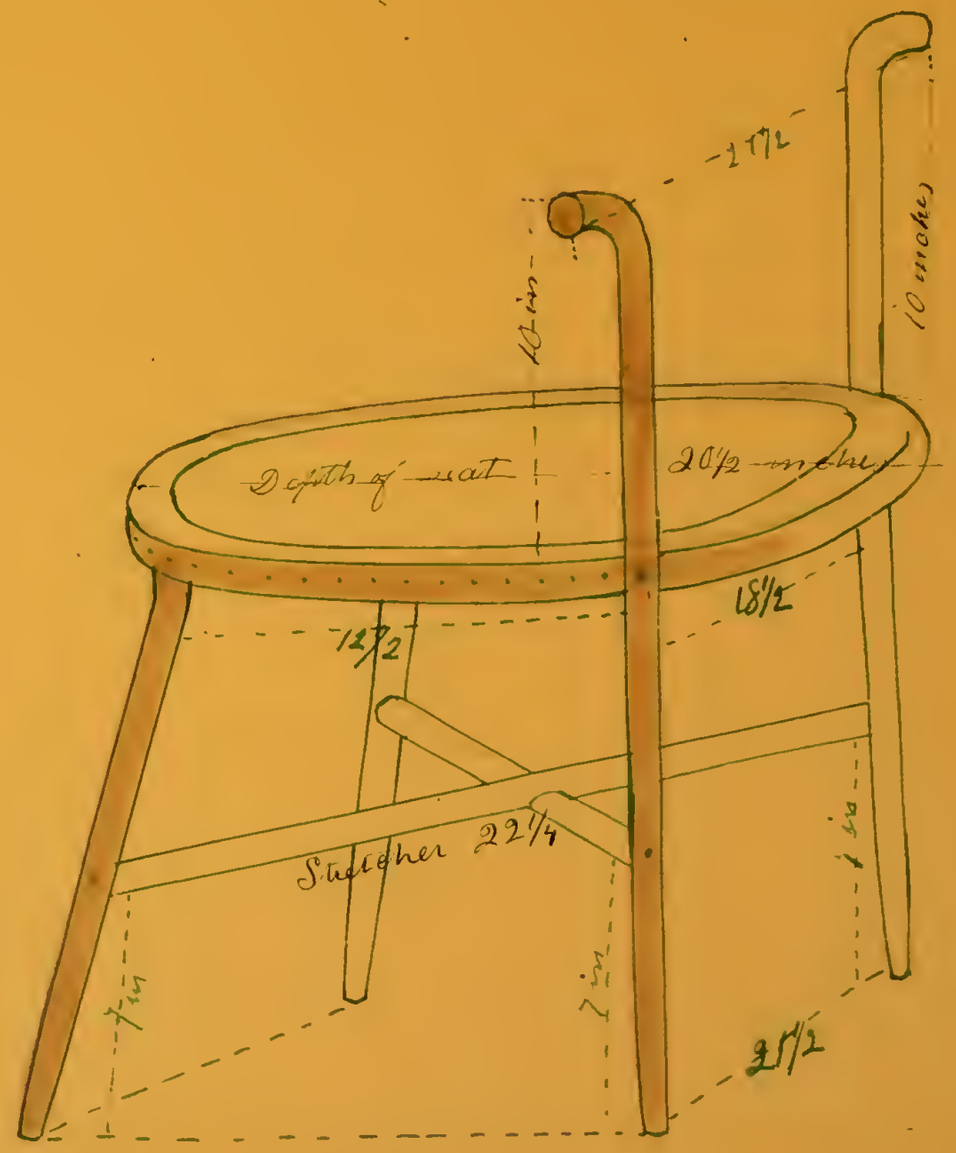

Beach Chair.
5 feet 11 inches high
Splice
This dowell at one seat 36 inches to Splice
20 in. long
17½ between seat
This dowell 21 inches long
17½ between Dowell
18½ inside
Stretcher 28½ inches
20 inside
21½ inside
Inclination 43 inches
21 in. long
21 inside
9½ inside
20½ inside
22½ inside
14 inches
Rattan

Lady Heywood Sit.

Reed Work on page 72

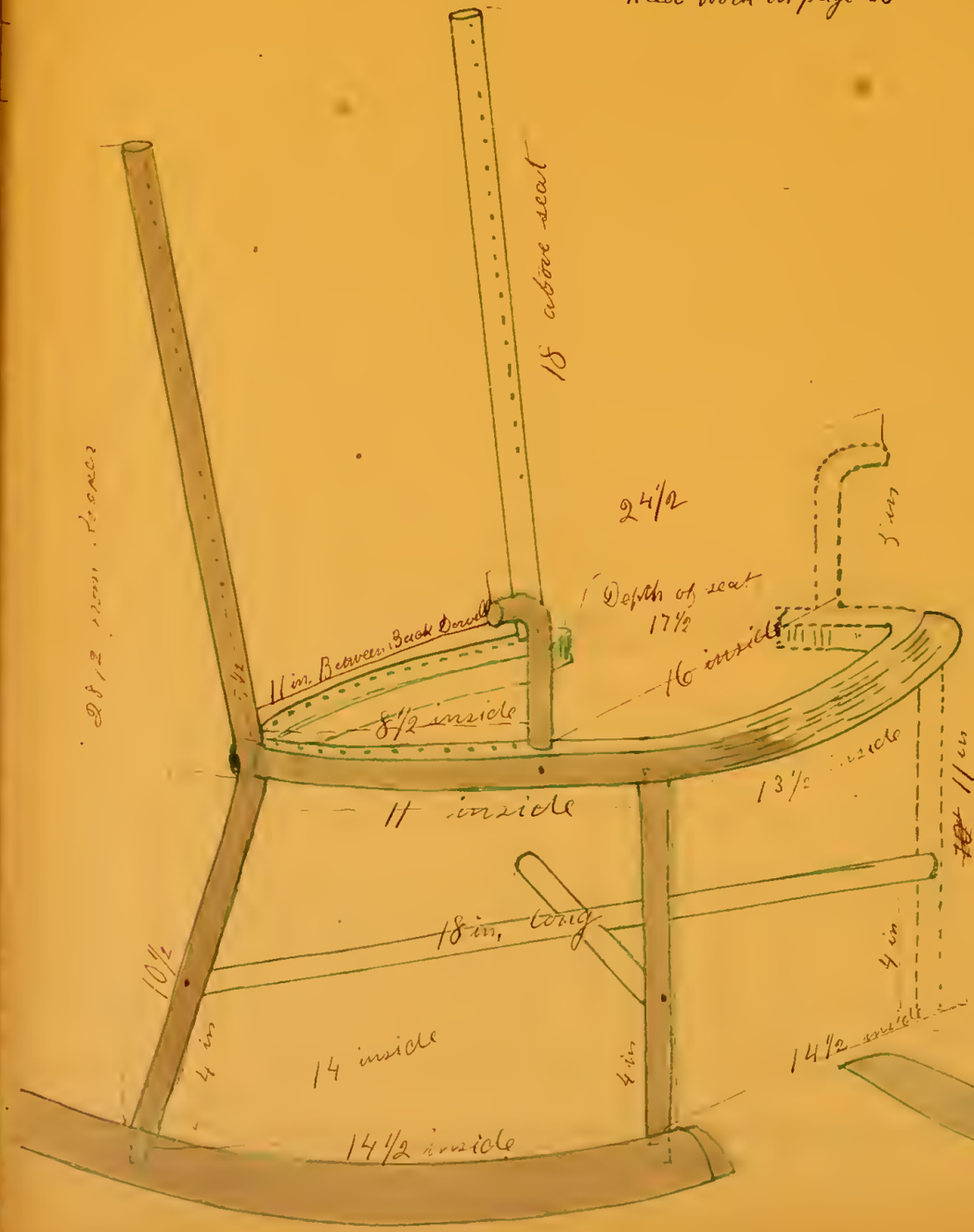


Gents Roman Office.

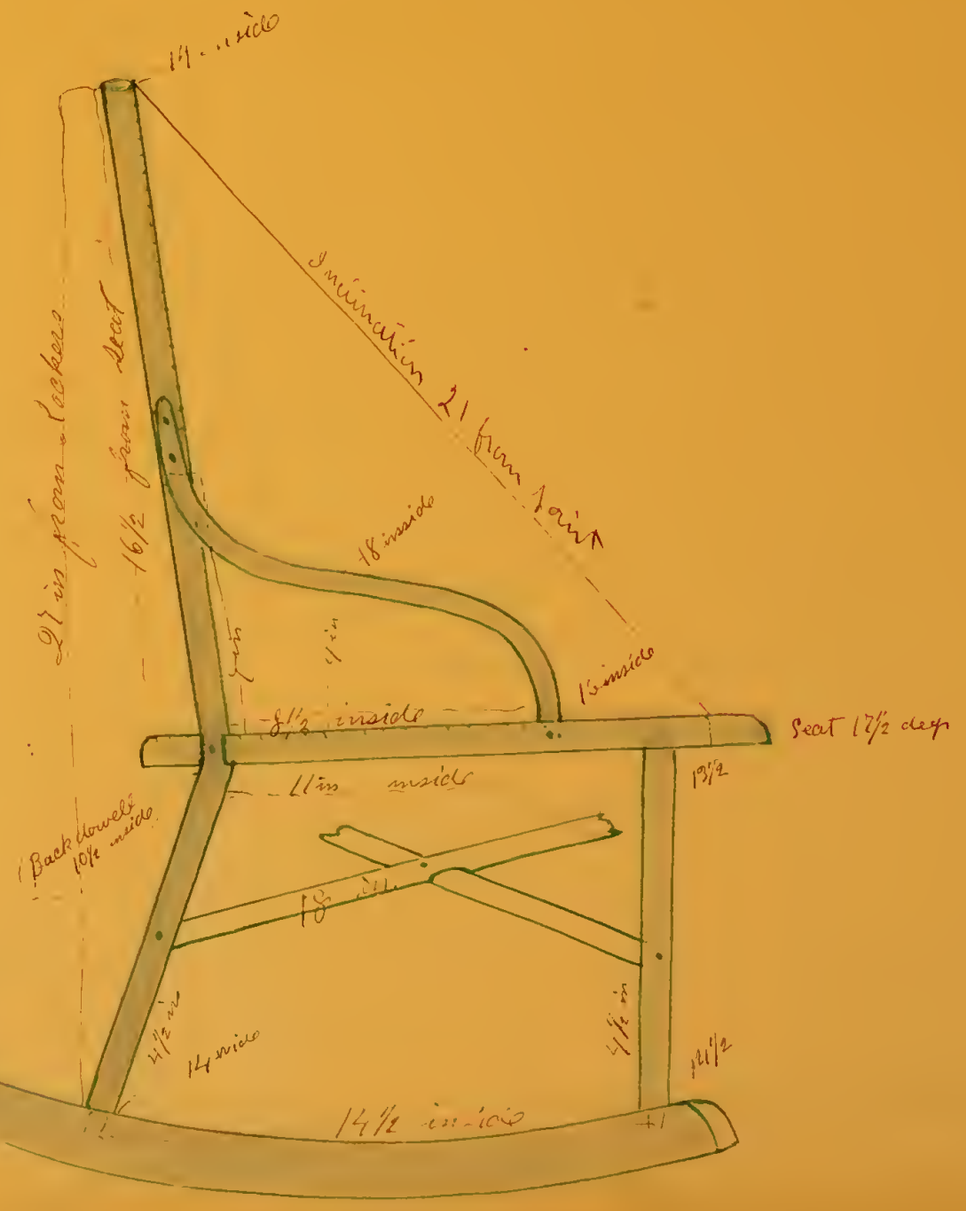


Lad Allen Rock.

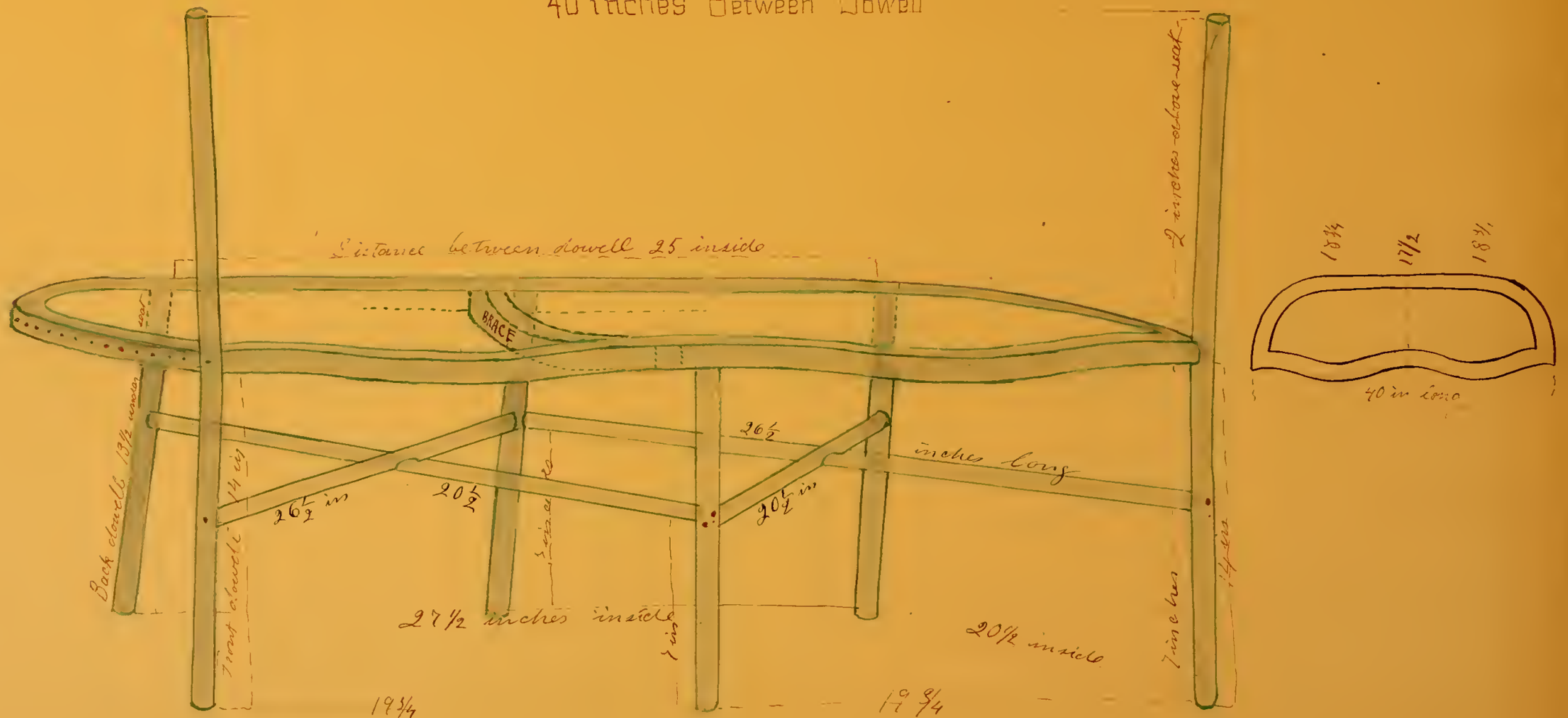
Recd Work on page 60



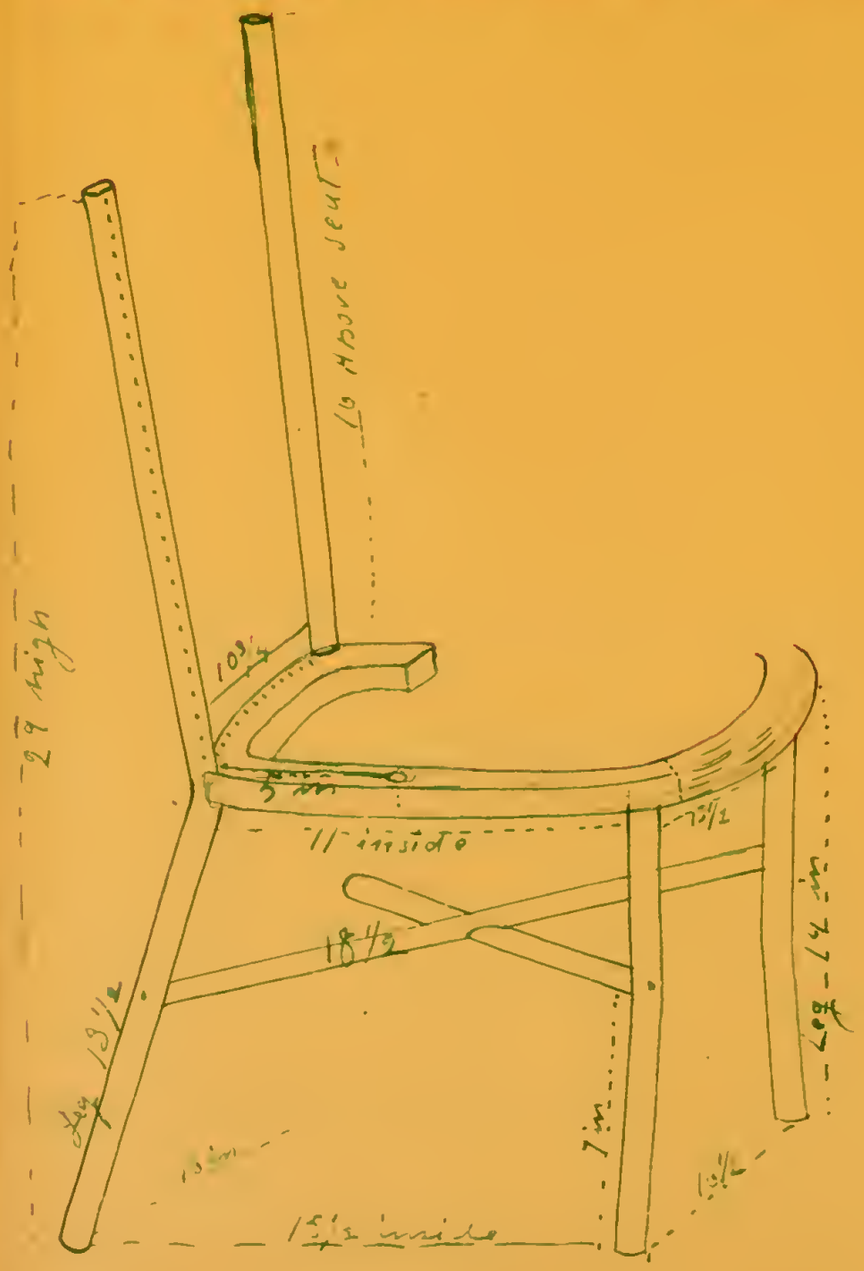
Lady Roll Low Arm Rock.



Crescent Tete.

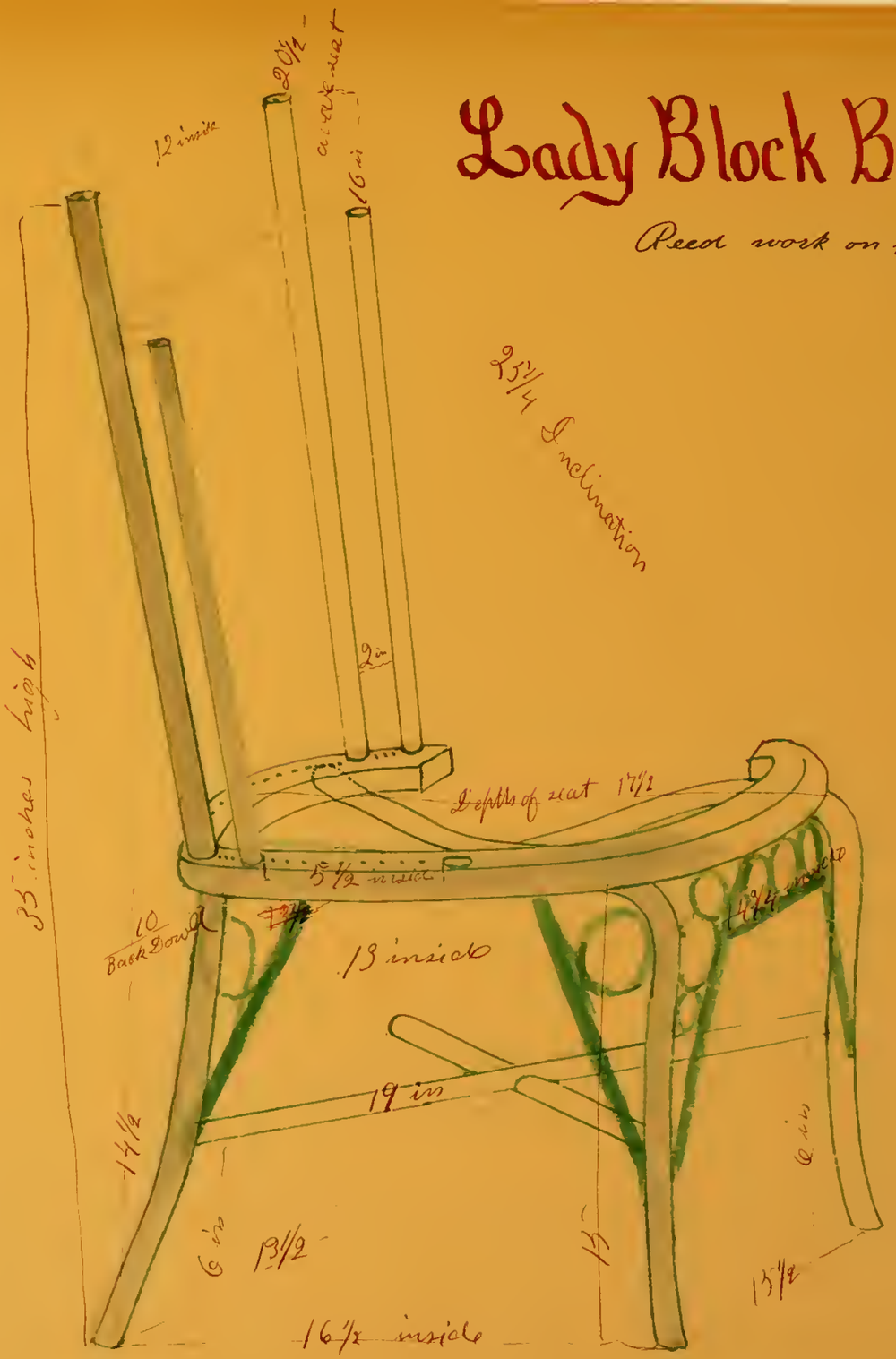


Lady Low Back Roll

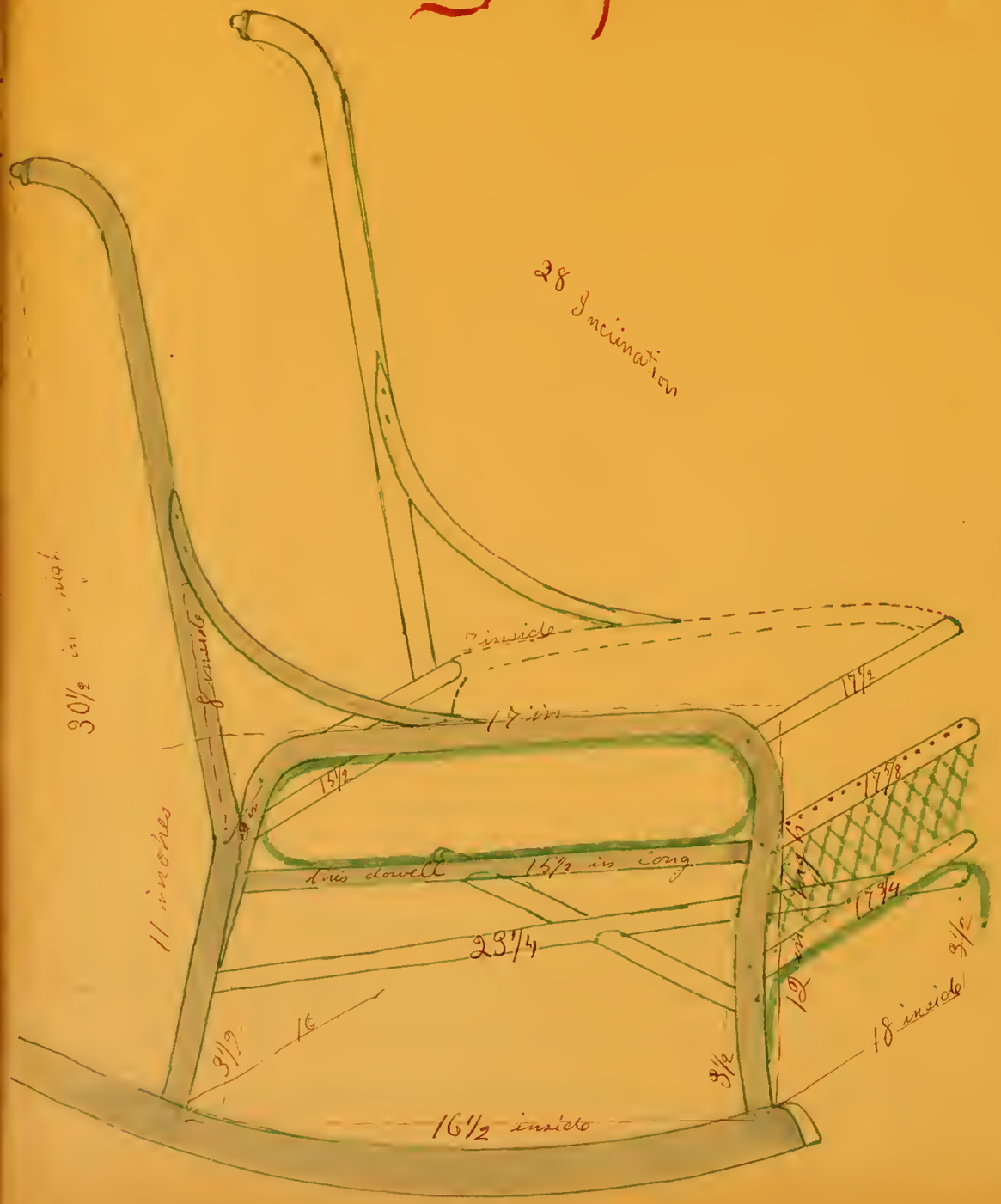


Lady Block Back.

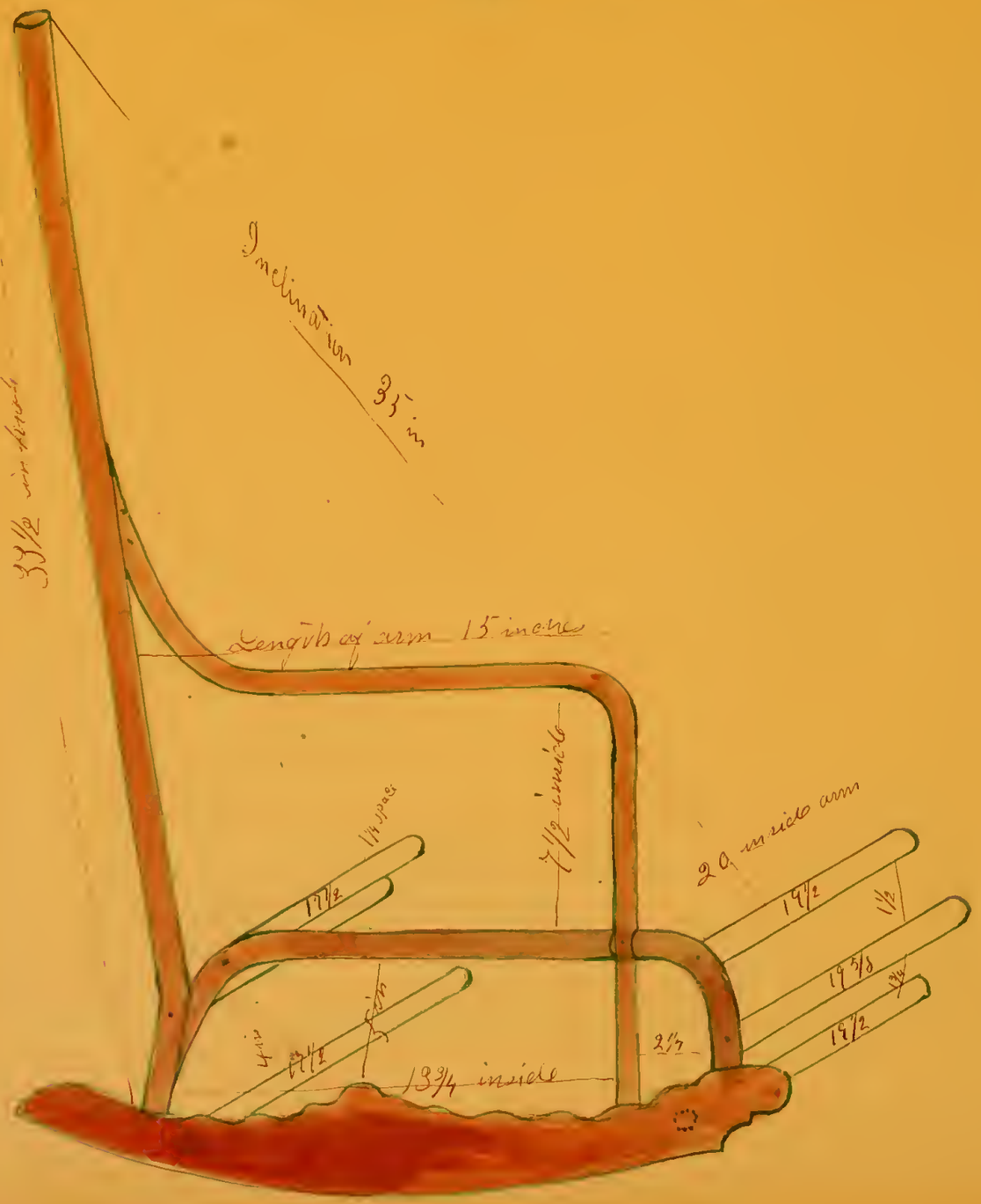
Reed work on page 14



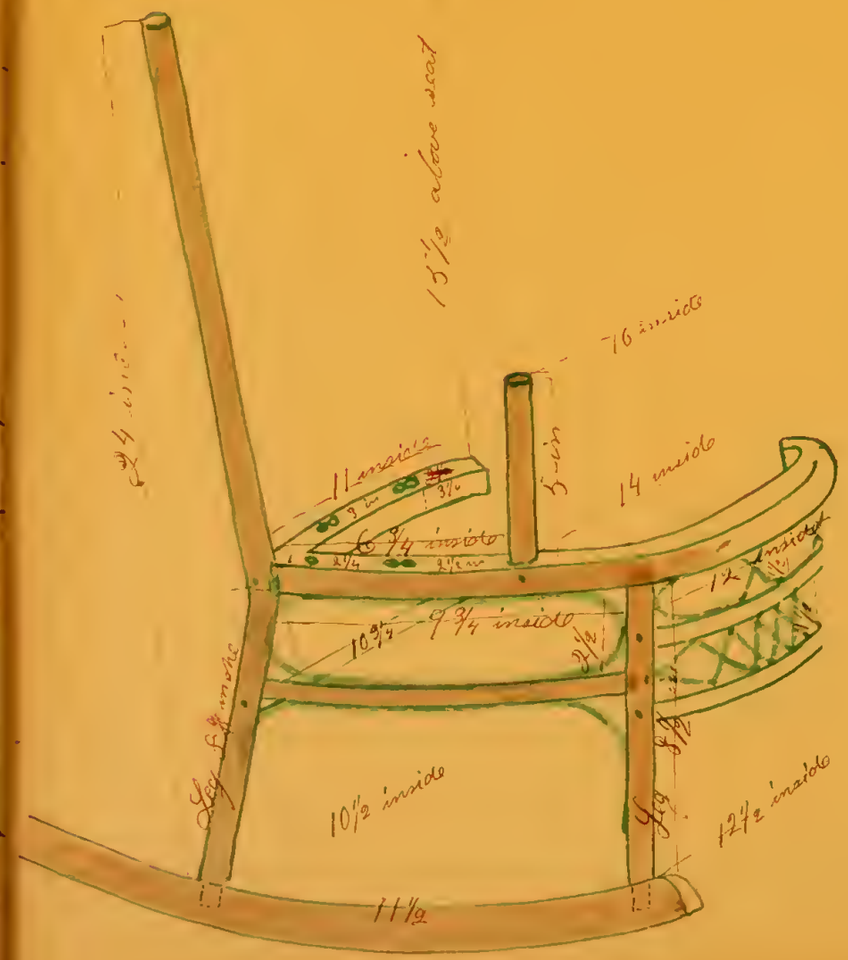
Lady Spencer Rock



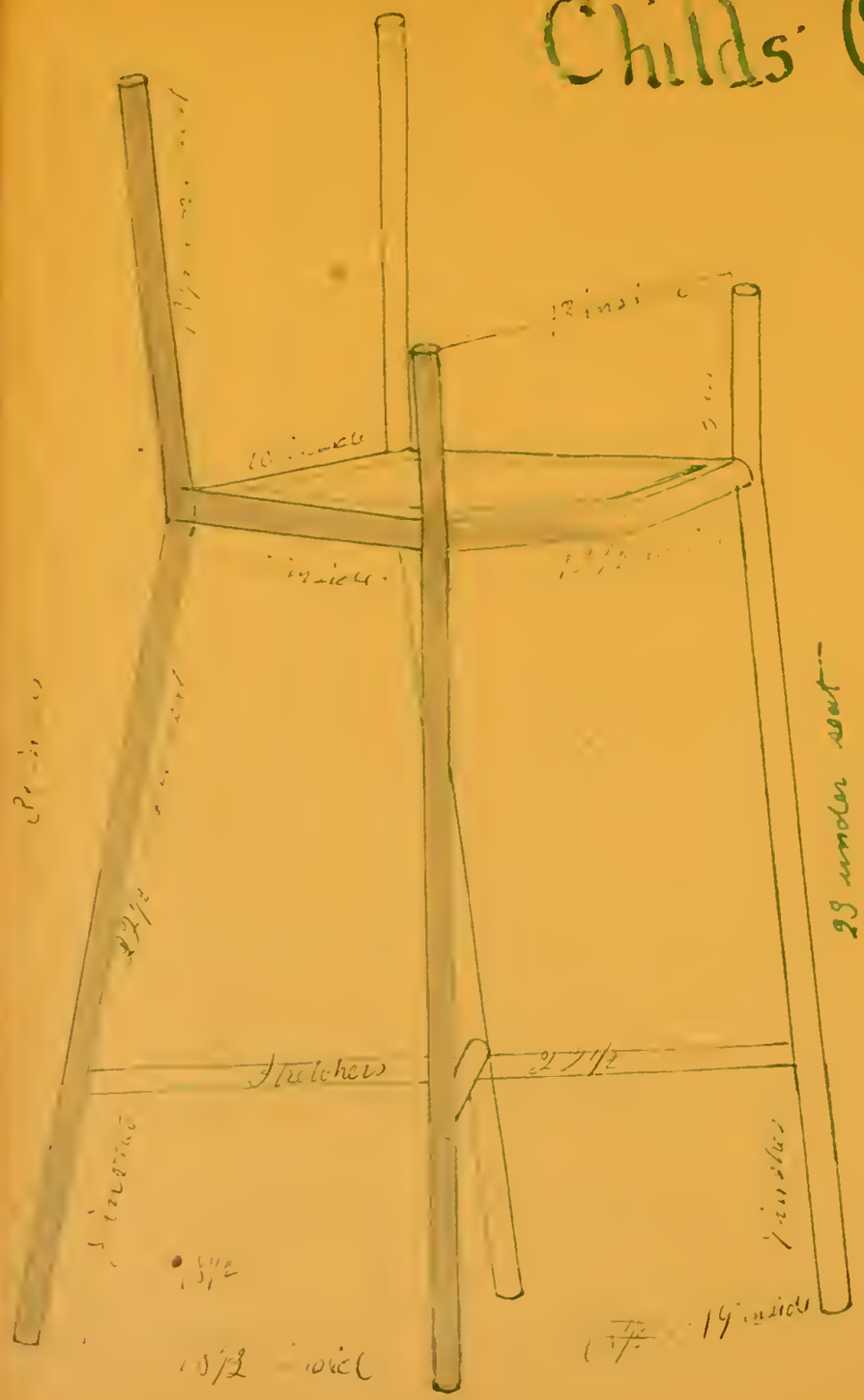
Lib. Evangeline Base.



Misses Cor. Rock.



Childs' Oxford



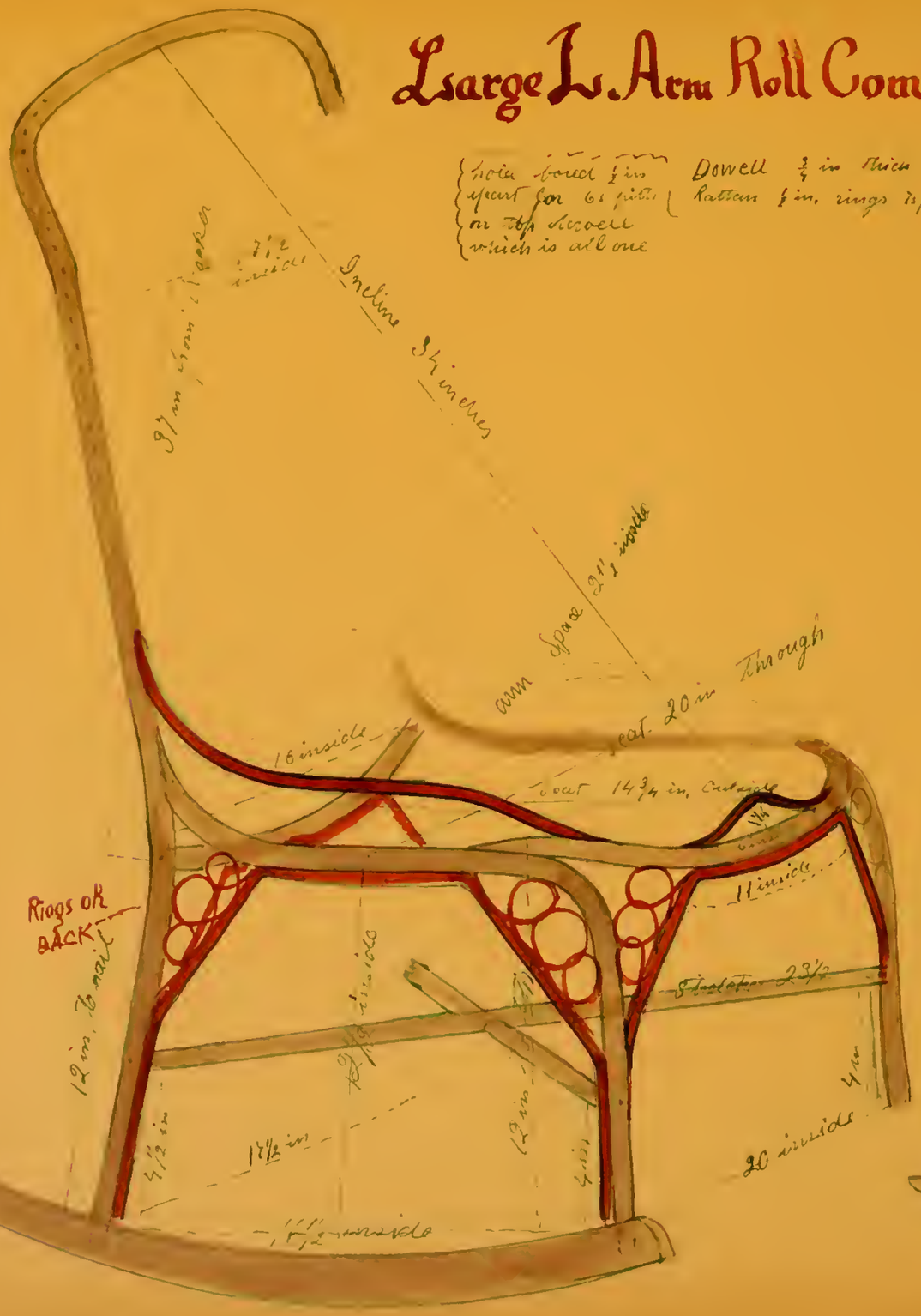
Large L. Arm Roll Comfort. And Large High Arm Comfort Rock

{ Seat board 1 in. thick
Apart for 61 pitch
in the Dowell
which is all one

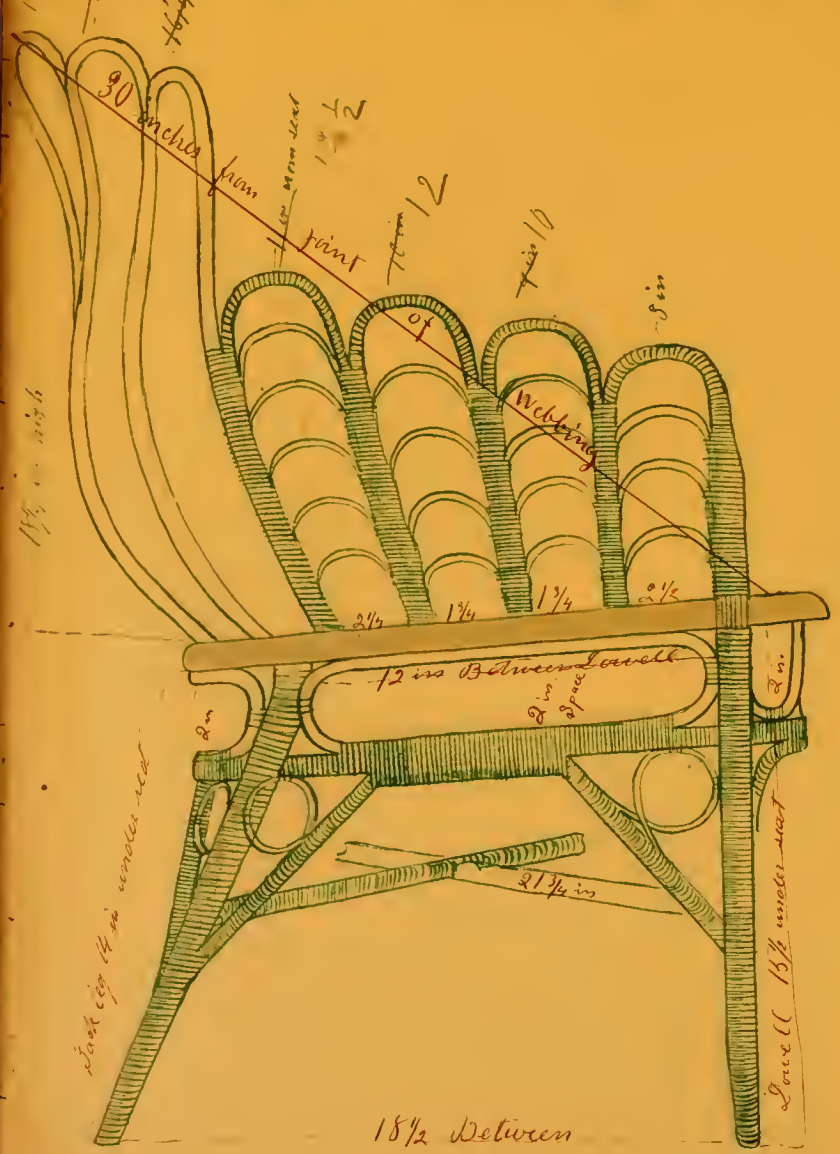
Dowell 3/4 in thick
Rattan 1/4 in. rings 1 pitch

This Chair is the same as the one beside it excepting the arm which is high on this one and goes down on near the seat.

Reed work on page 67



Gents Shell Recept.



Puritan

Tete-a-Tete

Seat 40 in at Back
" " 42 " in Front
20 in Deep

Boxed

For 5s. all around foot and back and arms Double hole 3/4 in. in the longest space making four rod to a stake

Bows and stretcher 6/8 in. a the back and corner dowell 1 inch

Reed Work

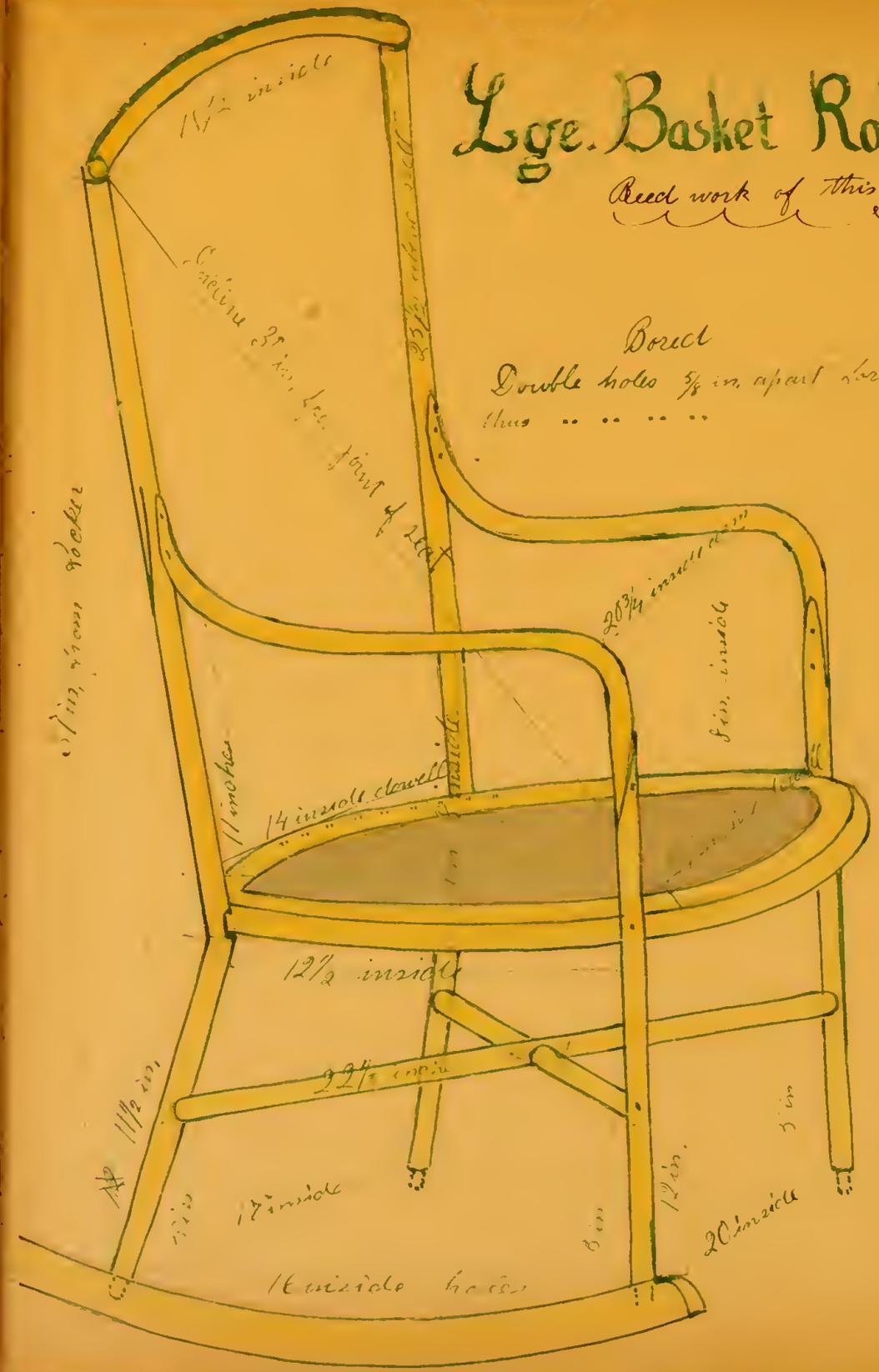
The foot is beg with four rows of upset with 6s. then dowell with 5 rods of 4s over the sha - which a four rods of 5s. worked down below the stretcher then bordered,

The back is begun the same way solid work all around and a little braid on the front of the top dowell and bordered with ten rod of 6s and having 15 rods on with a piece of binding on the arm under border

Beloreled on foot and Top

Lge. Basket Roll Har. Rock

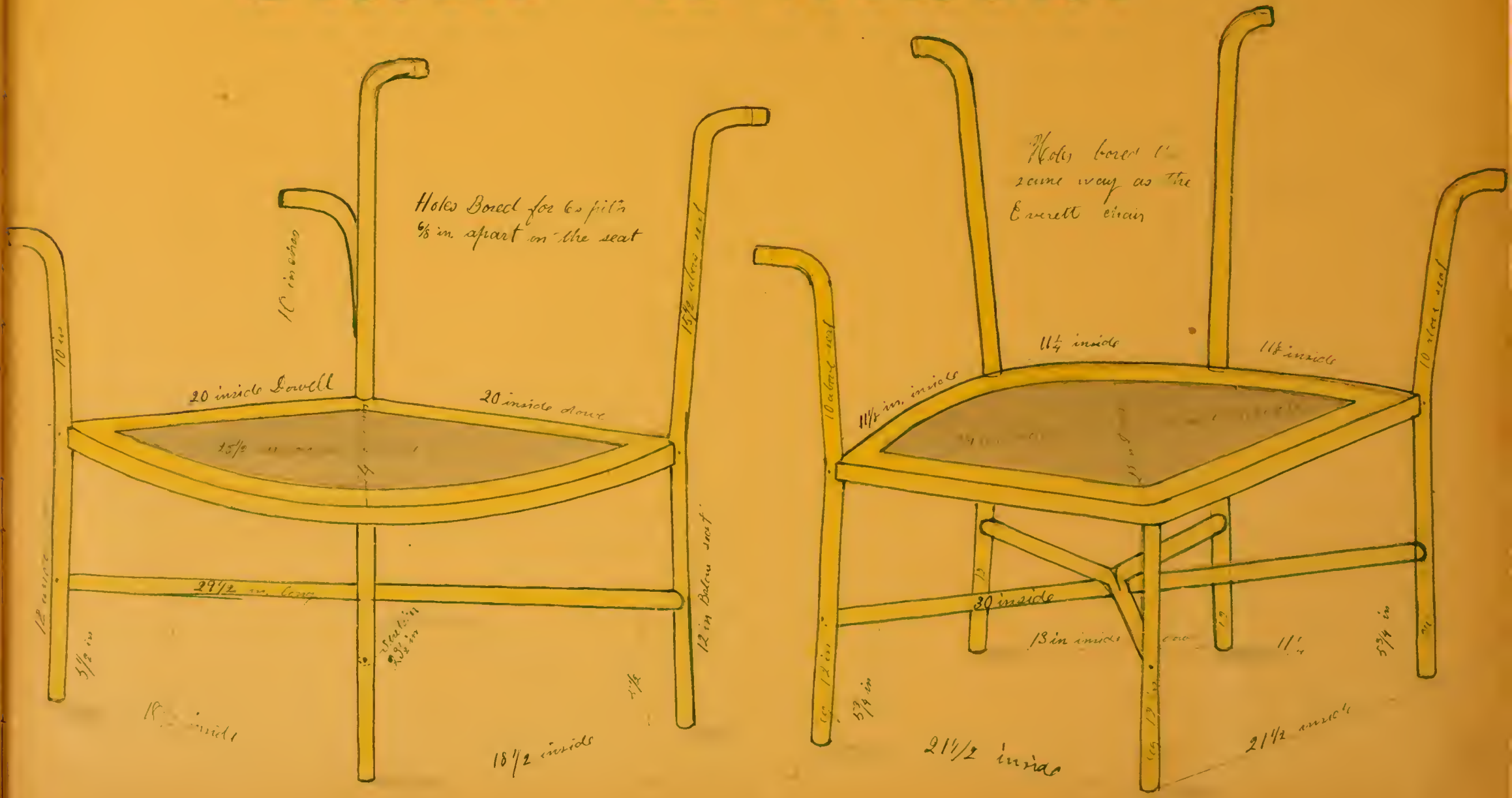
Reed work of this style chair on page 79



Bored
Double holes ⅝ in. apart thus
Thus .. ..

Depth of seat
20½ Inside

Everett & ~~Wilson~~ Sumner.

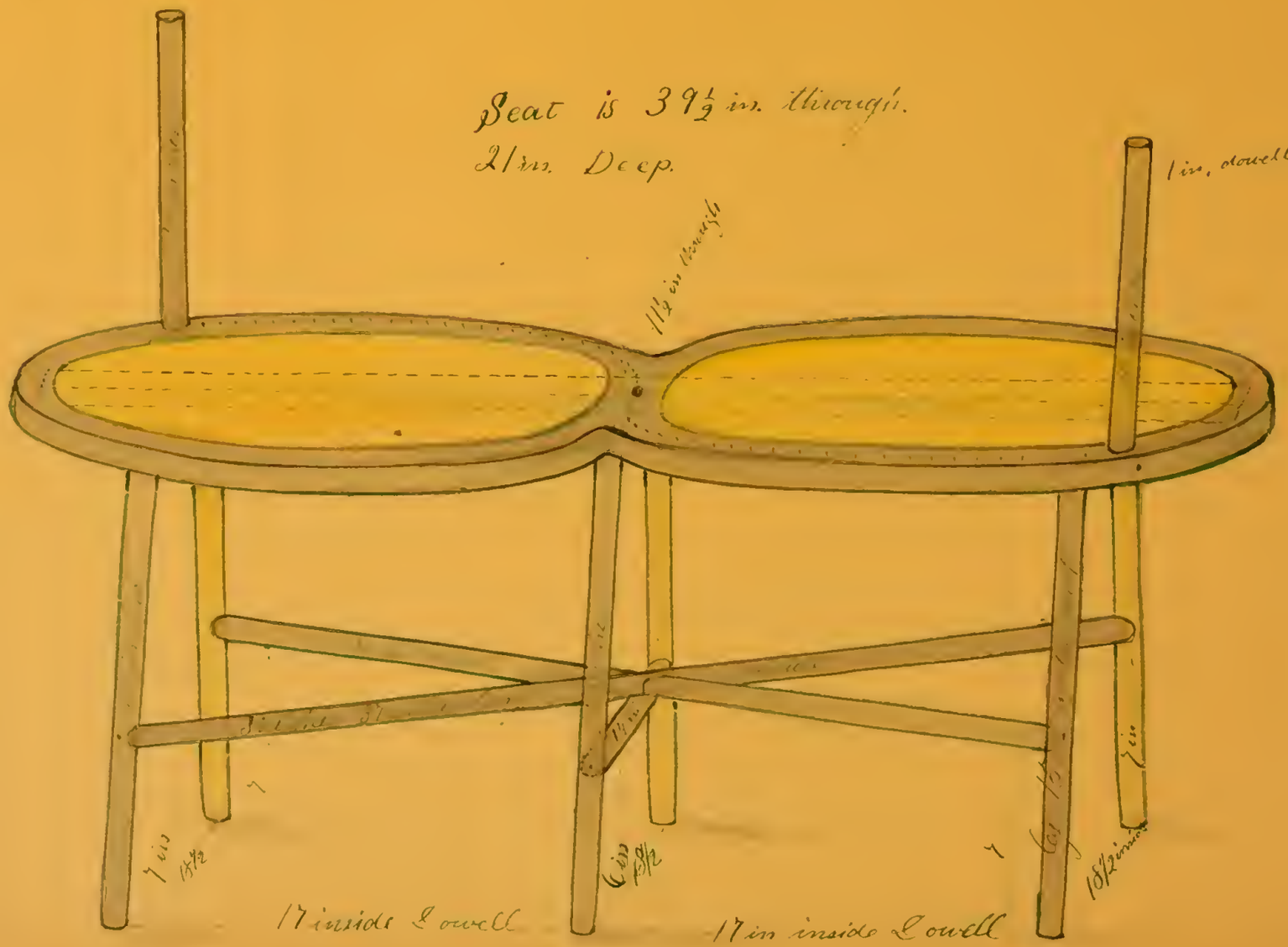


Hancock.

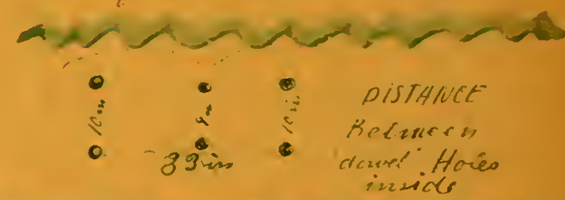
Roll Corner.

Holes for both these chair under the seat are 7/8 in. centres to centre

Harvard Conversation.

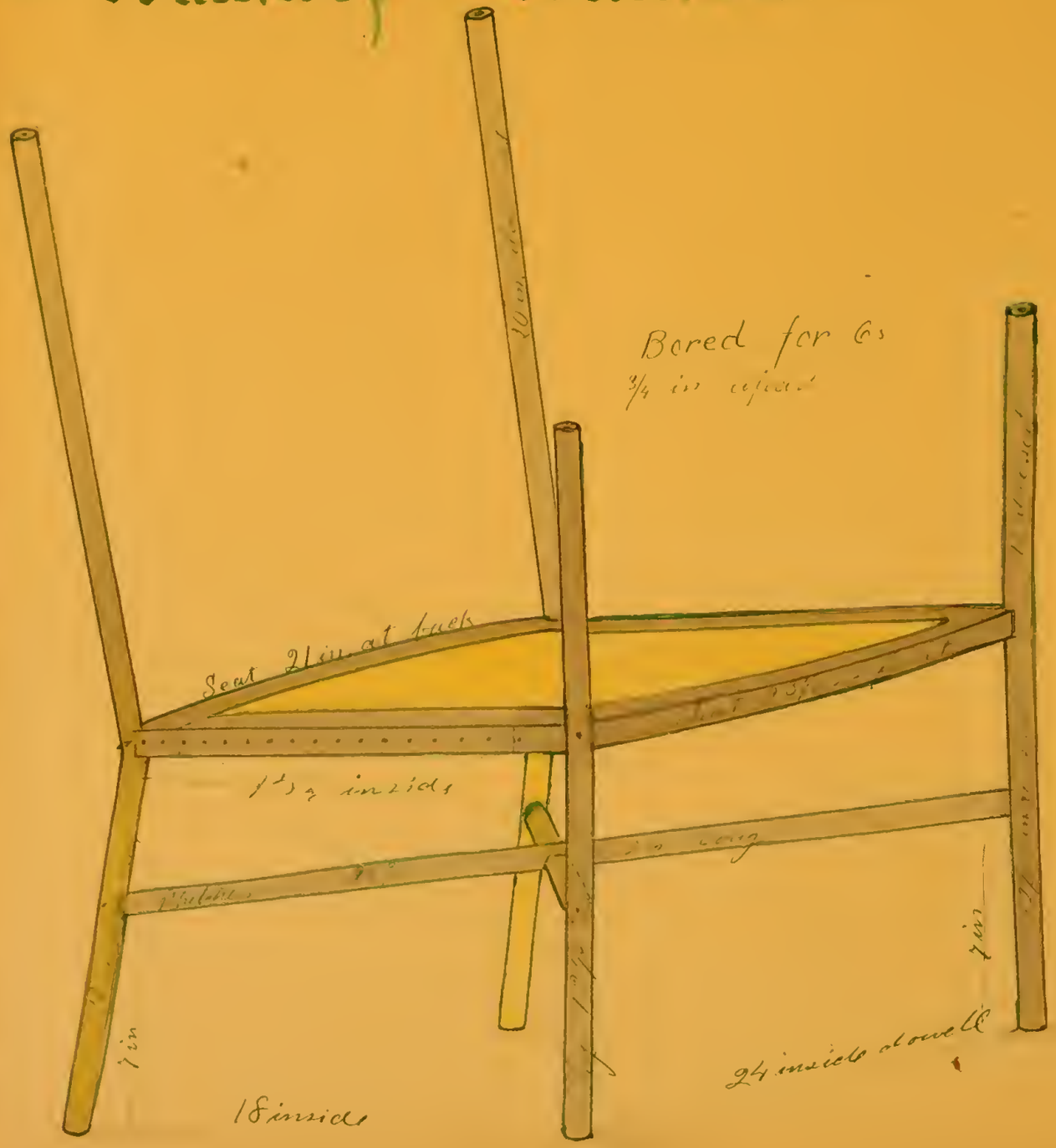


Bored under the seat for 6s. ⅞ from centre to centre,
On top bore for 6s. ⅝ from centre to centre

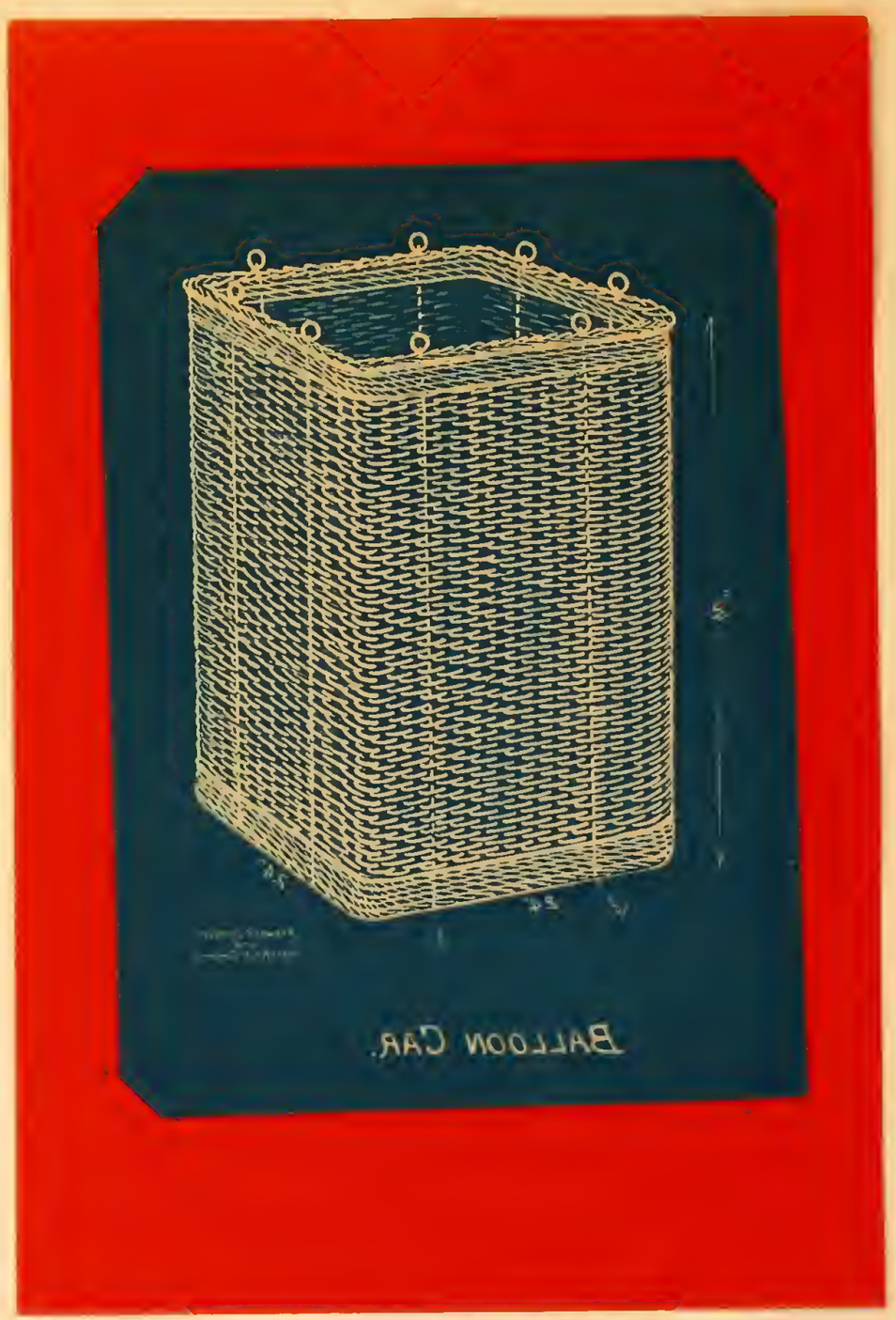


The Bar runs across
The whole seat is 2 in. Wide
& thick with a bolt through the seat in centre

Winthrop Window.



No. 142. WINTON. 1904.
Hayward Brothers and Winfield Company


BALLOON CAR.

Sumner Window

Reed Work

On top of seat 7 rows of upset with 6s. then a 2 in. ribbon fitch and paired at the back side up with 4s. under the fitch which is to occupy 5 in. from top to bottom after siding the shape of the fitch pair it then run the other pair and side the rest to a level over which is a pair and four rows of waling and a pair, the next is a 2 in. ribbon fitch with four rows of waling of 6s. with a pair then side up the roll with 4s.

ARMS. The BACK dowells are bored on front for 6s. at 1 in. centre to c— begin with two rows of upsets with 5s and paired with 6s. then a V fitch one inch wide, fitched and waled

Bordered with 15 rods of 6s. on the front of back and top of arms finished with 10 rods on front dowells also began under the roll with 10 rods

Wood Work

The seat is curved on back and front slightly
Back dowells are 18 ins. above the seat
" " " 12 ins. under " "
Front dowells " 5 ins above " "
" " 12½ " under " "
Stretchers are 27 ins at 5 ins below seat

Lady and Gent Sultan.

Read work on page 82

Bored on the first
for 60 1 in from centre to
centre
on the arm bars for 6s
9/8 from centre to centre

Seat
18 in. deep

20 in above seat

23½ in high above seat

3½ in.

Holes bored the same
as the Lady.

Seat
BACK
19
20¾

9 in above seat

14½ between slave CC

13 inside

17½ inside

12 inches

Stretcher 14 in long

12½ in

7 in

7 in

21 inside

17 inside

17 inside

Stretcher 29 inside

11⅞ in under

7 in

7 in

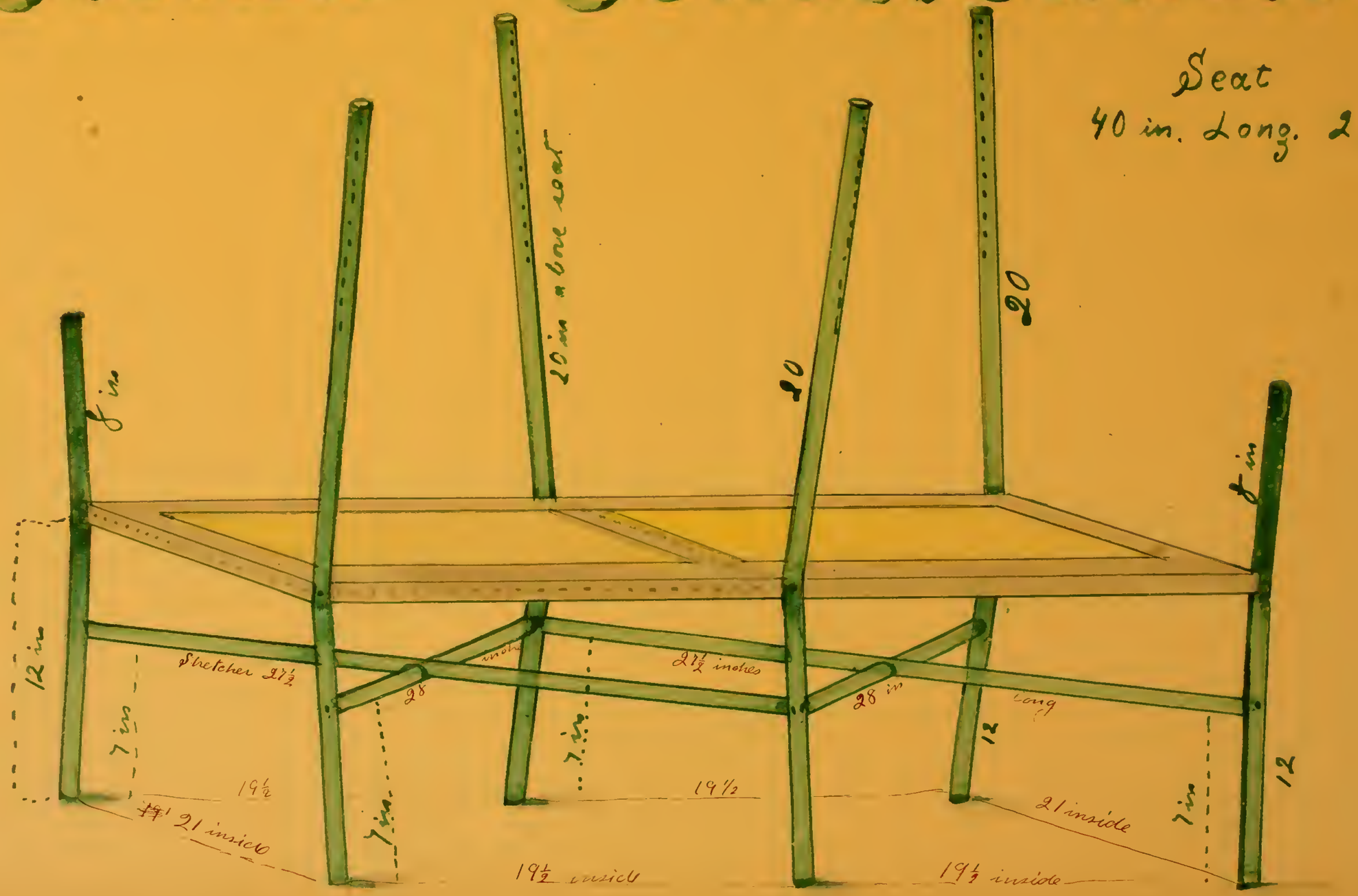
7 in

Leg 12 in. above seat

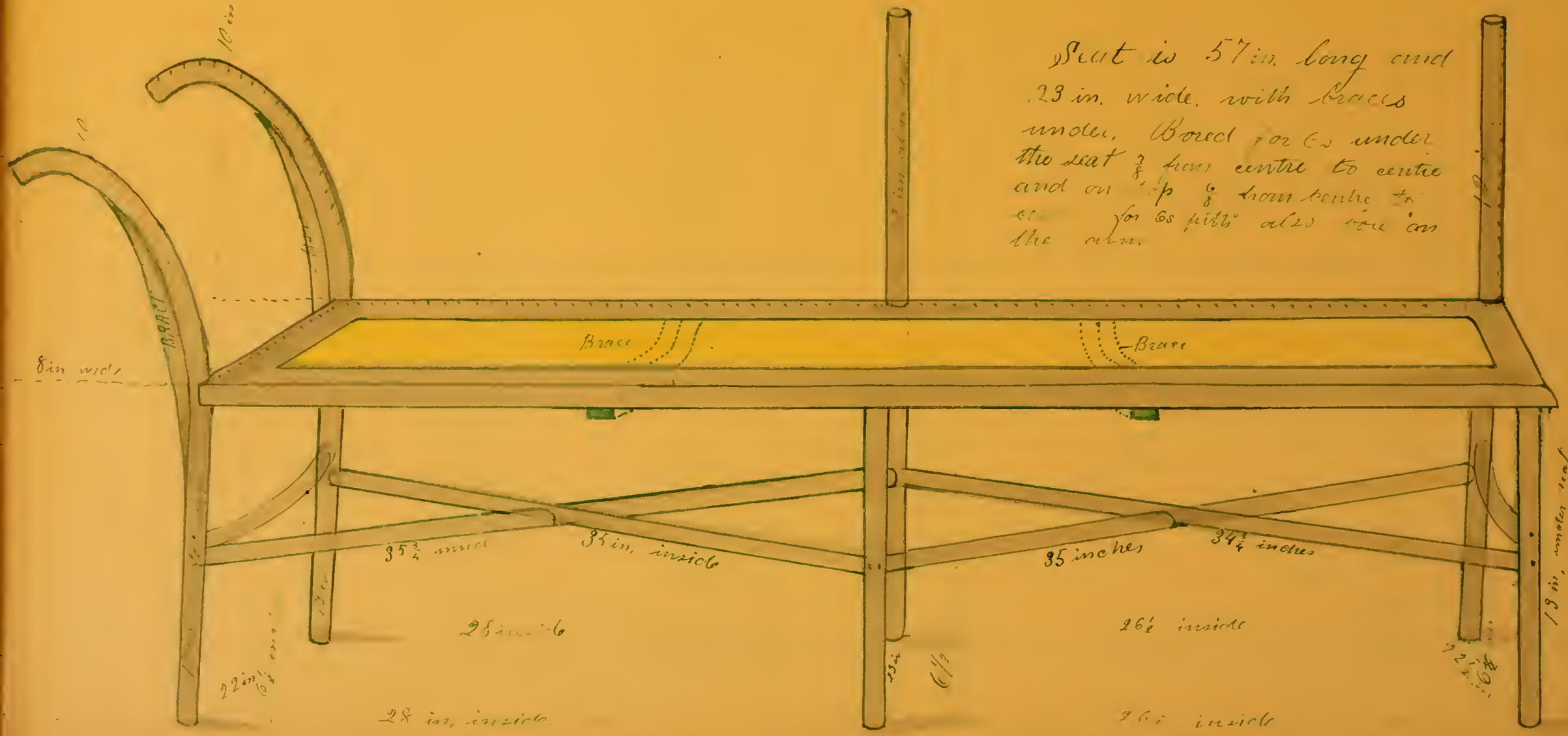
11 inside

24 inches inside

Sultan Conversation.



Newport Lounge.

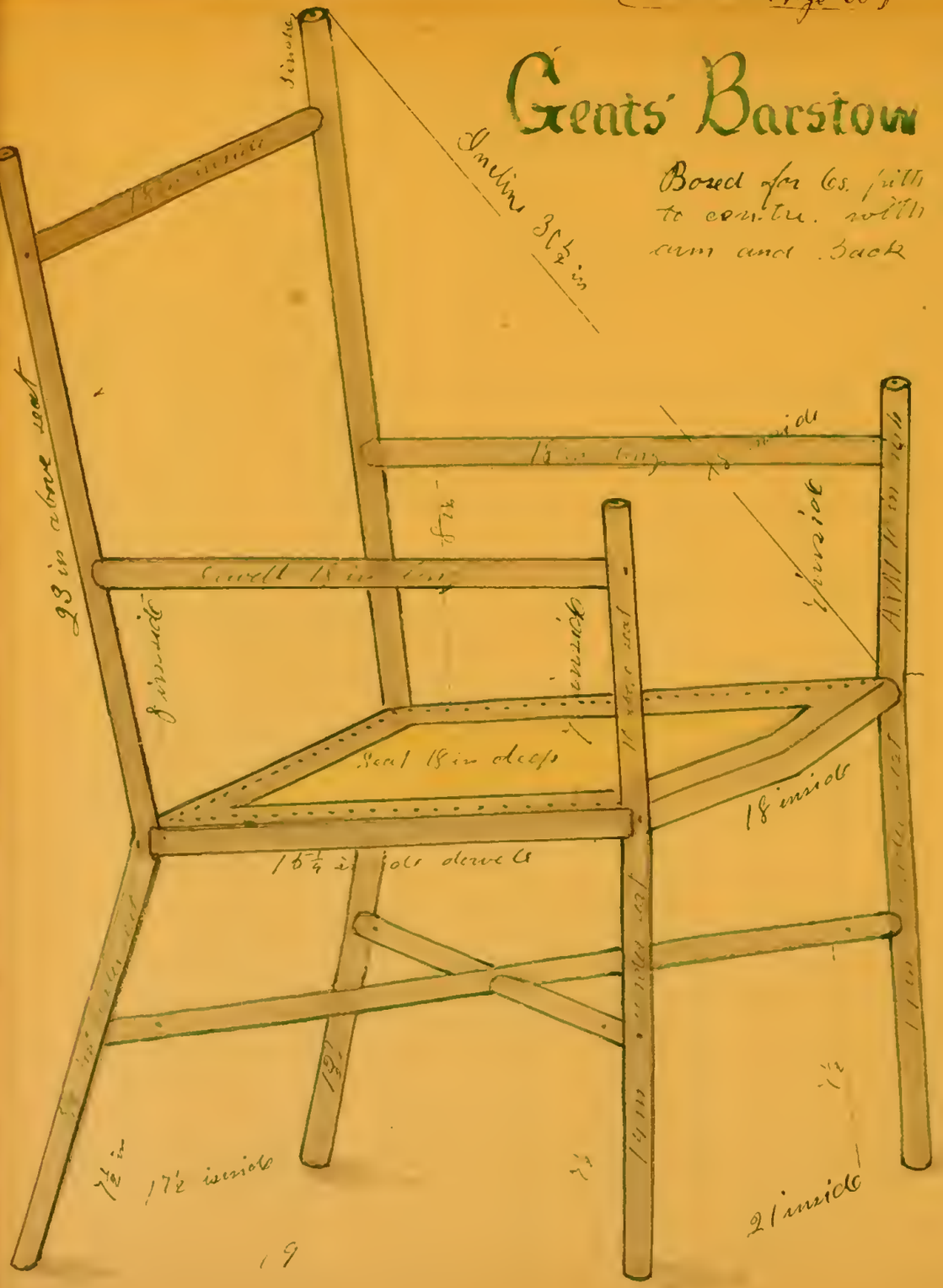


Seat is 57 in. long and 23 in. wide. with braces under. Bored for 6s under the seat 7/8 from centre to centre and on top 6/8 from centre to centre for 6s fitted also two on the arm.

(Read work on page 60)

Gents' Barstow Recept:

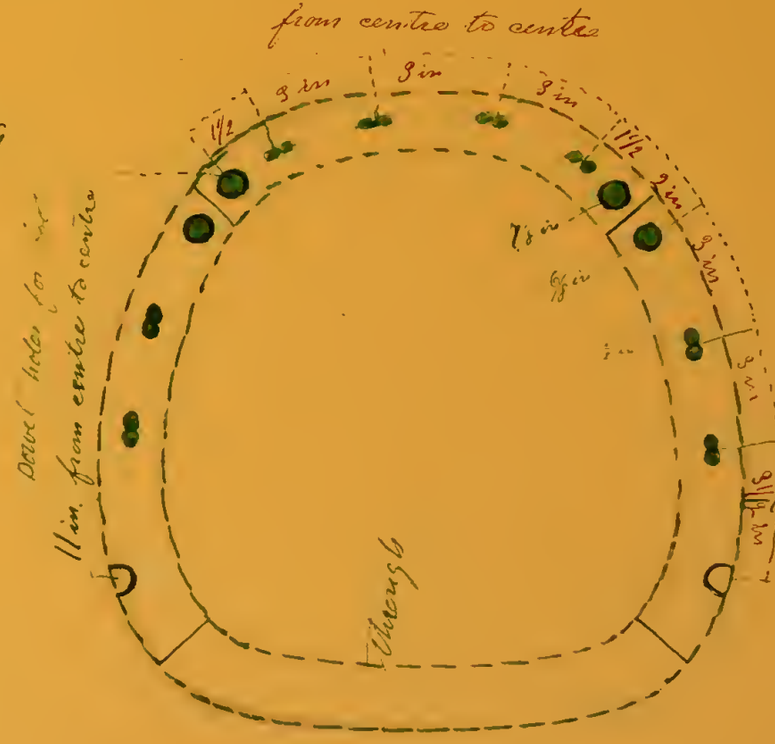
Boxed for 6s. fillh & from centre to centre. with the seat on arm and back

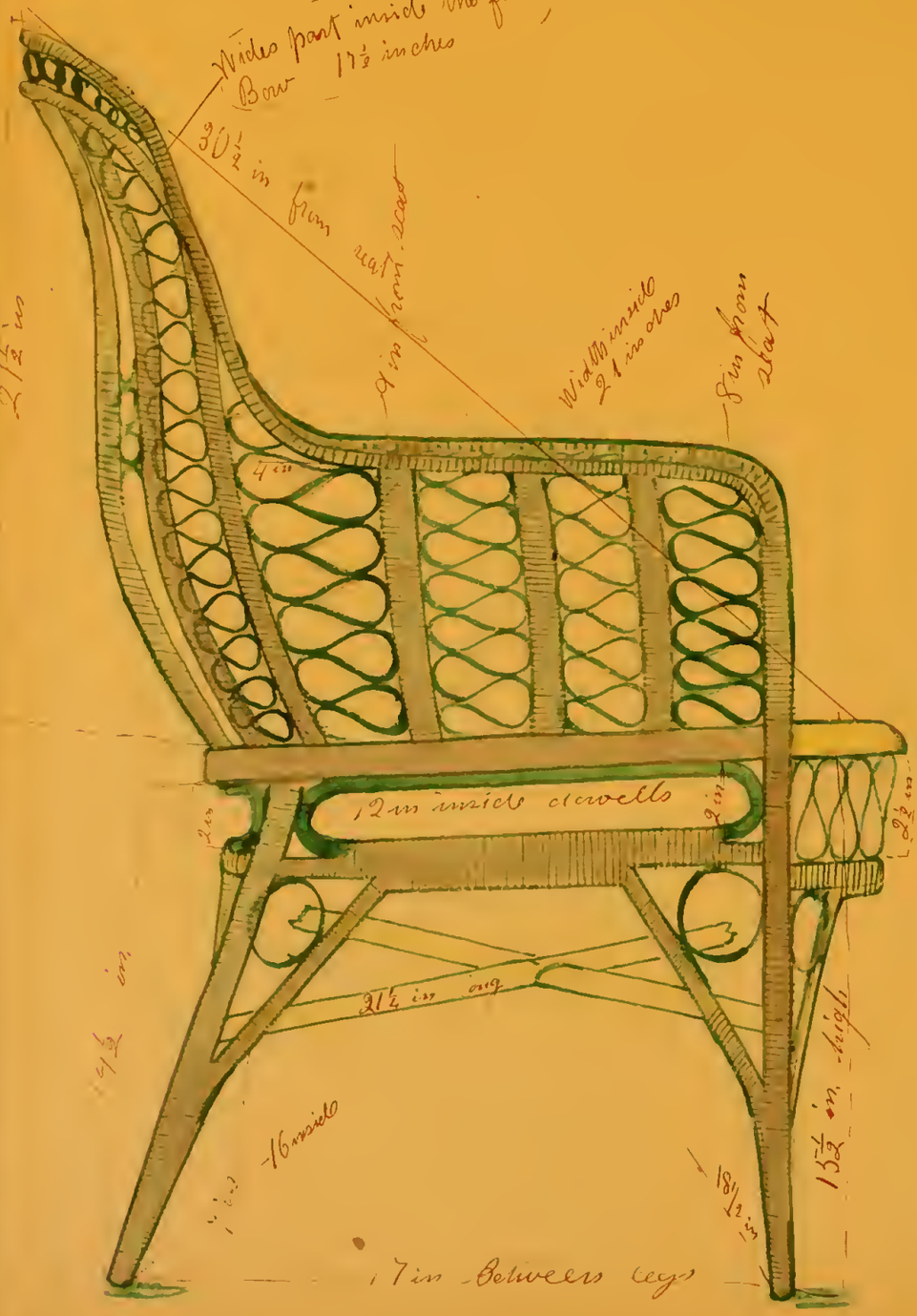


Inclination
18 in. from seat
the inside of widest of seat to top of back

The work between the ribs is made of ¾ pillr and are 1½ in apart,

The stretchers are 18½ in. long 7½ in. from floor to the nail

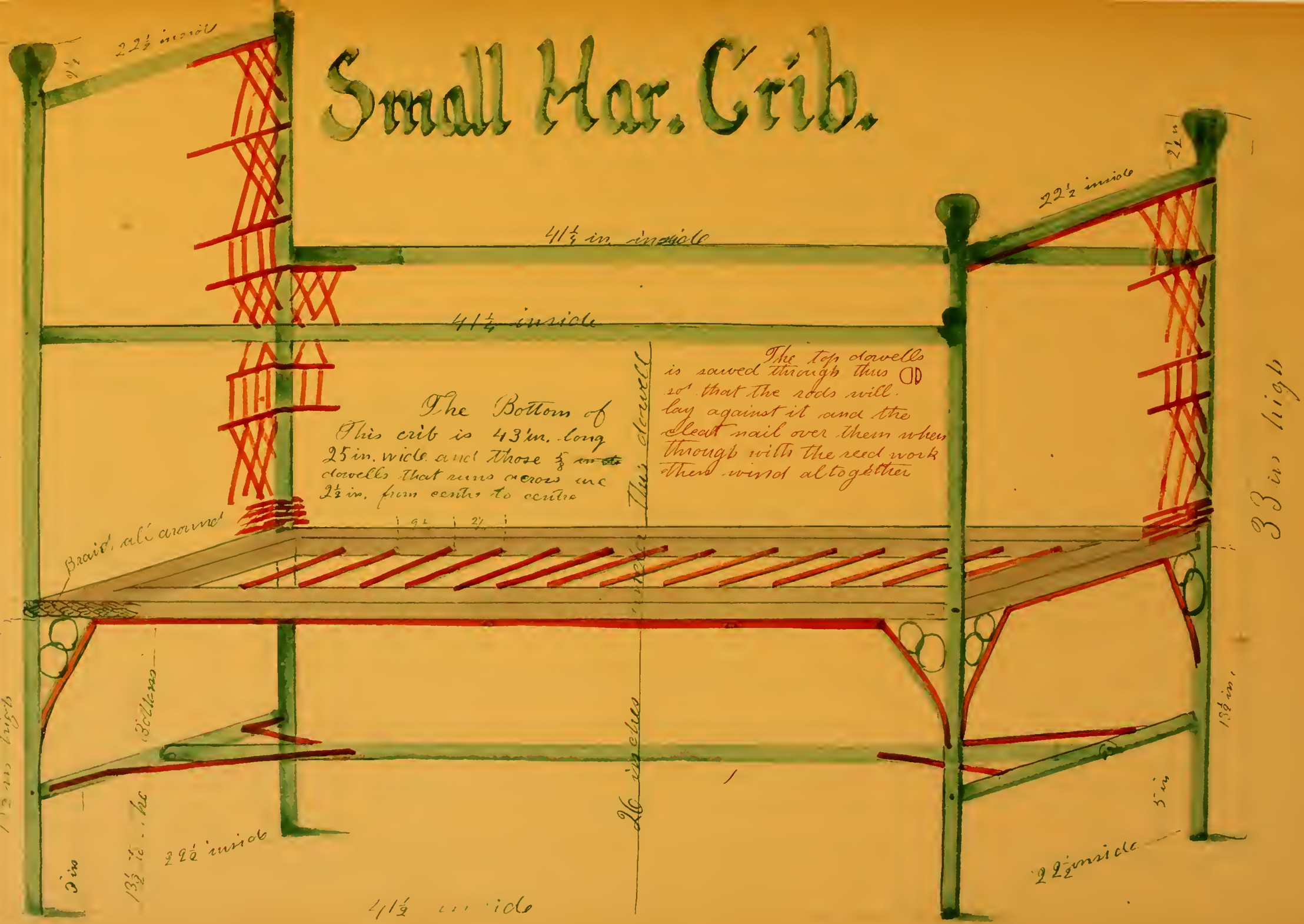




Made like the preceding one only one more ib on each arm and larger seat

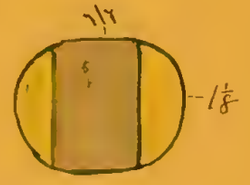
From Centre to centre

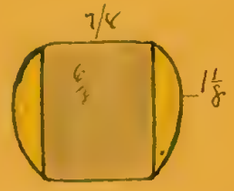
Small Har. Crib.

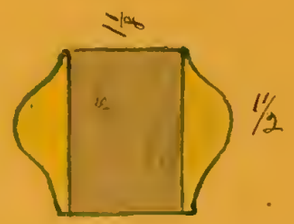

22½ inside
41½ in. inside
41½ inside
The Bottom of This crib is 43 in. long 25 in. wide and those ⅝ dowells that runs across are 2½ in. from centre to centre
This dowell
The top dowells is sawed through thus ⊐⊏ so that the rods will lay against it and the cleat nail over them when through with the reed work them wired altogether
Braid all around
22½ inside
33 in. high
41½ in. high
18½ in. high
Bottom
13½ in. high
22½ inside
3 in.
26 in. wide
41½ inside
22½ inside
3 in.
15½ in.

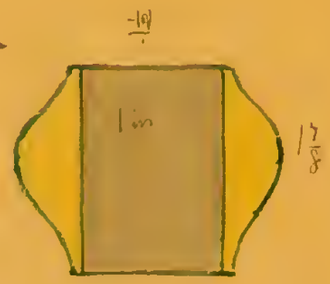
Betwell.

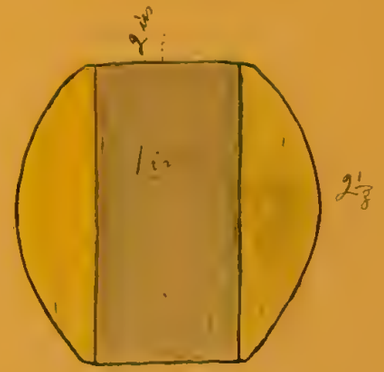
NATURAL SIZE.





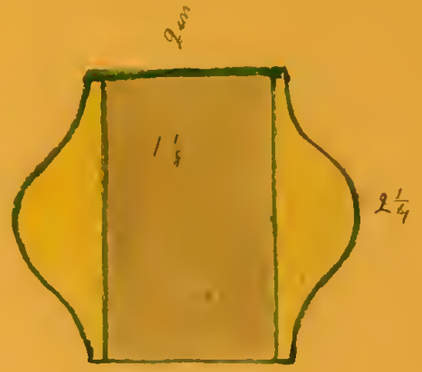


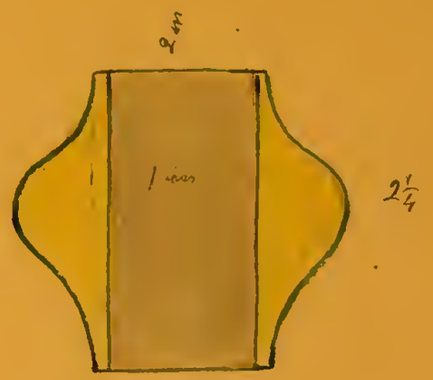


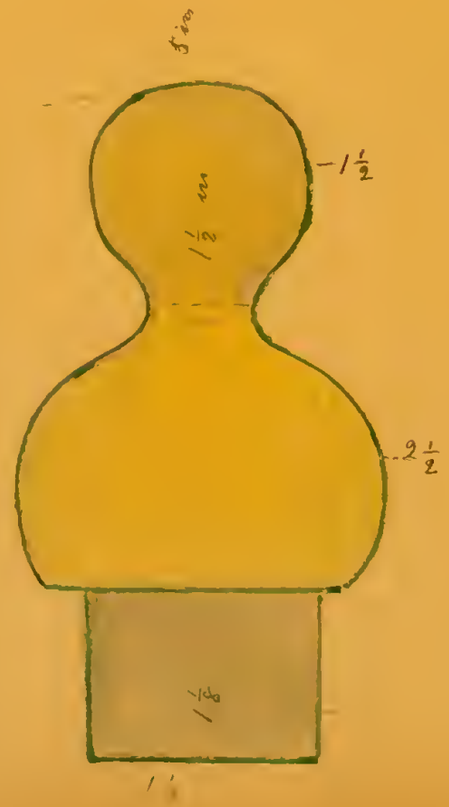


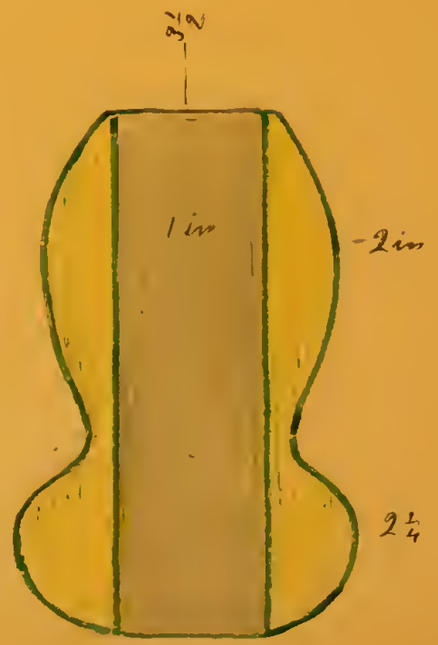
Original Size.

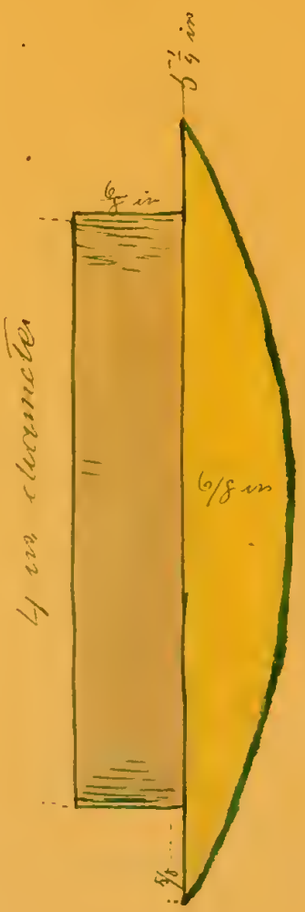
— SECTIONAL VIEW —







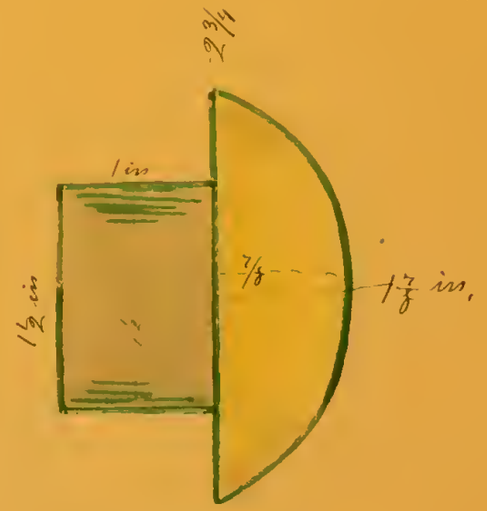



5½ in
6 in
4 in Diameter
6⅞ in
⅞

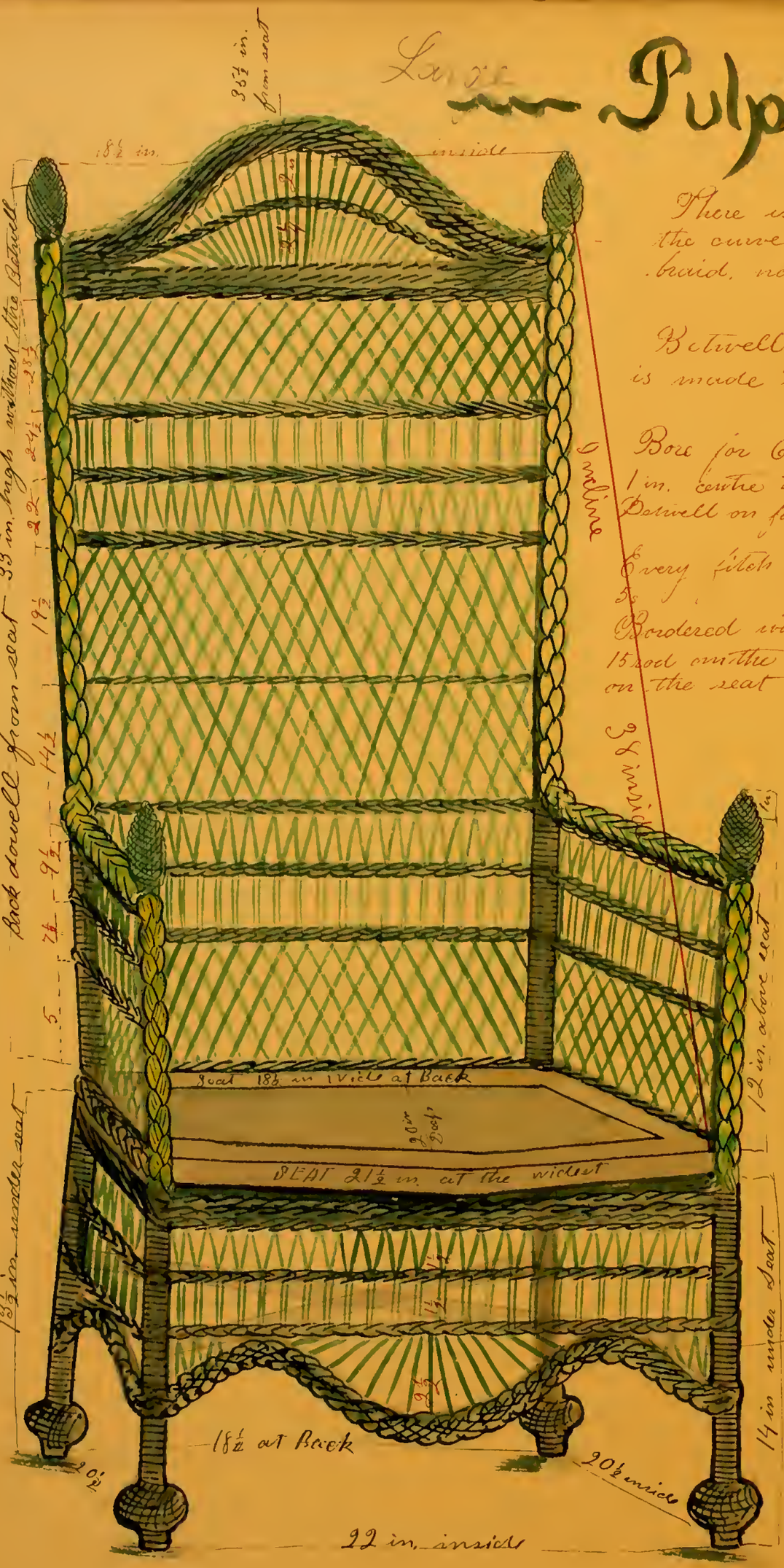
2½ in. Diameter

2½ in
1½ in
1 in
1 in
2 in
1 in

1½ in
2¼ inches
½ in


2¾
1 in
1½ in
⅞
1⅞ in.

Large Pulpit.



There is a dowell to fil the curve on top under the braid, nailed and tied in

Betwell on top and arms is made with 2s.

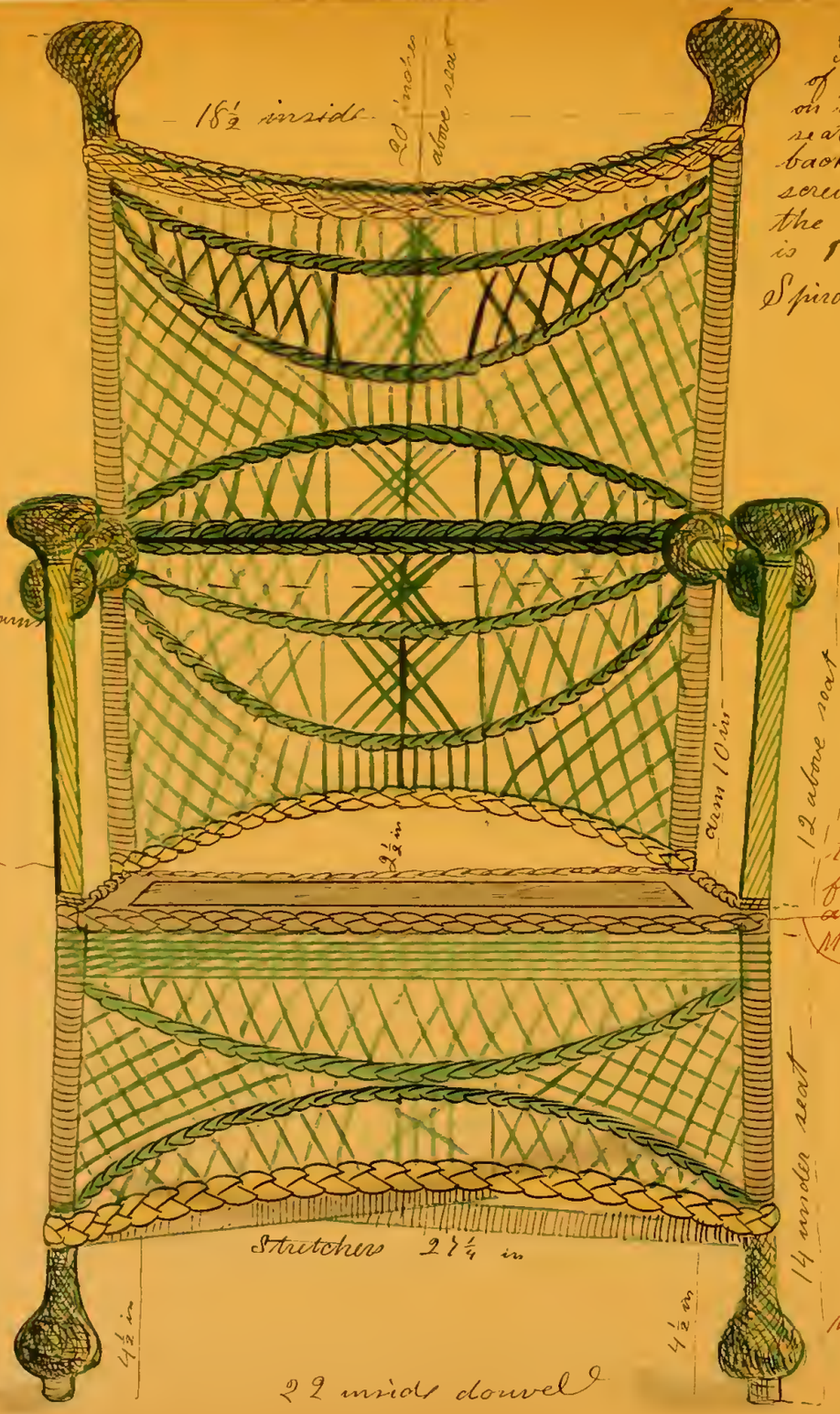
Bore for 6s on the foot 1 in. centre to centre
Betwell on foot made with 4s

Every fifth is waled with three 5s.

Bordered with 10 rods of 6s and 15 rod on the arms, with a braid on the seat

Stretchers 26½ at 7½ in from floor

Great Mitchel Hall



To get the inclination of the back measure 8⅝ on the front dowell above seat and 9 in. at the back, bore holes for the screws, and then screw the arm dowell which is 19½ in. long.

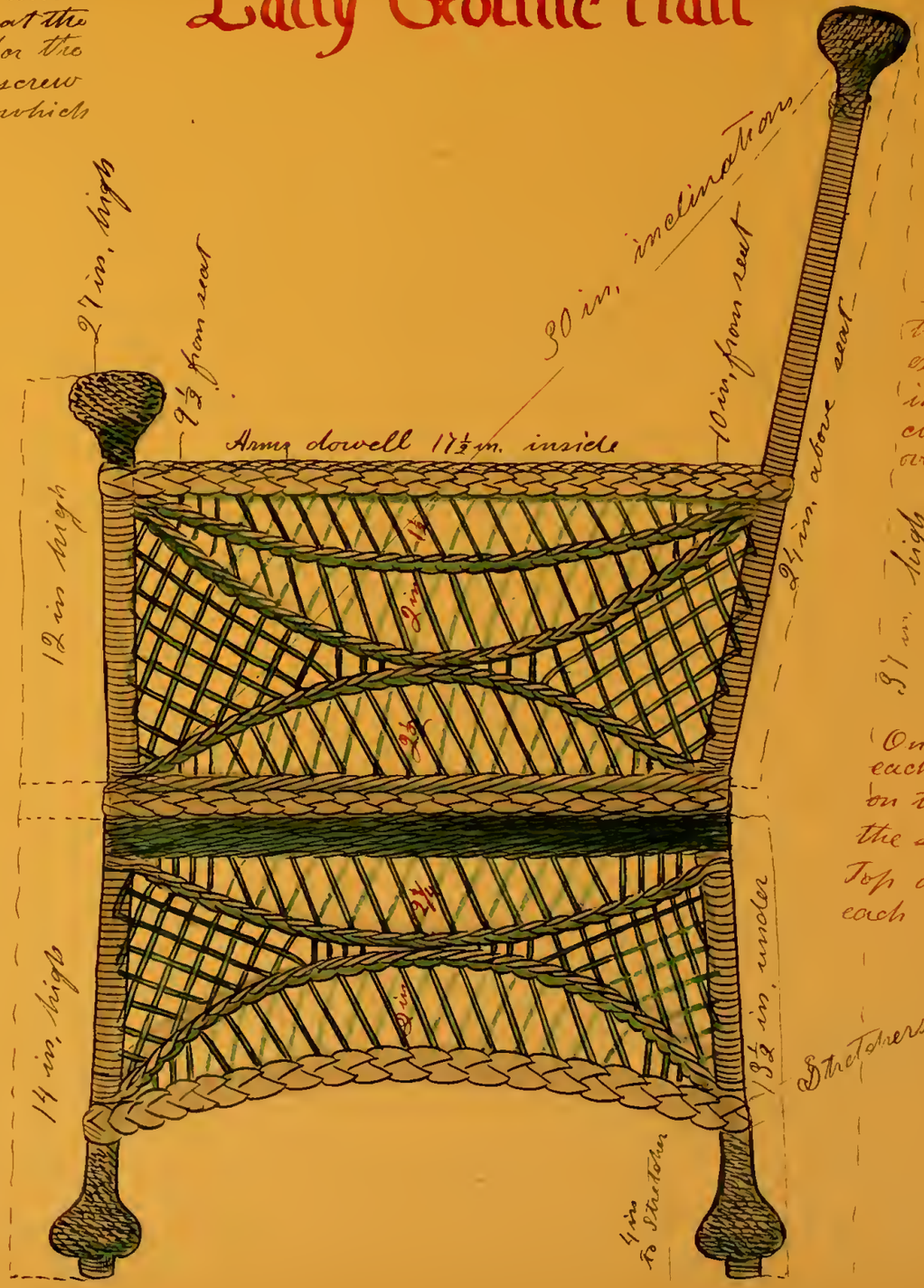
Spiral work

Braid on top of seat on front and all around the Mitchel chair

BOTH CHAIRS
Made of 6s. finish

BORED
1 in. centre to centre on foot

Lady Gothic Hall

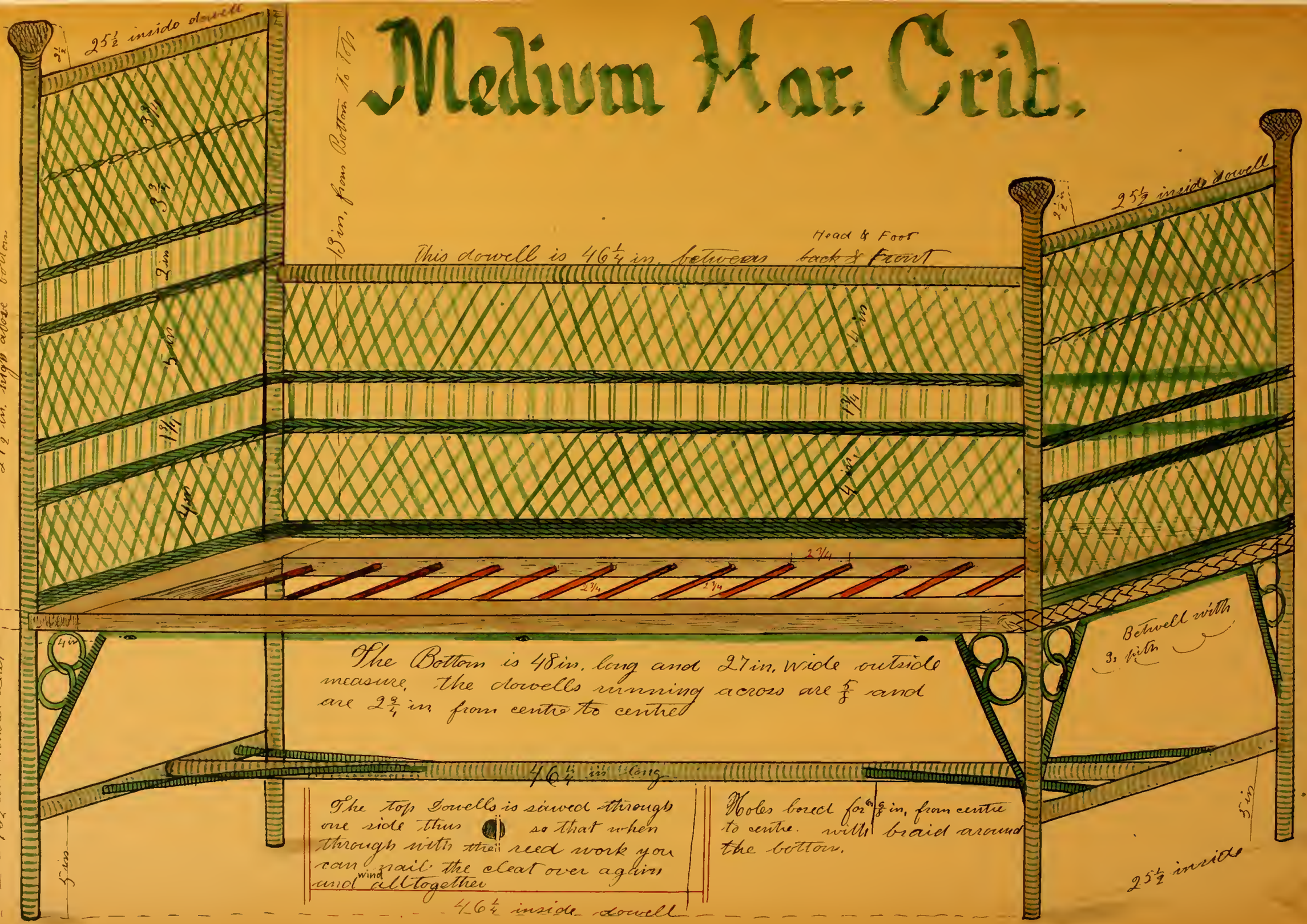


The Back of this chair is made like the Mitchel except a filoh instead of the curved dowell over the seat

BRAID
On top and on each side of dowell on the arms the same on the Top dowell of each chairs

Stretchers 25 in

Medium Har. Crib.


25½ inside dowell
3½
3¾
2in
5 in
1¾
4in
2¾
2¾
2¾
2¾
18in. from Bottom to Top
This dowell is 46¼ in. between Head & Foot
back & Front
25½ inside dowell
Betwell with
3 slats
4in
5in
5in
4 in
The Bottom is 48in. long and 27in. wide outside measure. the dowells running across are ⅝ and are 2¾ in from centre to centre
46¼ in long
The top dowells is sawed through one side thus so that when through with the reed work you can nail the cleat over again and wind all together
Holes bored for ⅝ in. from centre to centre. with braid around the bottom.
46¼ inside dowell
25½ inside

WWW fitch instead

2½ in. high above bottom

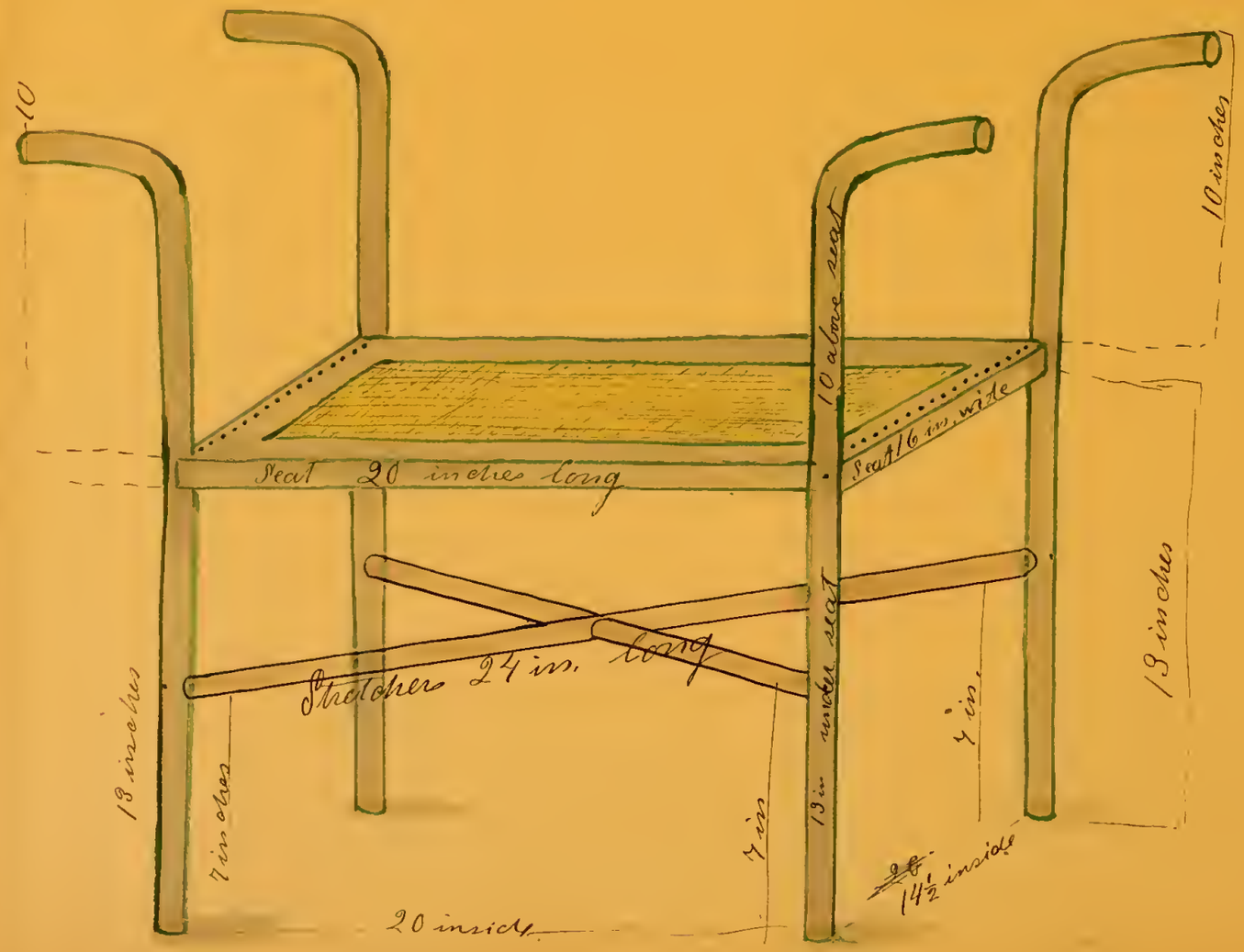
Bottom

13½ in. under seat

Wad. Sq. Divan.

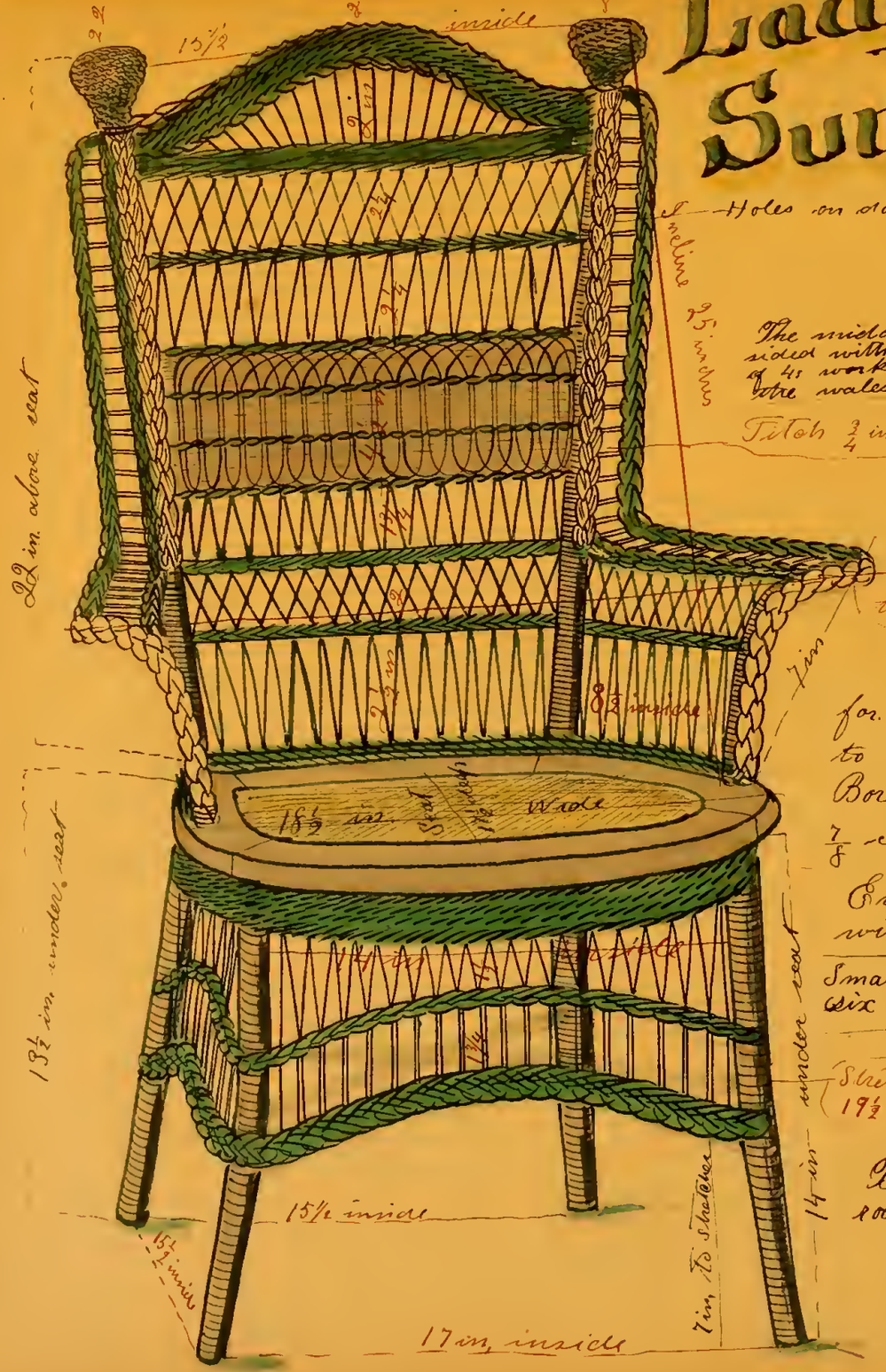
Reed Work on page 93

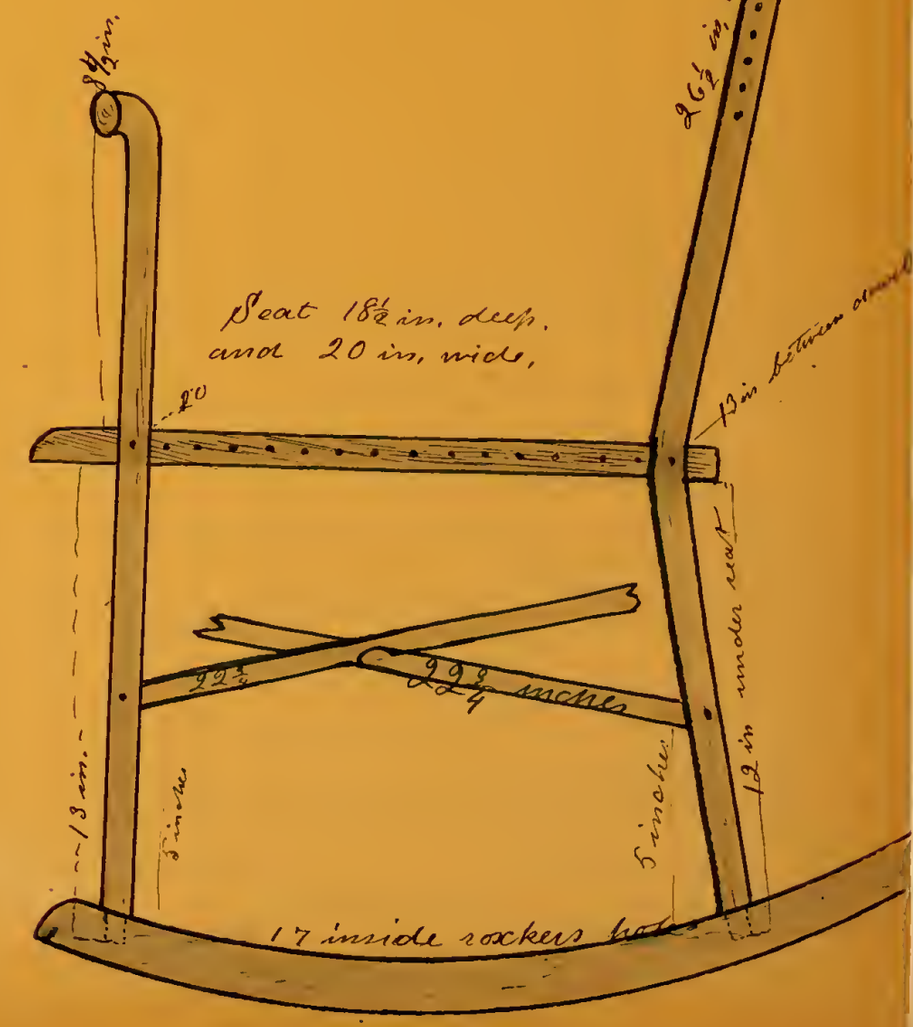
Bored on top
of seat for 6s. at 8 from centre
to centre and under the
seat bore 7/8 from centre to centre



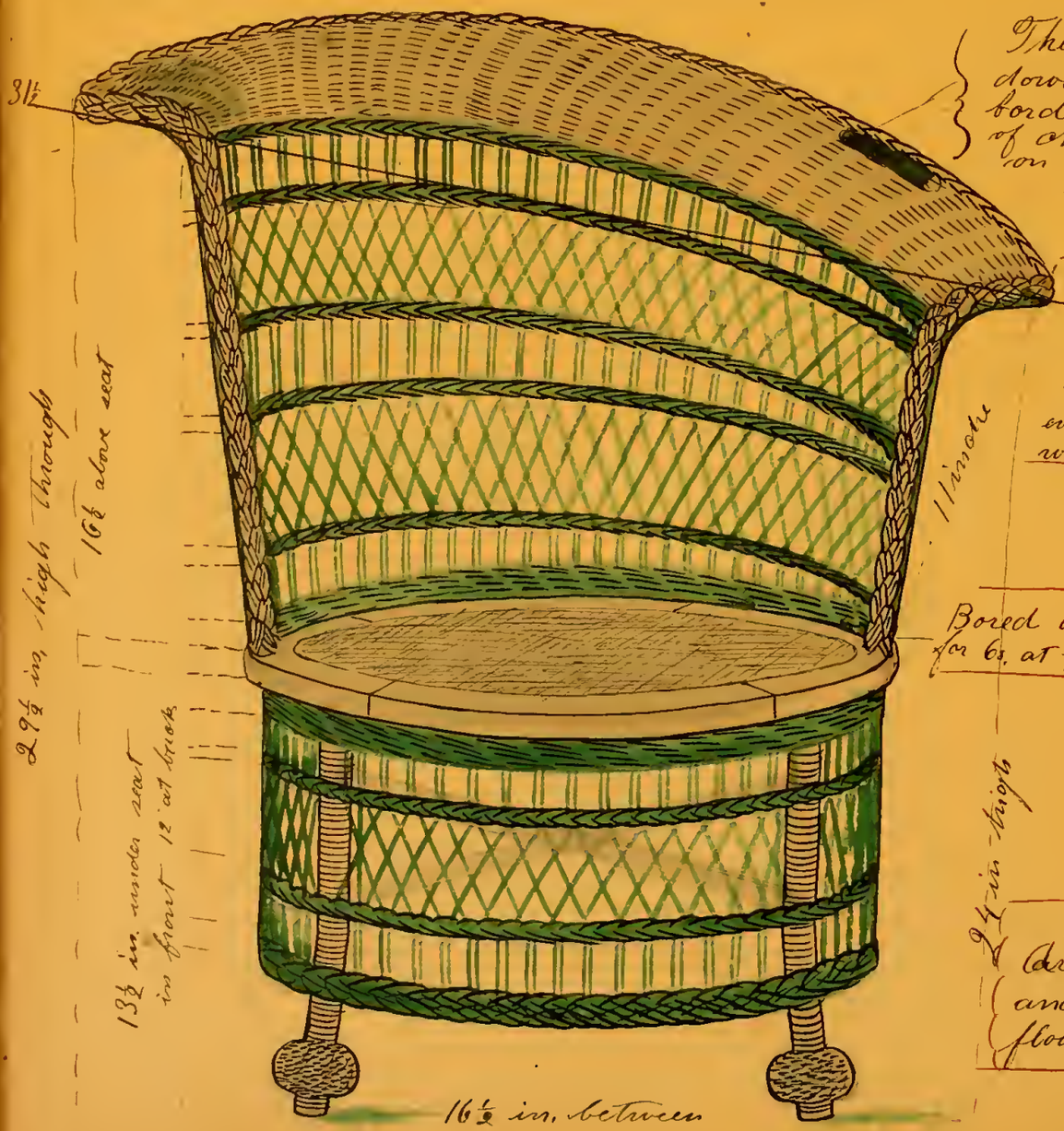
Lady Sunbeam

Lib. Sunbeam.

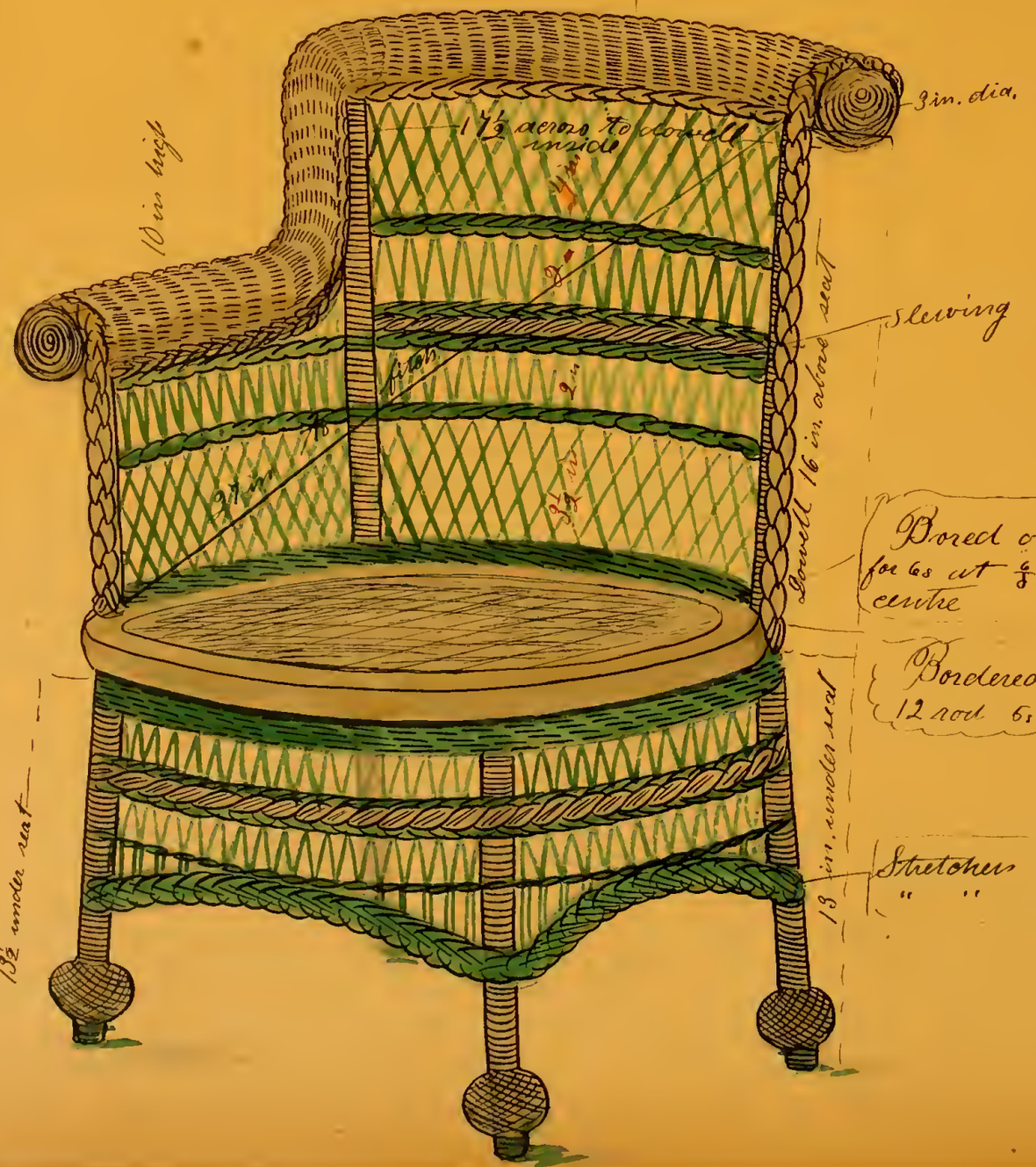




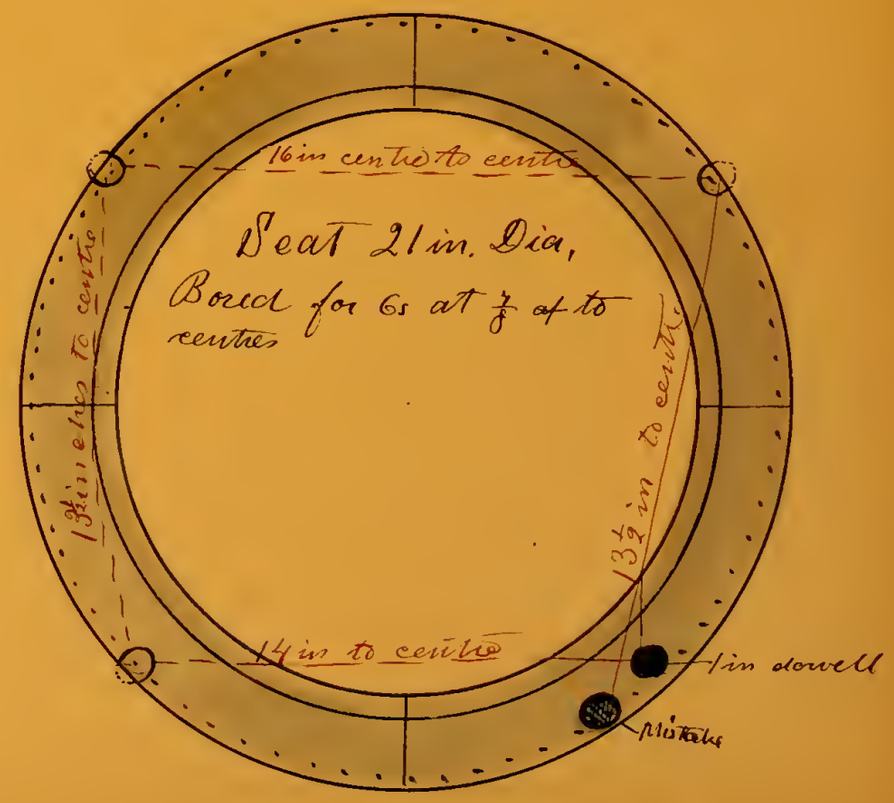
Lady Ro. Boudoir.


There is a curved dowell under the border on top part of chair fastens on each end and nailed
31½ in. Through
Bordered with 10 rods of 5s every filth is nailed with 5s.
Under Part of Seat
BACK
Bored on top of seat for 6s. at 7 centre to centre
24 in high
Stretchers are 20 in. long and 6 in. from floor.
29½ in high Through
16½ above seat
13½ in. under seat in front 12 at back
16½ in. between
15 in centre to centre
1 in hole
Holes Bored for 6s. at 7 in. centre to centre
SEAT 21 in. Diameter
12 in centre to centre
6 in to centre
⅝ hole
14½ centre to centre
FRONT

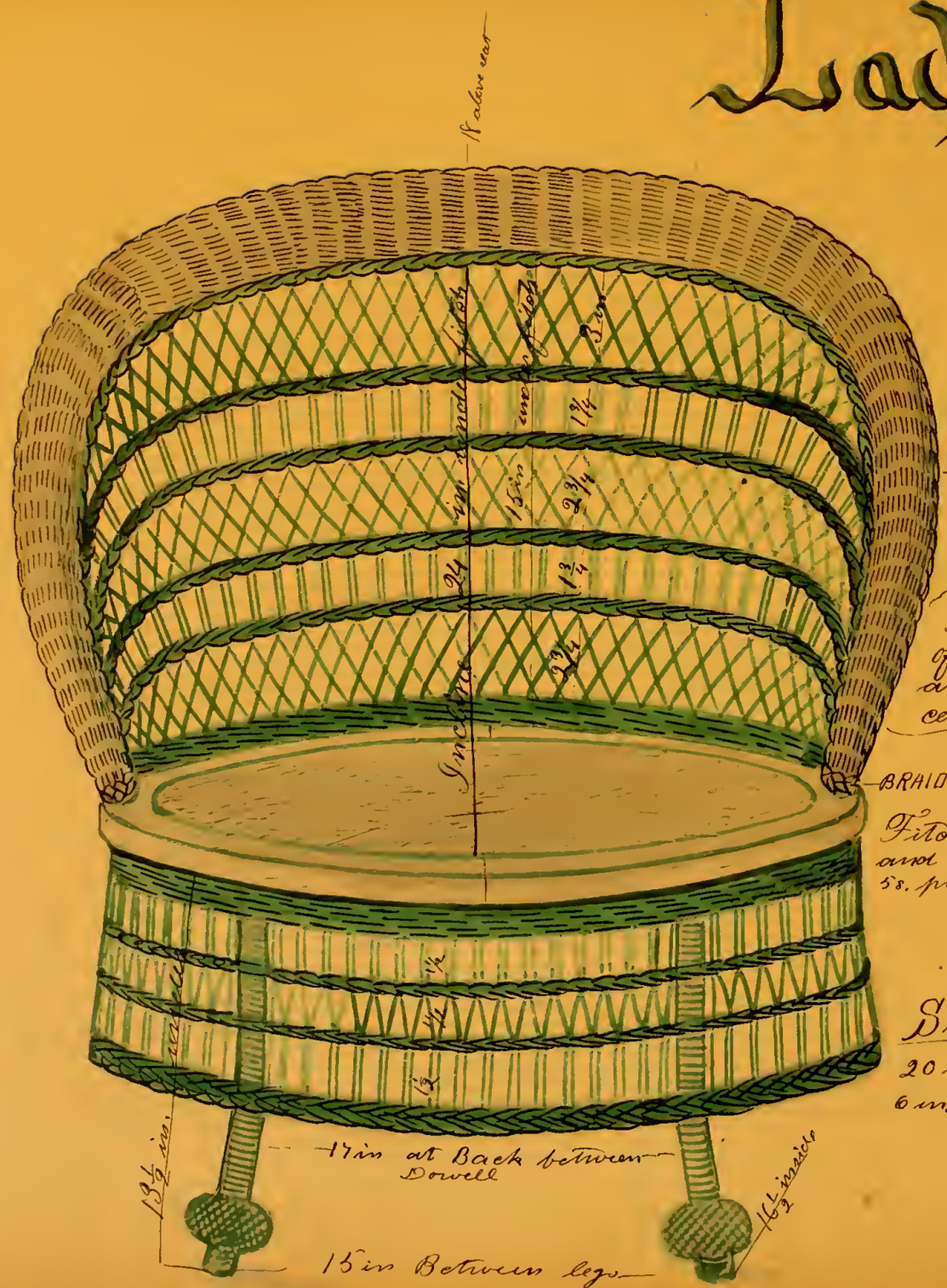
Lady Roll Ro. Seat Recept.

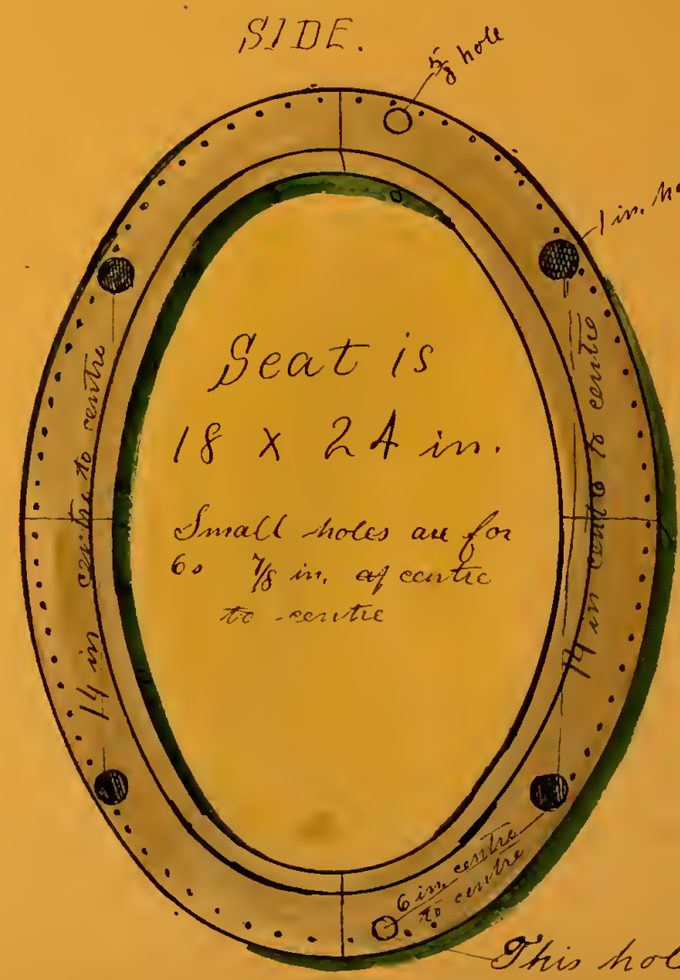


BACK



Lady Oval Boudoir.



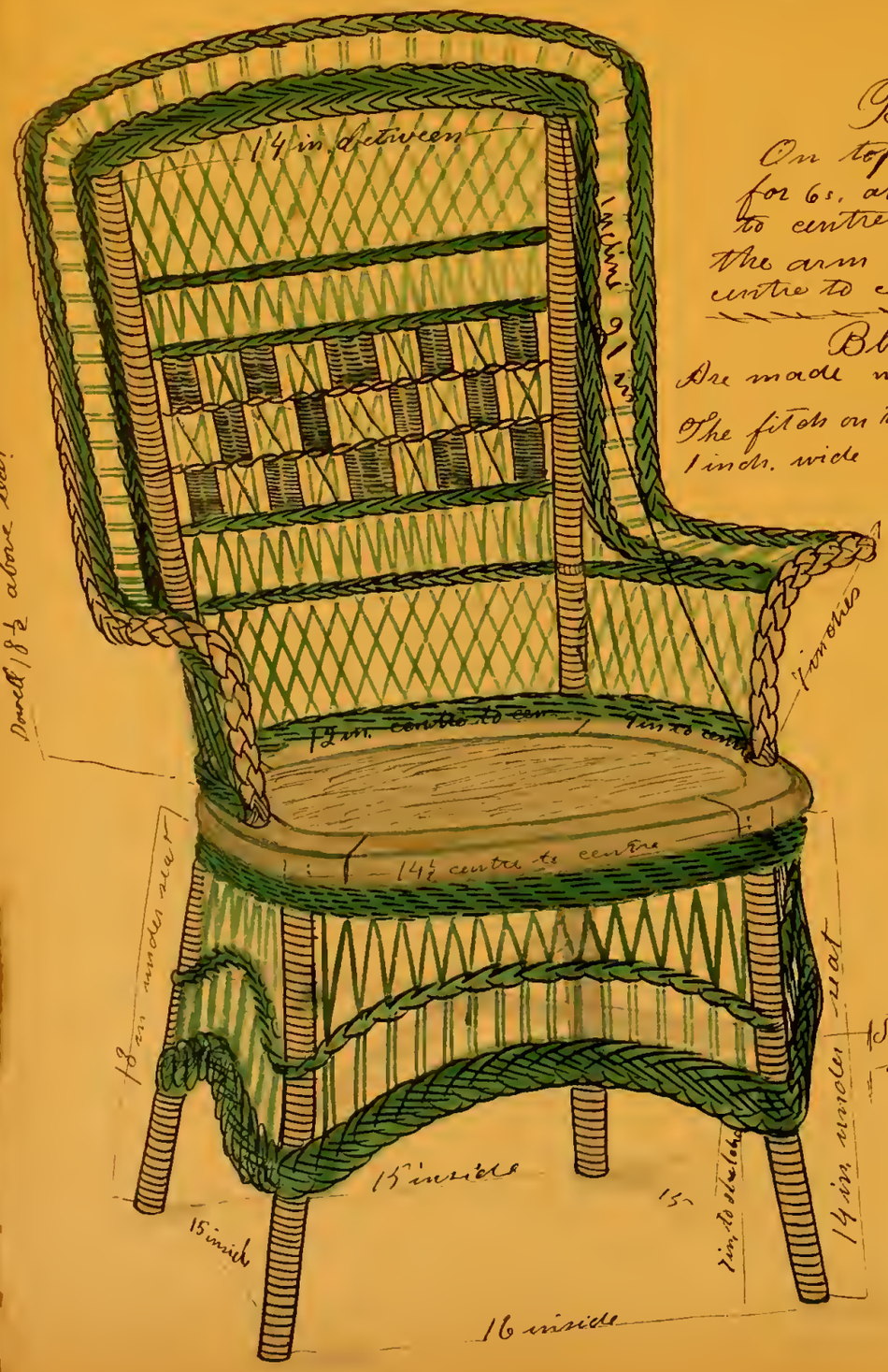


This hole is where the rattan bow is put before tying the rolls down

Lady Allen Sit

(wood work on page ~~23~~ for Rock

There is a dowell at the back on top



Bored

On top of seat for 6s. at $\frac{5}{8}$ centre to centre. and on the arm bore $\frac{7}{8}$ in. centre to centre

Blocks.

Are made with 3s. pitts

The fitch on the arms is 1 inch. wide

Made of 6s pitts

except the siding at the back which is 4s and betwels

The top dowell and arm dowell are sawed in half so as to lay the stakes against and wound altogether

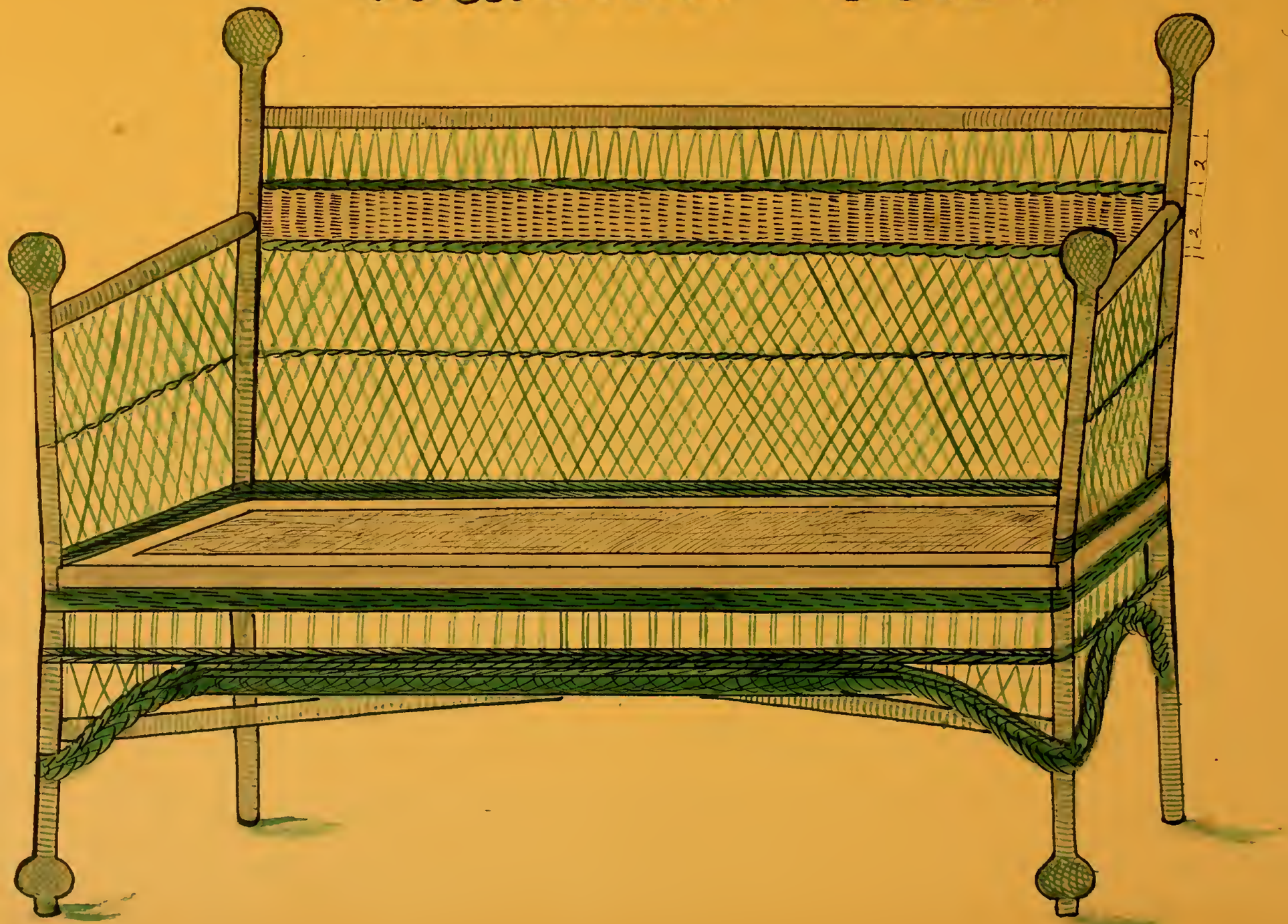
Gents Barstow. Except

wood work measure on page 44

Barstow Tete.

Woodwork on page 19

Made of 6s. and 4s and wound



Hub Dining.

Bored

On top of seat at back for 6s at ⅝ centre to centre, also on top of curved dowells four holes, and a braid and bordered with 8 rods of 5s 16 rods of 6s

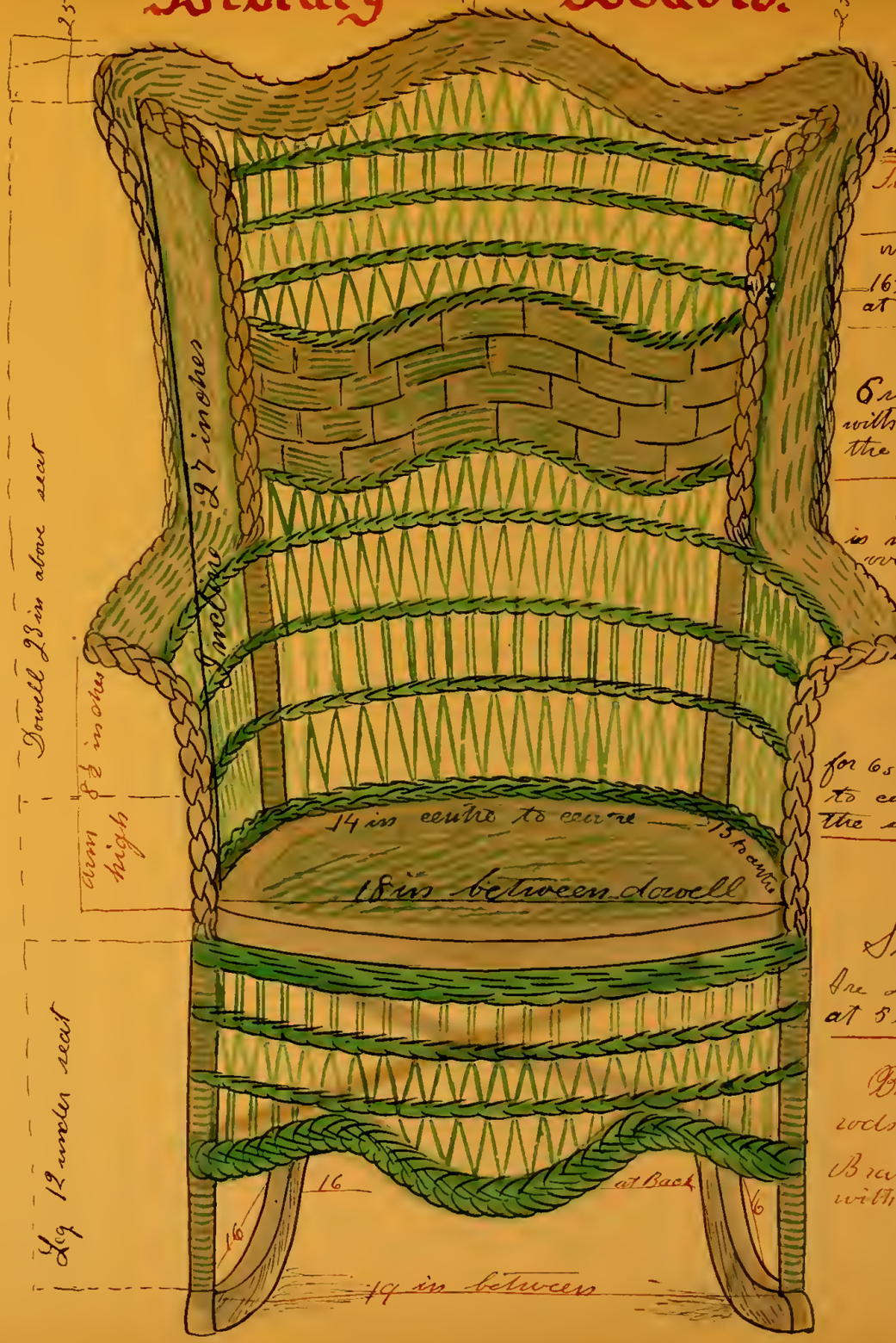
Under the seat

Bore for 6s at ⅞ in centre to centre

Seat

Is 17½ in. deep and 18½ in. wide

Library Leavis.



25 across the Tops

Bored

for 6s at ⅝ in centre to centre on seat

Flick across the Top

width of Back

16½ inside dowells at 19 in. above seat

6 rows of waling with 6s around the arm, side, and top

Block work

is made with 4s over two under two is 4 in. high.

25 in the widest across the arm

Bored on arms

for 6s at ⅞ in. centre to centre, also under the seat

Stretchers

are 22 in. long at 5 in. above rockers

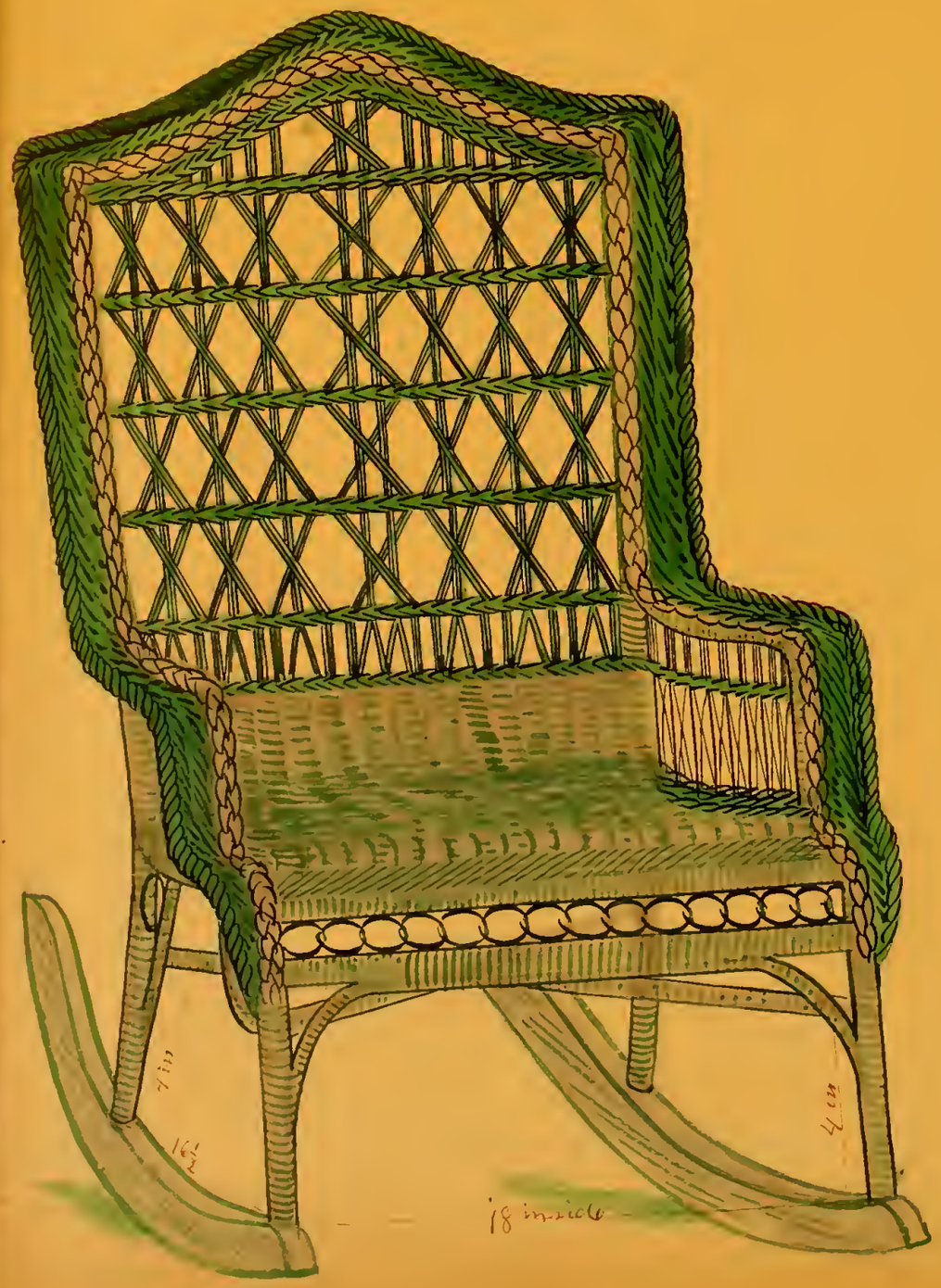
Border with 10 rods of 6s

Braid on back dowell with 10 5s

Lad. German Recept.

Roll about 4 ins. of sticking with 4s
Bored for 6s on top of seat at 3 in centre to centre
Bordered with 10 rod of C. 15 on the arms
foot bored for 6s at 7 ins to centre
centre to centre
11½
12
12
18
11½
Stretchers 20 inches long at 7 in. high from floor
Cushion Dowell 15 ins. above seat
16½ ins under seat
Leg 14 ins. under seat
14½ inside
16½ outside
19½ inside
14 ins. under seat

Lad. Roanoke.



Reed Work.

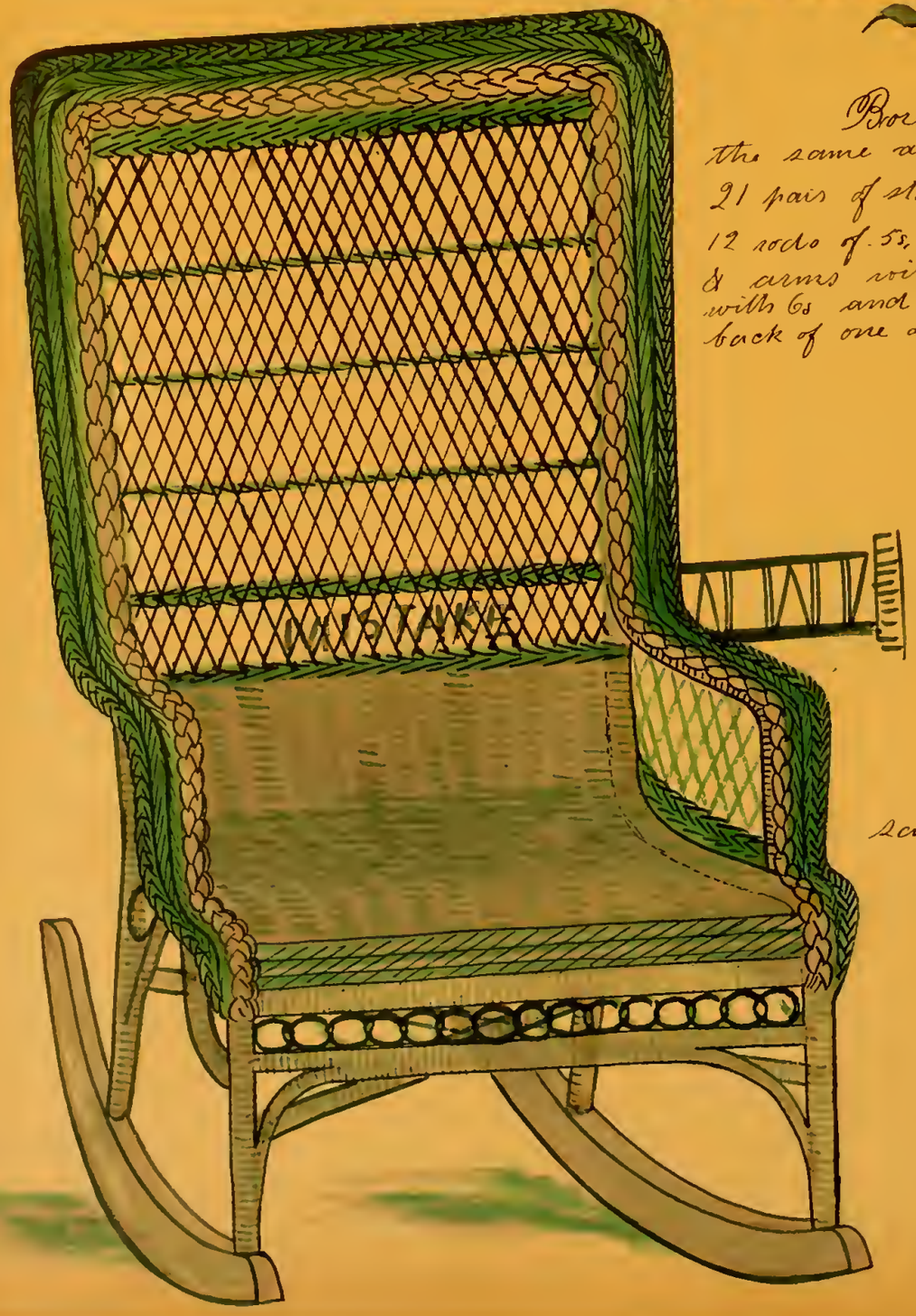
The dowell is bored for 6s. on the seat, at 1¼ in. centre to centre, double holes, thus oo oo oo. first three rows of upset with 6s, then seat is sided with 4s. add enough pairs of stakes to make 22 in all in the back, divide them in the first fitch so as to make the following design at the back as represented the fitches are all paired.

Arms.

She worked with one stake of 6s. one inch centre to centre with double by-stake of 5s and crossed, and nailed on outside of arm

She back dowells are bored on the side 1 in. to centres for 6s. with one row of waleing with 6s then a stake between again, then a pair, and bordered like a rope

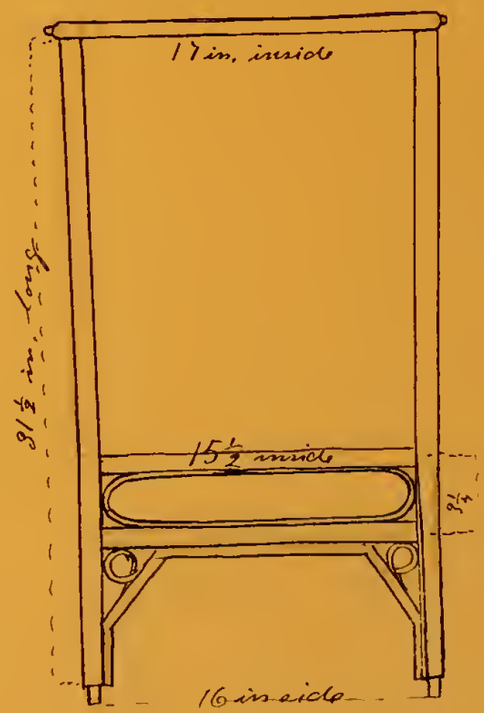
Lady Cheyenne Rock.



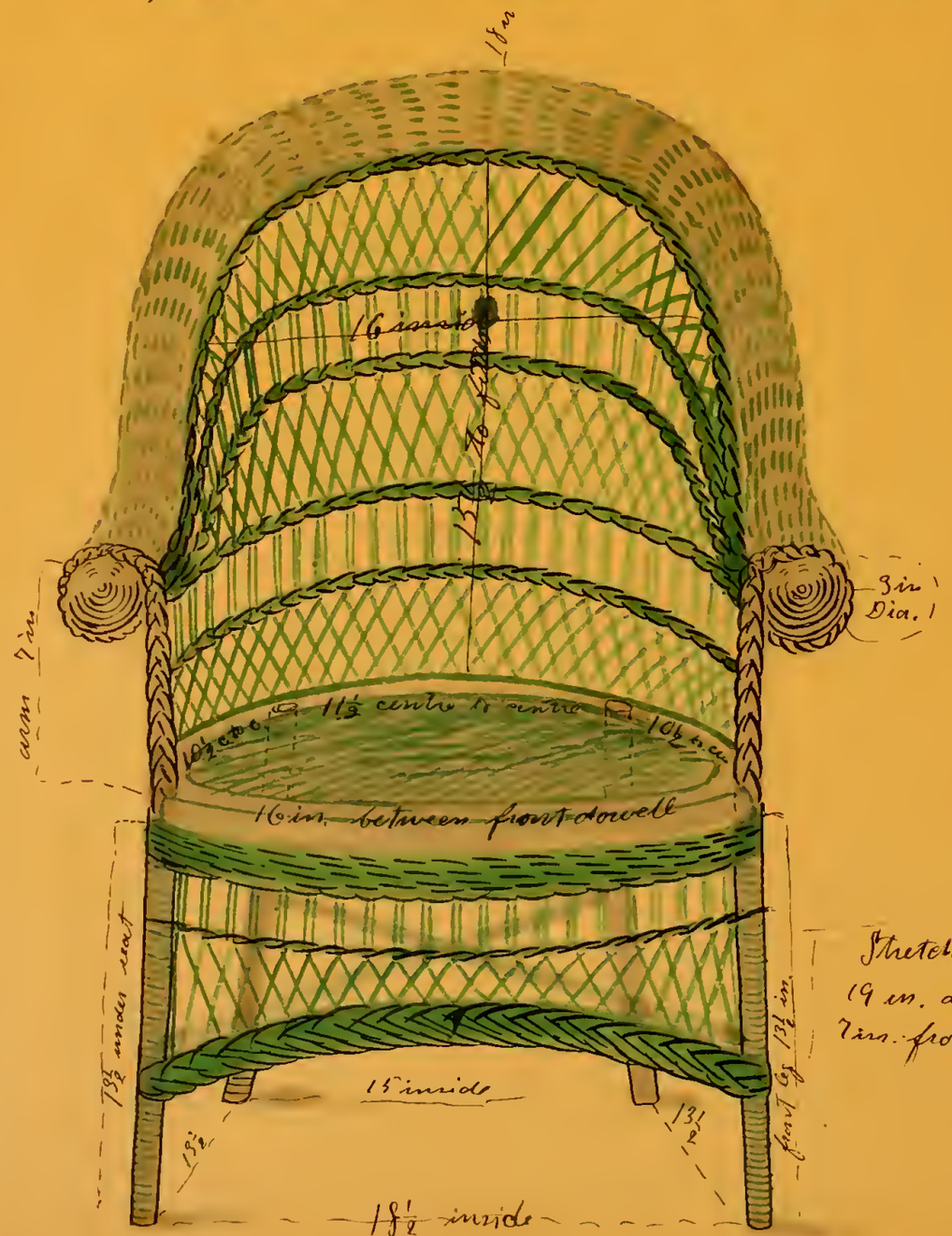
Bored.
the same as the Lady Roanoke
21 pair of stake at the back
12 rods of .5s. braid on back
& arms with 2 rows of waling
with 6s and bordered over 2
back of one and over two

Wood work
same size as Lady Roanoke

Back View



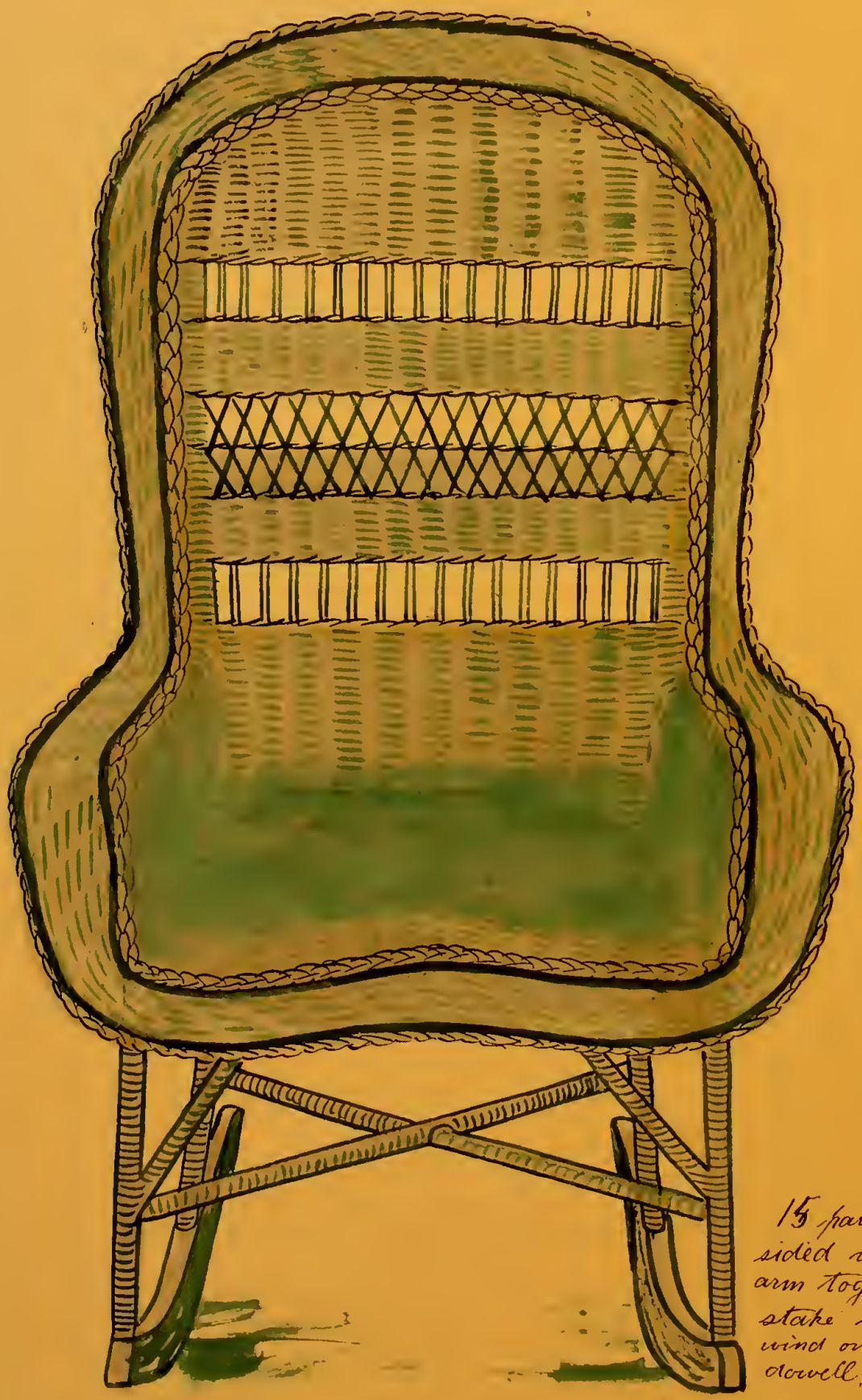
Lady Roll Sit.



Lady L.A. Roll Comfort

Large H. A. Comfort.

Wood Work on page 30



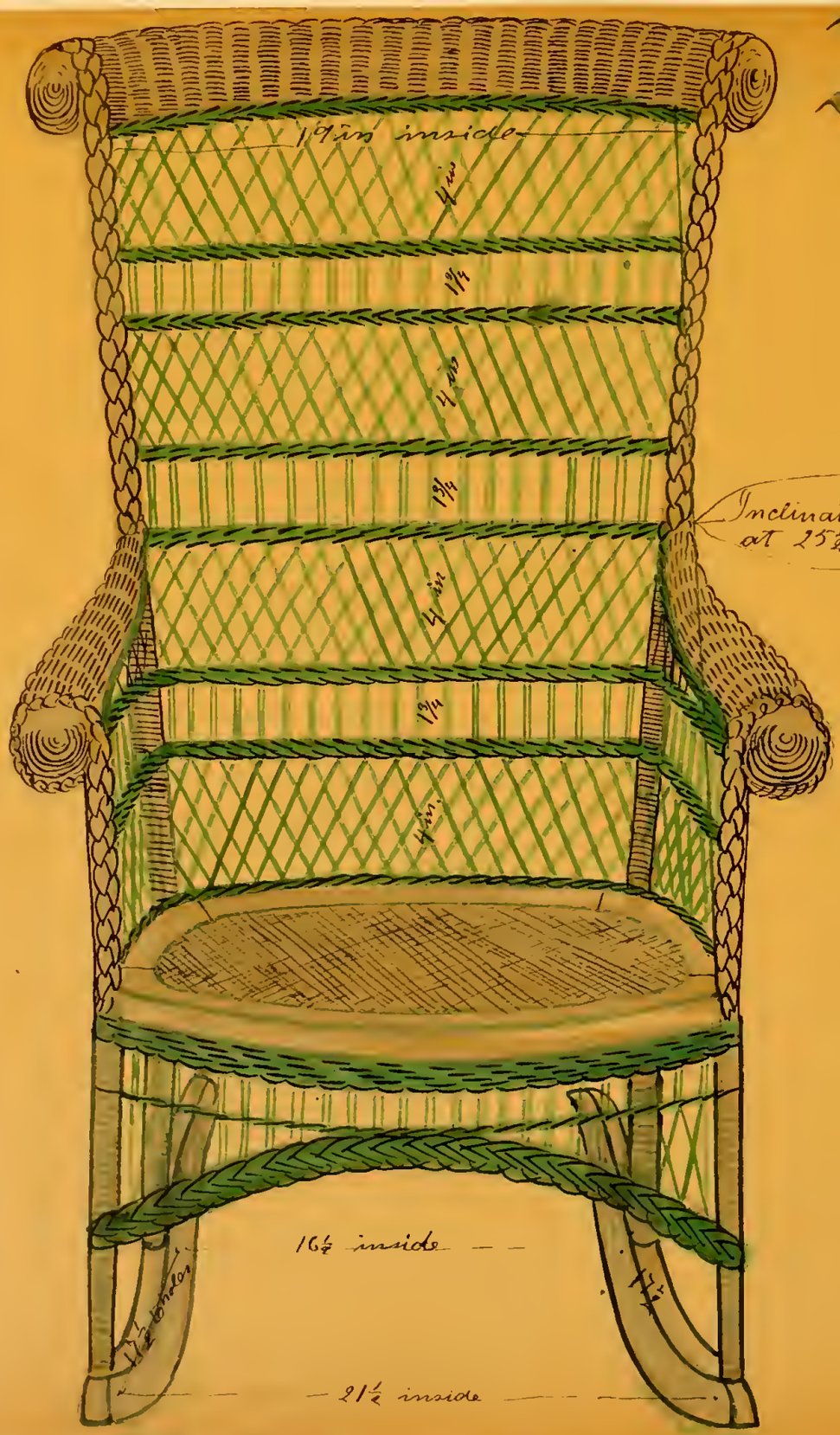
Reed Work

15 pair of stake 6s. on seat sided with 5s. seat and arm together with 3 pair of stake under arm.
wind one pr stake next to the dowell. side up the back on a level with the arm dowell then a straight fitch 1¾ in. wide. side up two inch more then a cross fitch 4 ins. high with a fitch running between it. then 2½ ins of sicling. with a straight fitch 1¾ in. high

Wale around the arm and seat 7 rows of 6s. the narrowest part of arm is 8 rows adding to 6 on top bordered with 10 rods of 6s. also a braid around the chair over arm &c.,

Large Vassar Rock.

REED WORK.



The foot of the chair is begun with 4 rows of upset with 6s, a straight fitch and a curved fitch and bordered

The back is of 6s. the fitches are paired and the arm is 11½ in. at the back dowell

The Roll is put on with 4s, the braids are made with 12 ## 4s.

Seat is bored for 6s. at ⅞ centre to centre

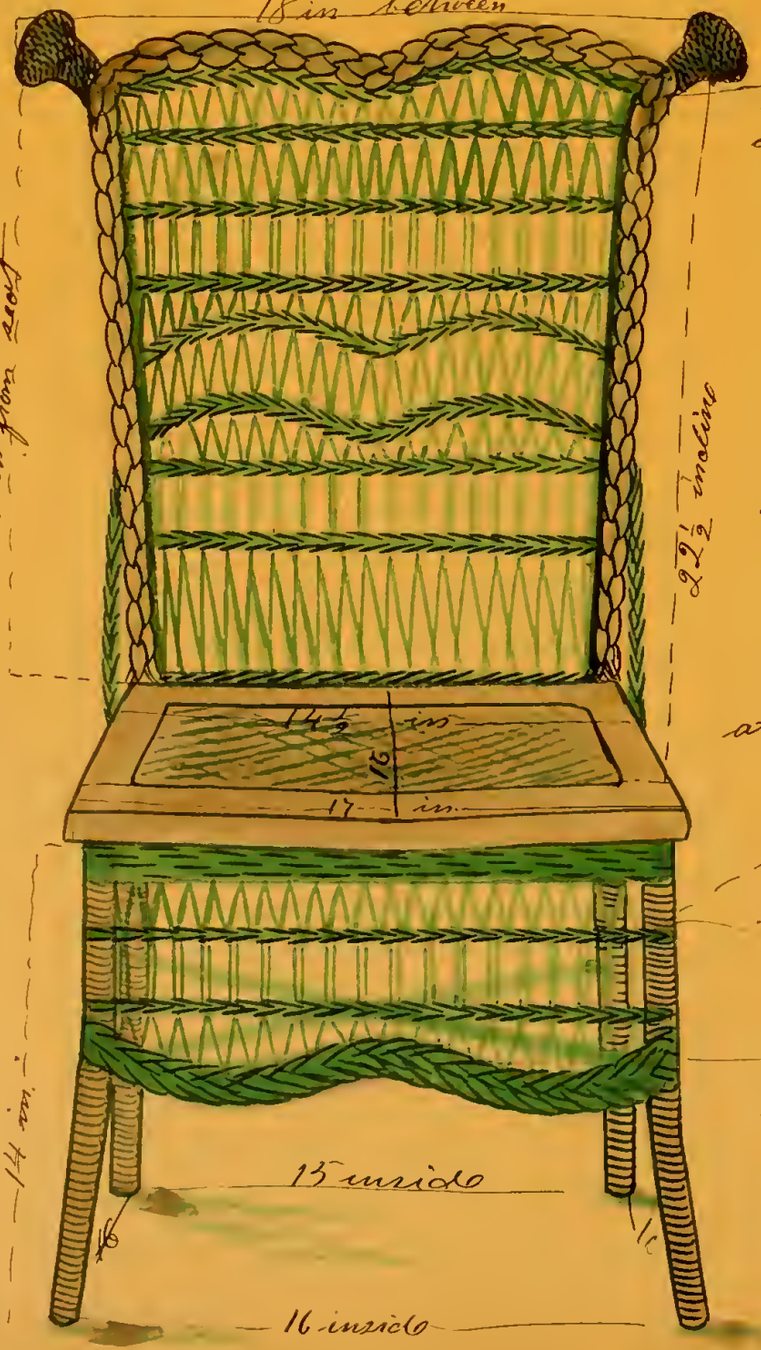
Dowells,

Back dowells above seat 27 inches
" " under " 12 " "
Front Dowells above " 9 " "
" " under " 12½ "

Stretchers 2¼ in long at 7 ins, under seat

One dowell under each arm and 2 under the roll at top of chair

Lady Antique.



There is a dowell the shape of the top at the back

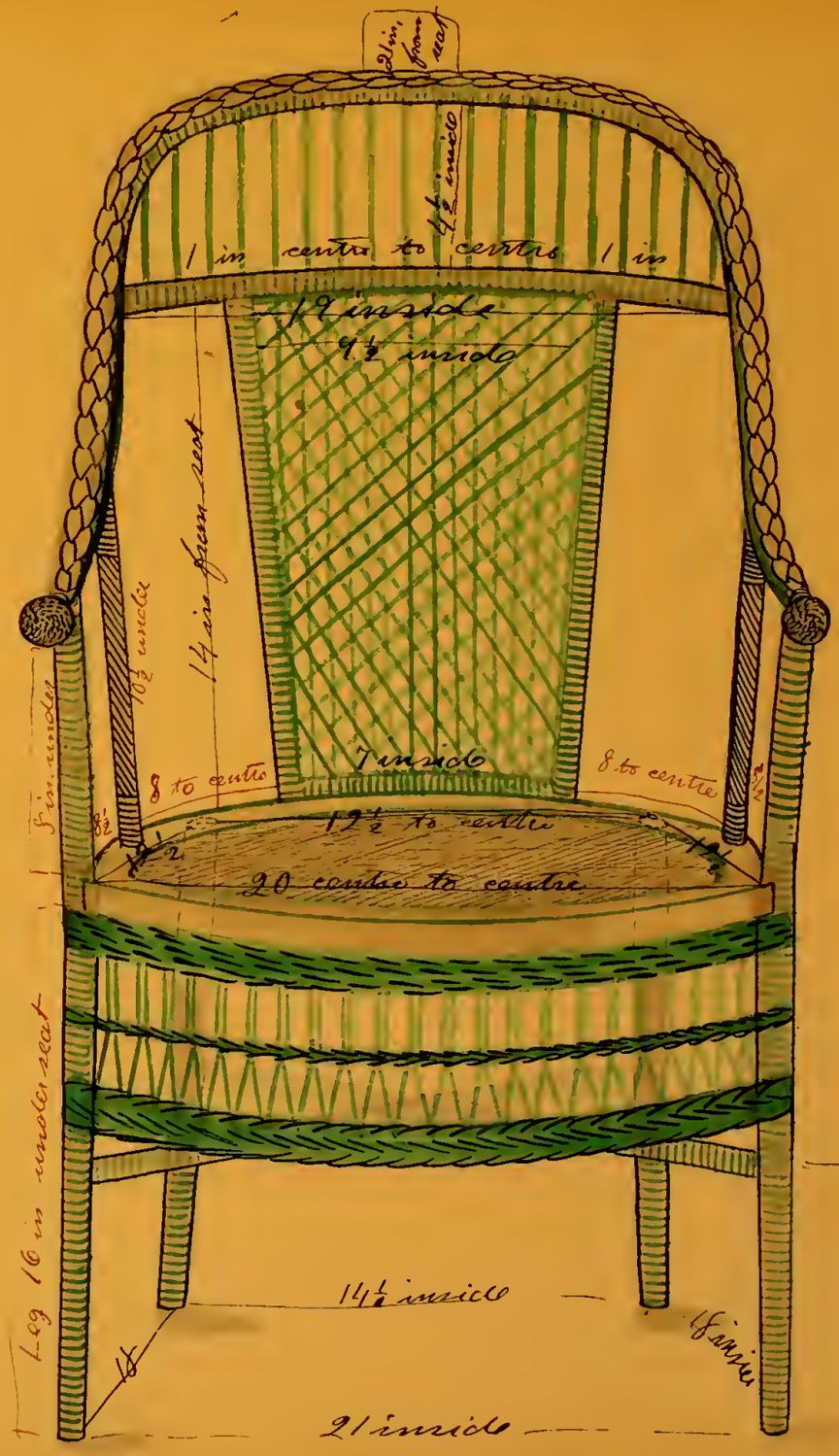
Stakes waled with 5's,

10 rods of 5s for braid

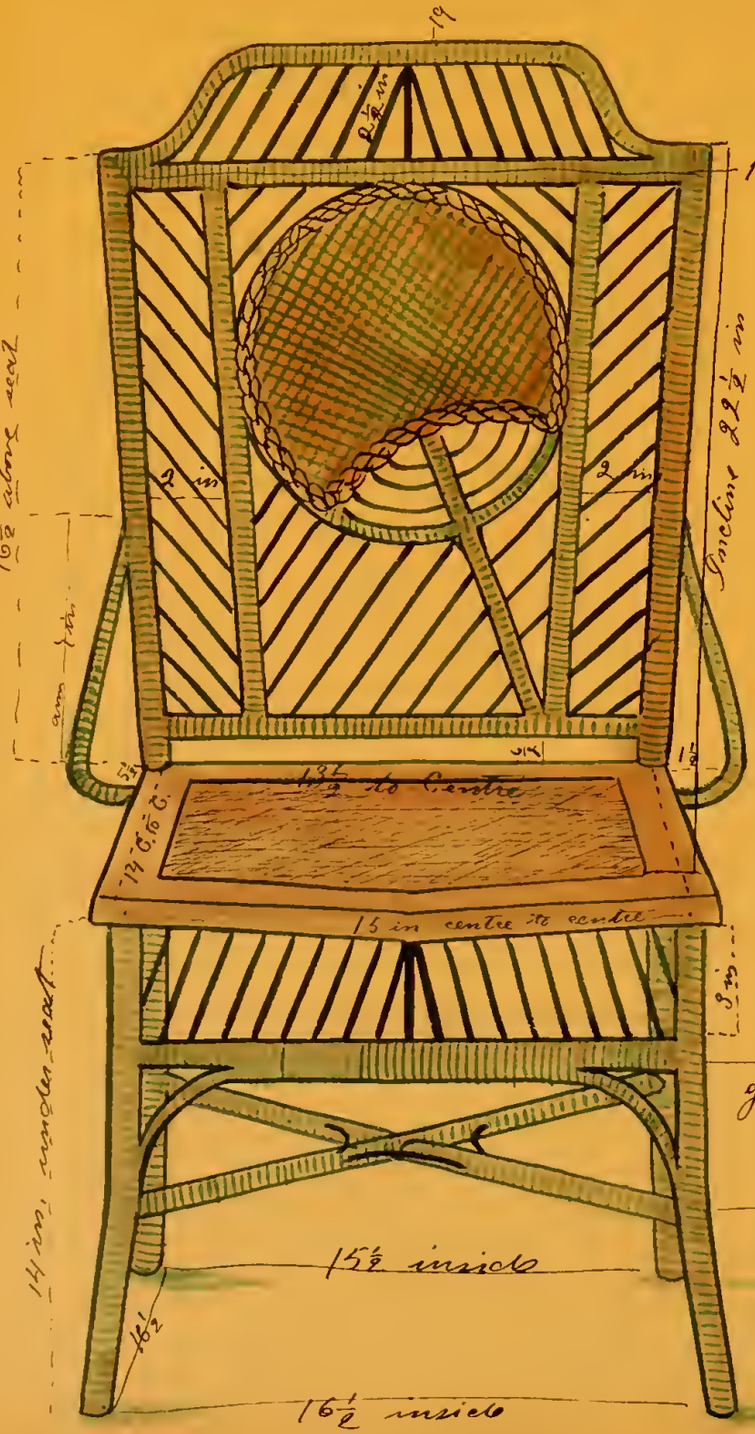
Seat bored for 6s at ⅞ centre to centre

foot worked the same all around

Stretchers 19½ at 7 in. from floor



Stretcher 22 in at 8 in. from seat

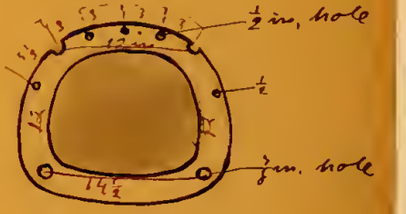

19
15 in. between Dowell
Fan is 9 x 10 in.
2 in
2 in
Circle 22½ in
16½ x 19½ in
13 & 6 C.
13½ to Centre
15 in centre to centre
the sides are like the front excepting the back this dowell goe all around
Stretchers 20½ long at 7 in from seat
14 in. under seat
15½ inside
16½
16½ inside

Bored in the Back for 5s. at ½ in Centre to centre

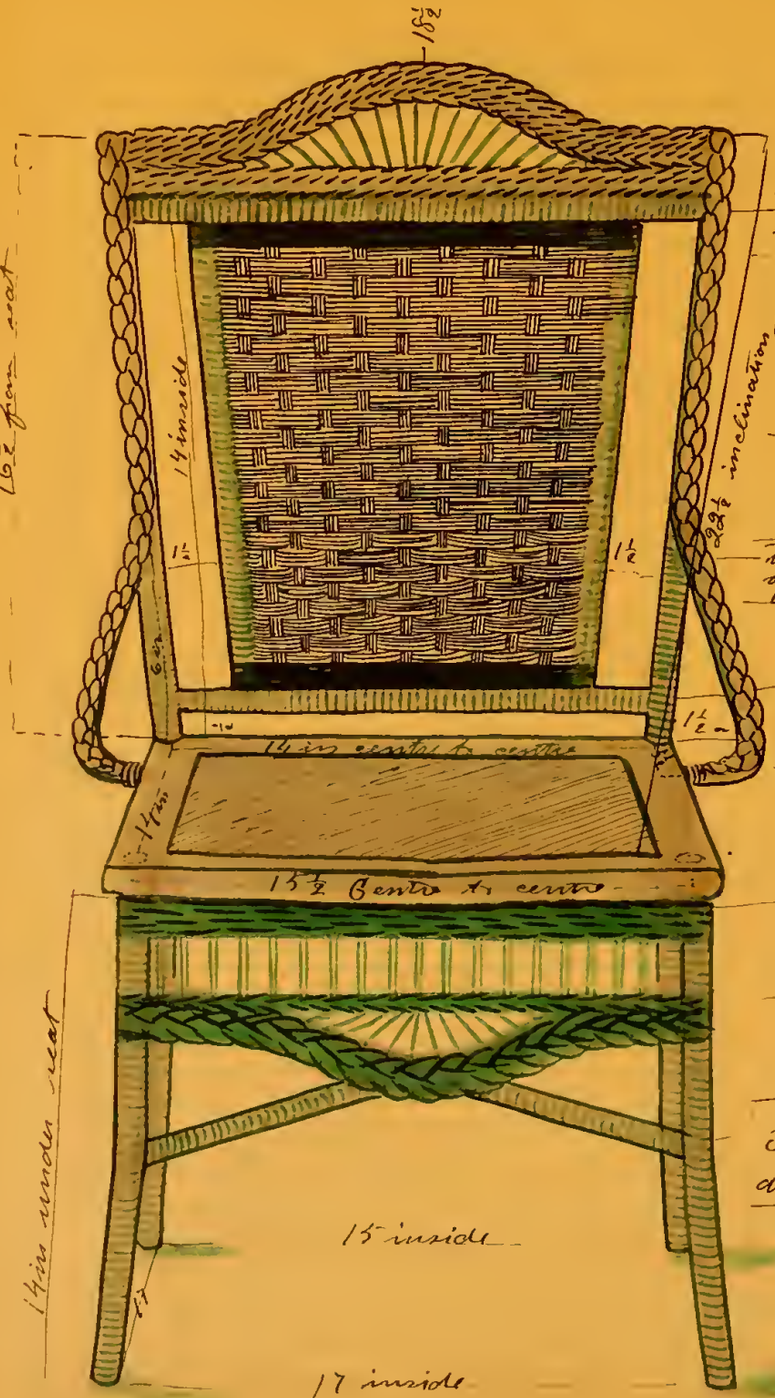
After making the round fifth and waled double by stake and making 3 rods for the stake and slew with 5 4s,

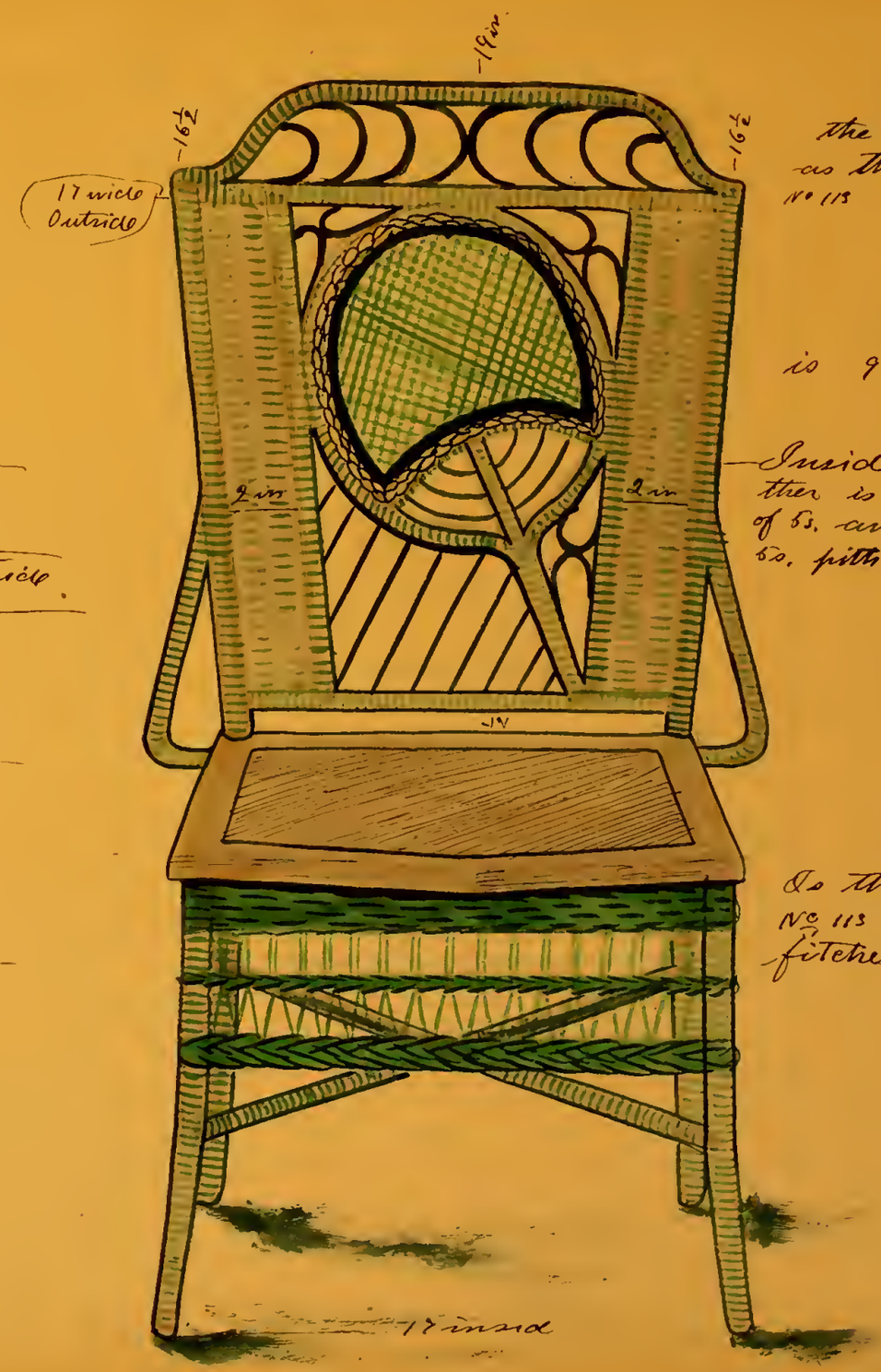
Border

With 10 rods of 5s and run down the ~~3rds~~ 2nds. the braid on the front and arm is the same



Stretchers 19 in. long at 6½ in. from seat


15½
16½ from seat
14 inside
15 in. inside
This top dowell is bored for 5½ pitts ½ in. centre to centre
22½ inclination
Sleeved with 6 rods of 4s. over 4 rods of 5s
the arm are on the outside of chair back dowell
This dowell is bored for 5s. double holes at 1 in centre to centre
1½
14 in centre to centre
14 ins
15½ Centre to centre
Bored on for the foot at ⅝ in centre to centre for 5½ pitts
Stretchers 20½ in at 6½ in under seat
14 ins under seat
15 inside
17 inside



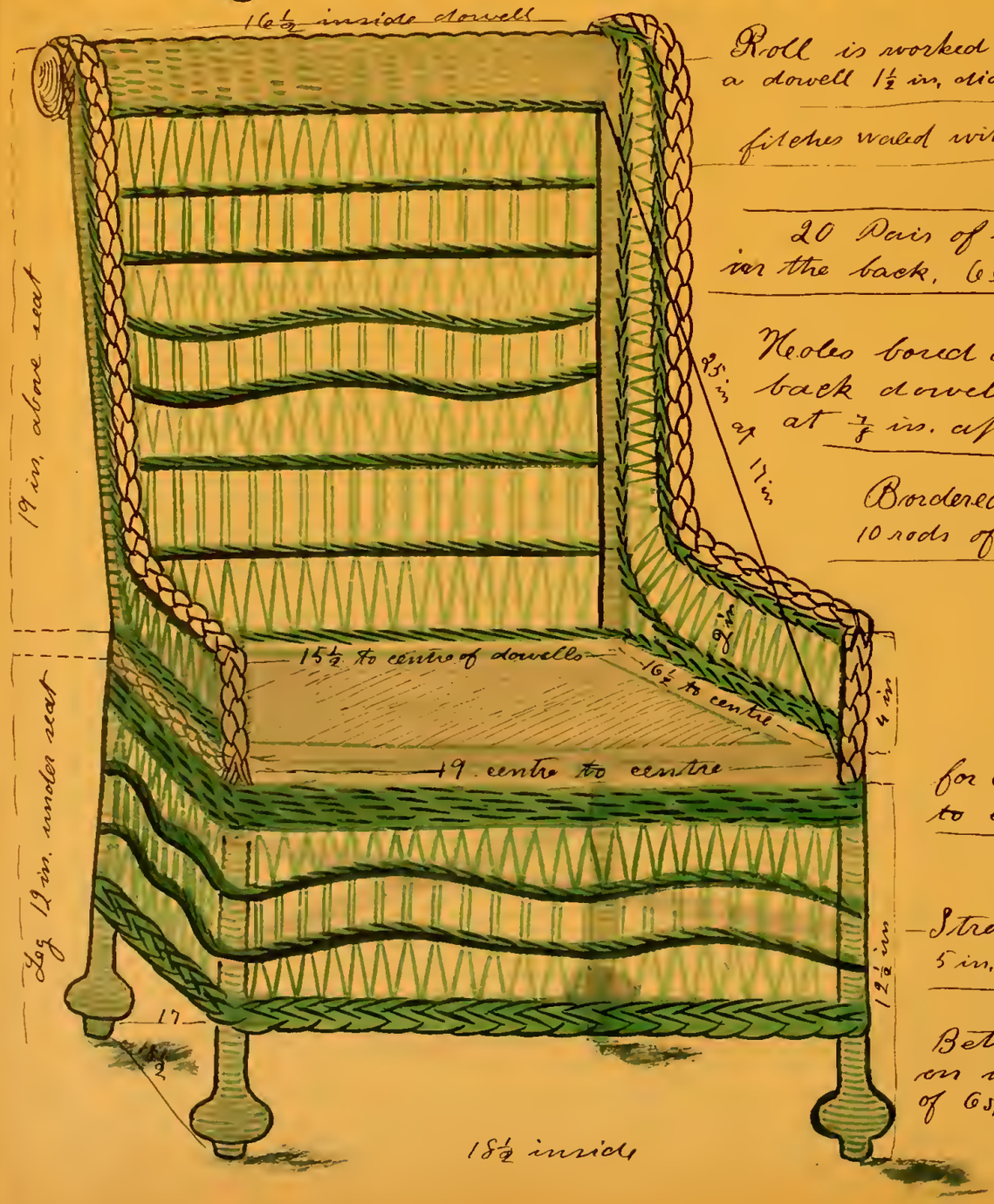
This chair has the same measures as the one preceding N° 113

Fan
is 9 x 10 in. through

Inside these two dowells there is two pairs of slats of 5s. and sieved with 6s. pitts

Foot
Is the same as N° 113 excepting the fifteens

Lady Grecian.



Roll is worked over a dowell 1½ in. diameter

fitches waled with 5s

20 Pairs of stake in the back. 6s.

Holes bored on the back dowell for 6 at ⅞ ins. apart

Bordered. with 10 rods of 6s

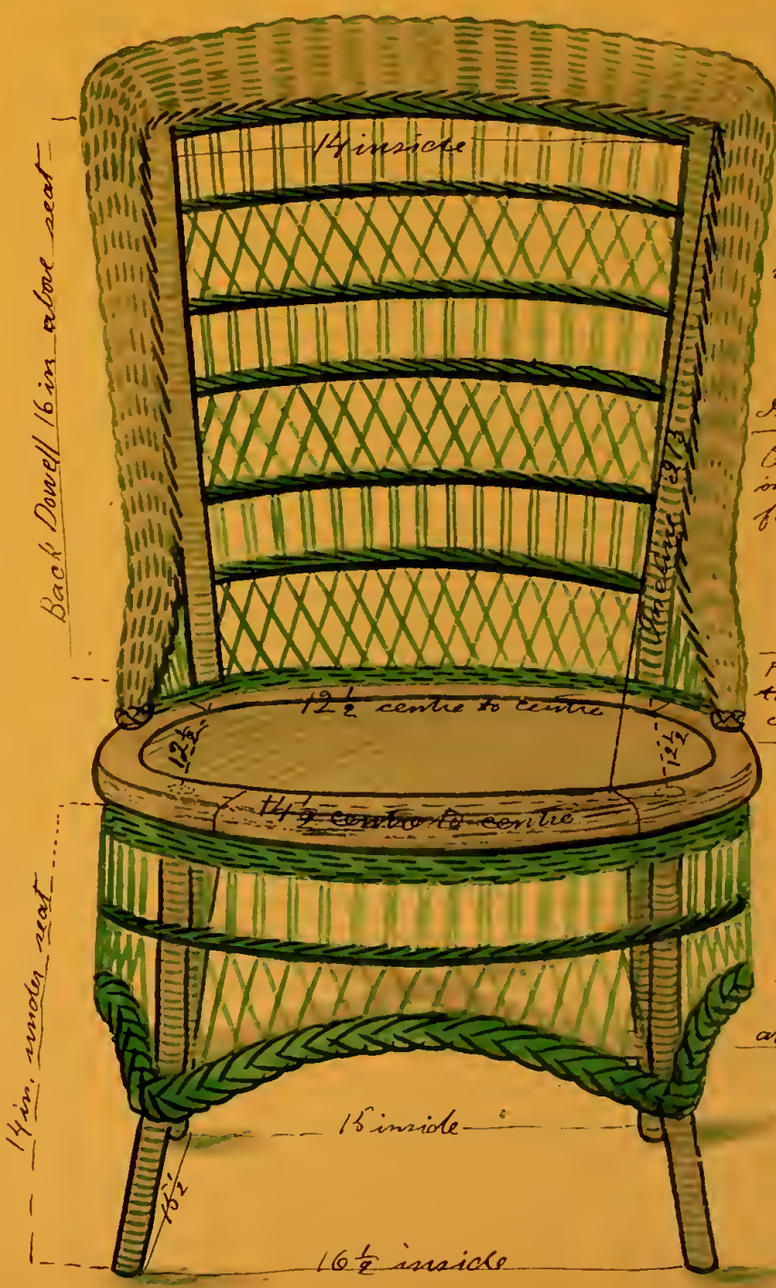
Foot is bored for 6s, at ⅞ centre to centre

Stretcher 23½ at 5 in. from seat

Betwells first. on with one rod of 6s, glued on.

Lady Heyw[illegible]rd.

wood work on page 22.



Bored

On top of seat for 6s. at ⅝ ins to centre, on the back dowell at ⅝ in centre to C, on the foot ⅞ in. centre to centre

Fitches with 6s and pairs

Roll

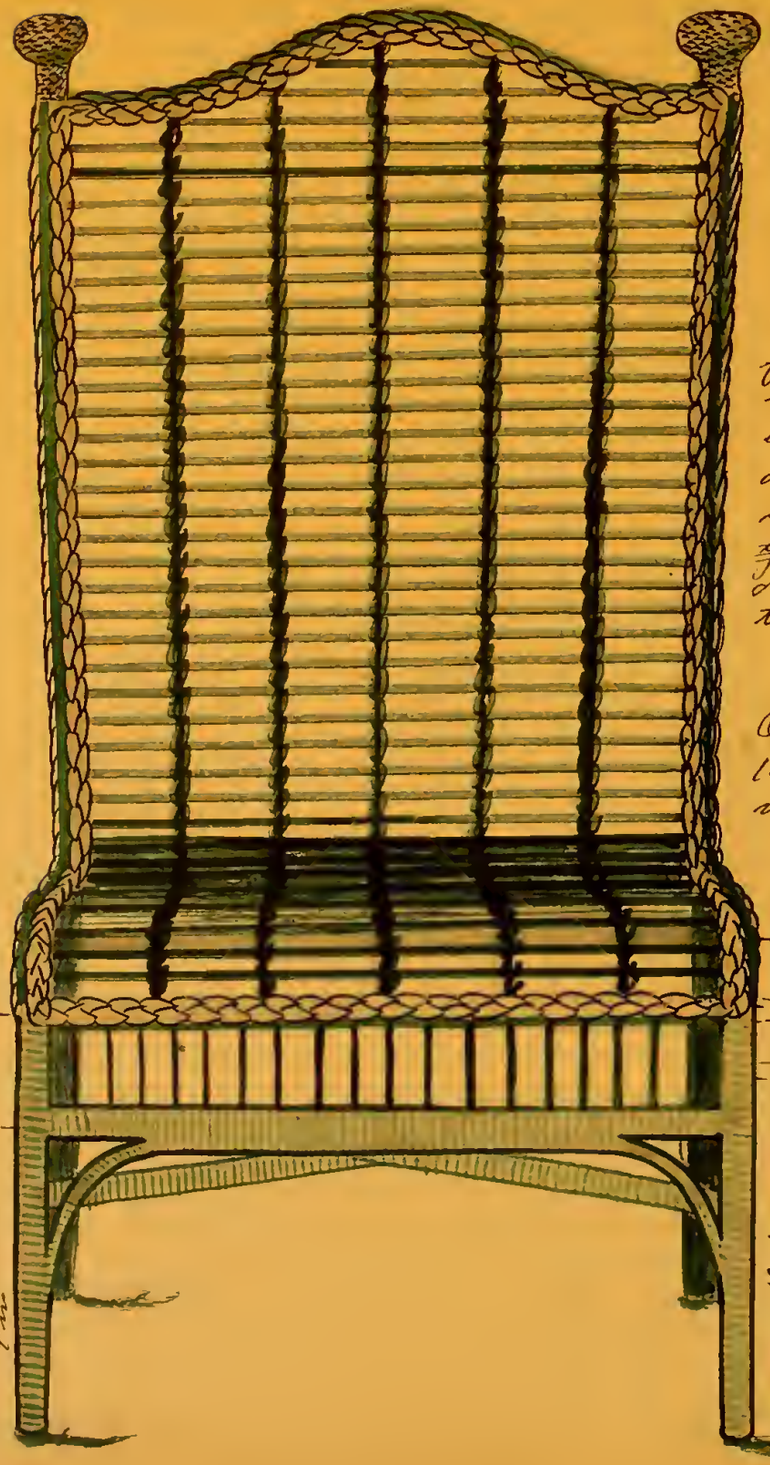
Is made with 3s.

There is a dowell in top and a rattan for the arm

From back dowell to arm hole 5½ centre to centre

Stretcher 19½ in. at 6½ in. from seat

Lady Slat Back.



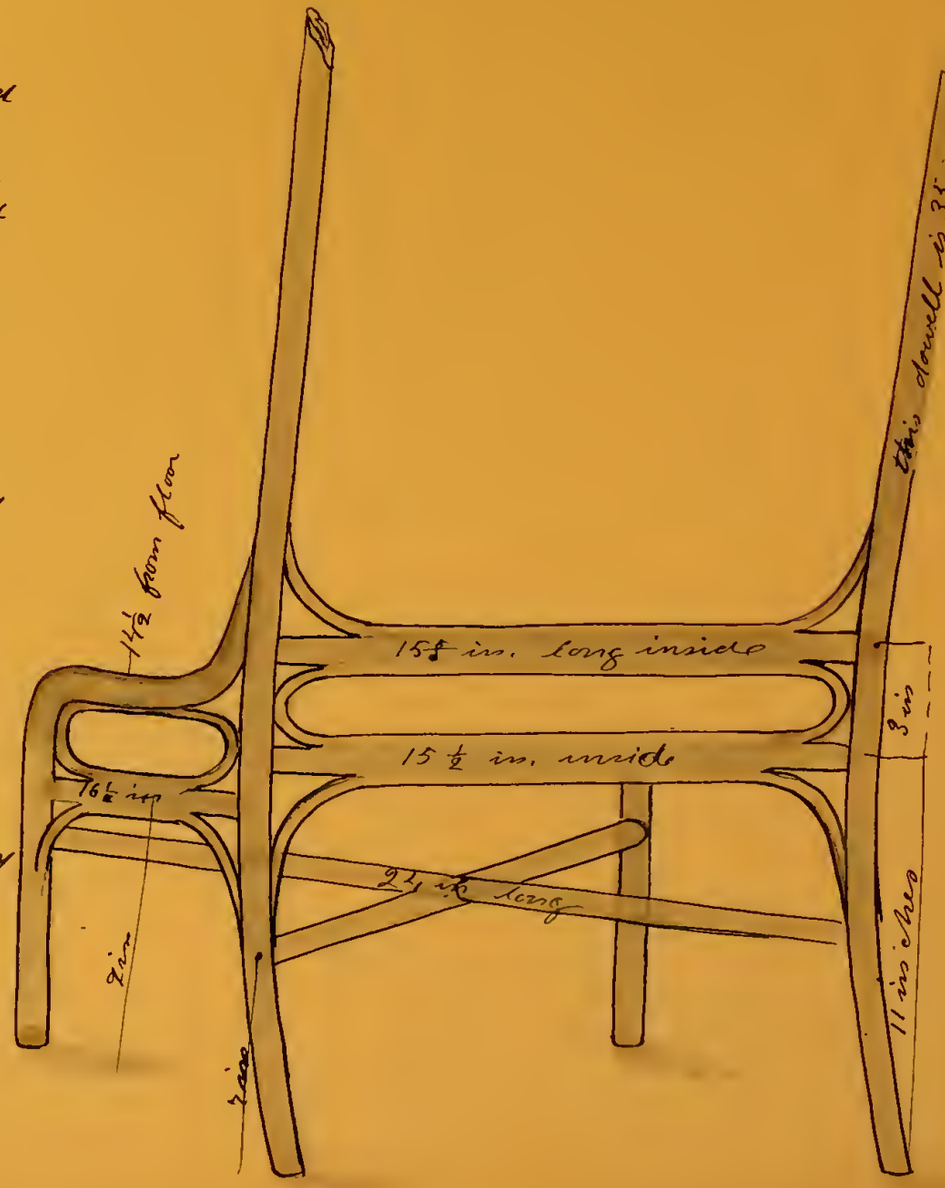
Reed Work

The slats are three 6s fitched with double 5s, and it is made on a table and then nailed on the dowell, leaving the end of fitches long enough to ~~go~~ wind around the top dowell and nailed so as to bear the weight

Braid

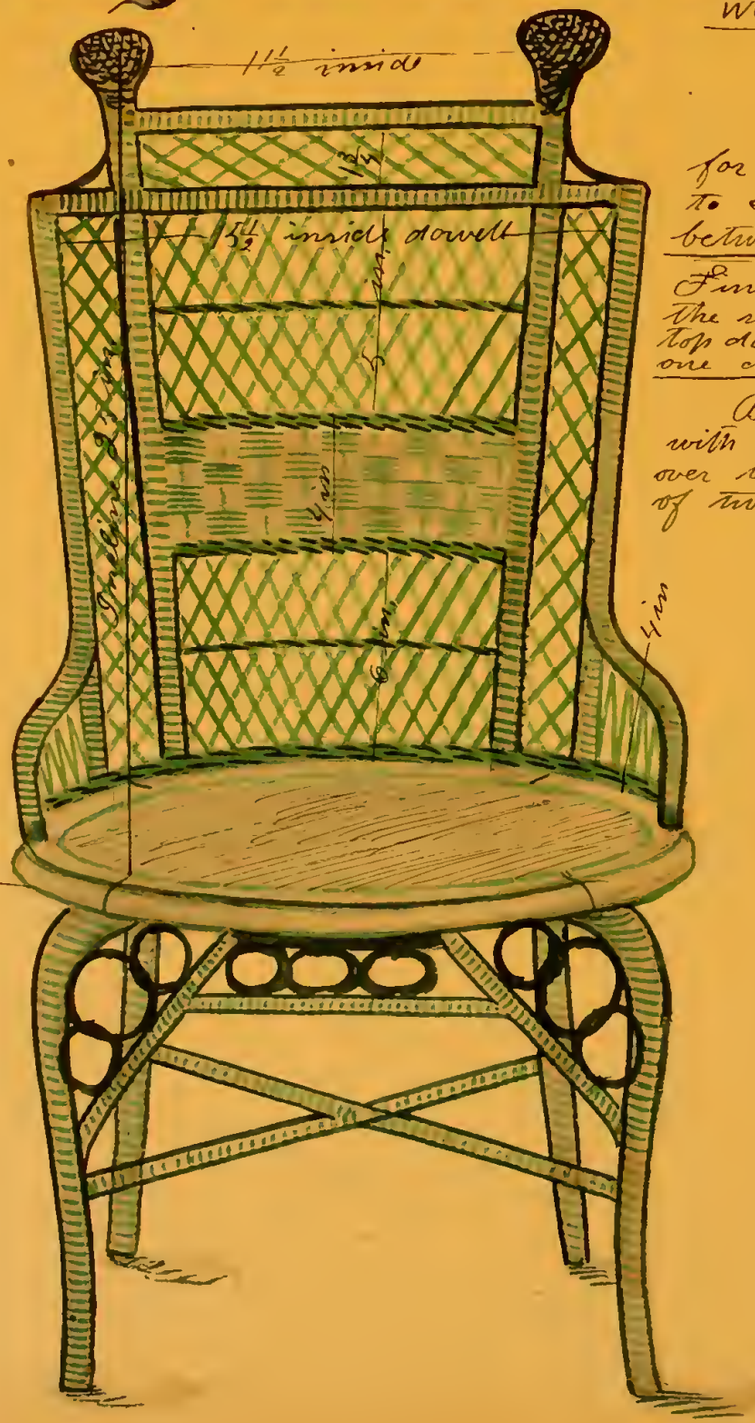
On front of dowell with 10 rods of 4s, and bordered with 10 rods of 3s

This straight fitch like should be made of 8s fitch 1 in high and 1 in centre to centre



Lady Block Back.

WOOD WORK ON PAGE 25

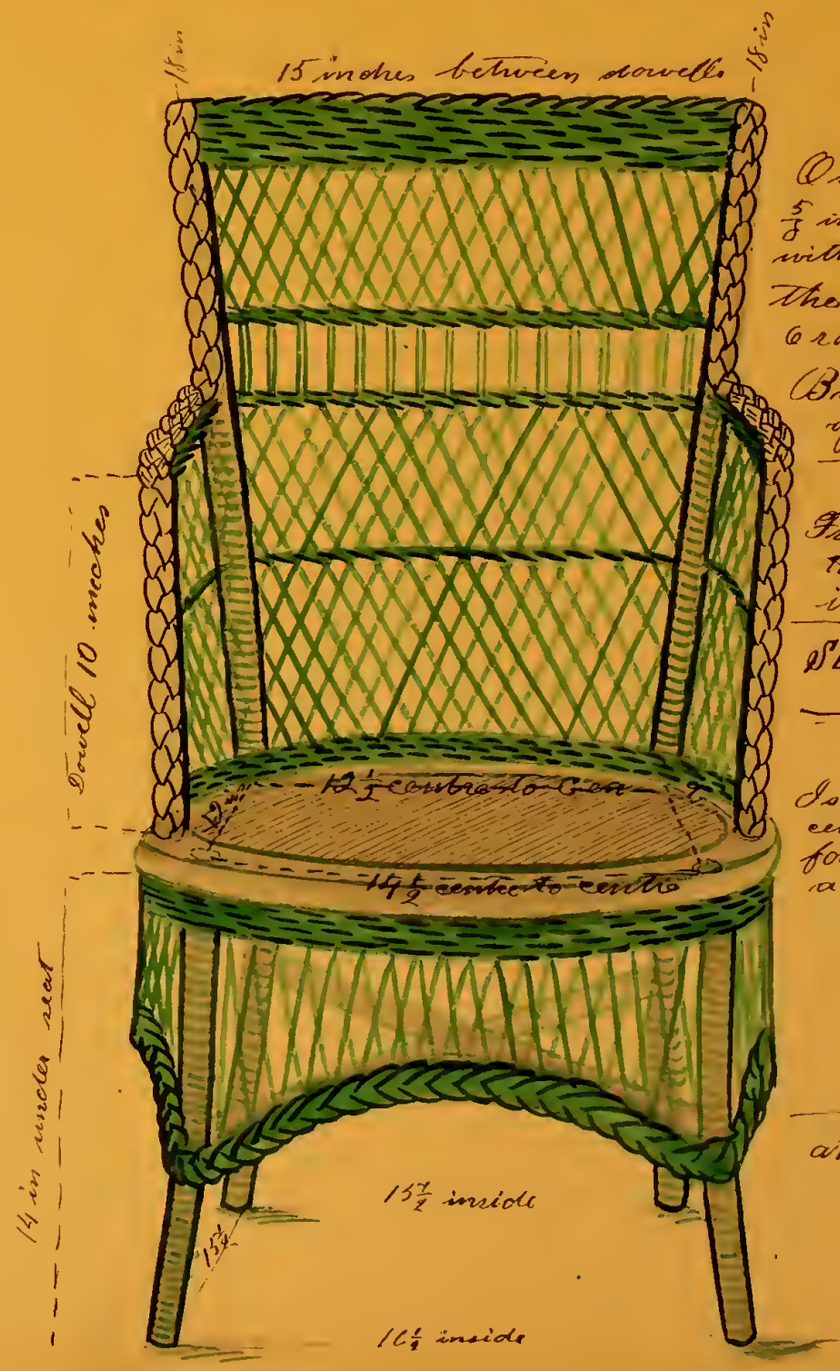


Bored on seat for 6s, at $\frac{5}{8}$ in centre to centre. 4 holes between the dowells

Finished by nailing the rods against the top dowell or next to top one and wound

Block, put in with fours, 4's, fifth over two and back of two

Lad. Parlor Sit.



Bored for 6s, On top of seat at $\frac{5}{8}$ in. centre to centre with three rows of upset the fetches are paired 6 rows of waling on top Bordered with 10 rods of 6s

Inclination

From joint of seat on front to top of back dowell is 23 inches

SEAT is 17½ in deep and 18 in. wide

Foot

Is bored for 6s at $\frac{5}{8}$ in centre to centre, with 4 rows of upset and a cross fetch and border

Stretchers 18½ in, at 5½ below seat

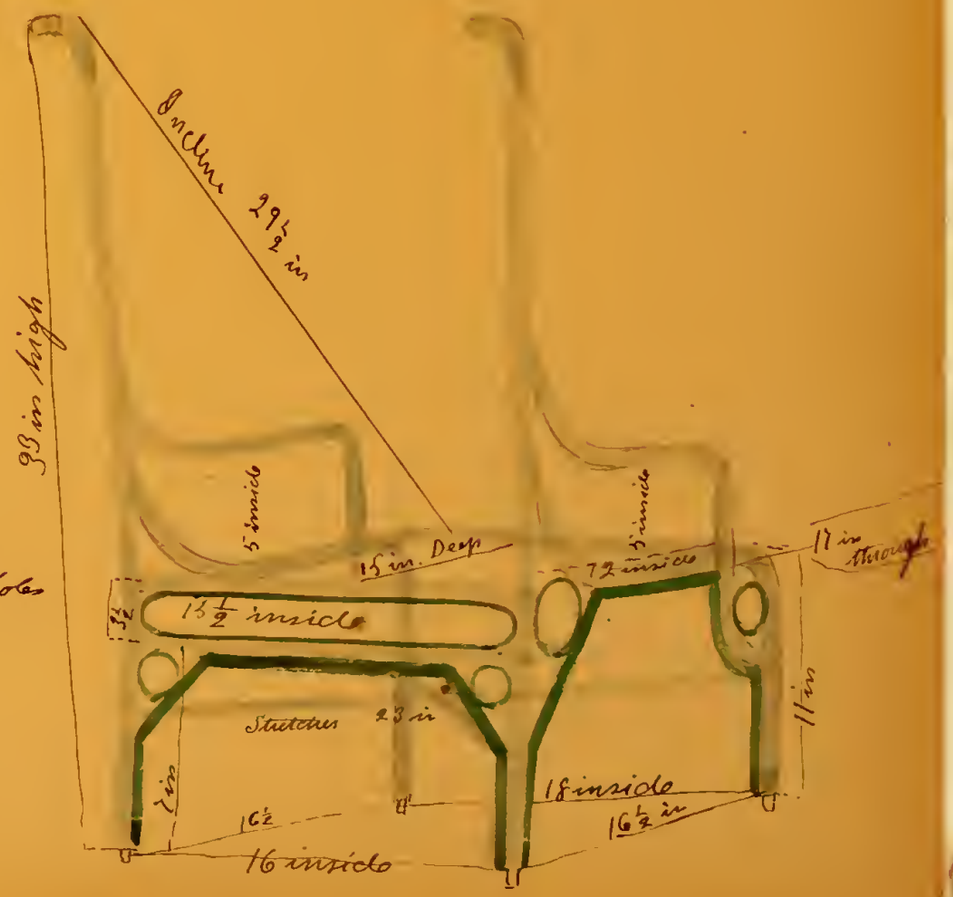
Lady Yellowstone Rock

There is a dowell across the back at top

This Chair is made with 6s. sided with 4s and bordered with 10 rods of 6s. .15 on the arms

This dowell is 17 5/8 in. long and is bored for 6s. double holes at 1¼ centre to centre

The Woodwork of the Library Yellowstone Rock is on page 5



Lib. Roll Marvard.

Reed work

Staked with 6s 21 pair in the back 17 pair on the arms.

The foot is bored for 6s at ⅞ in. centre to centre

Roll.

8s put on with 4s. and tied back to a close fit and nailed down the dowell at back

Braid

on arm and around the seat

Wood work.

Back dowell 022 in. above seat
" " 12½ in. under "

Front dowell 8 in. above seat
" " 12½ in. under. "

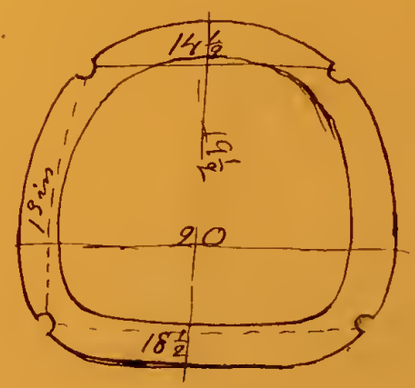
Stretchers.

22 in. long at 6½ from seat to centre. of dowell

There is a curved dowell under the roll on arm and back

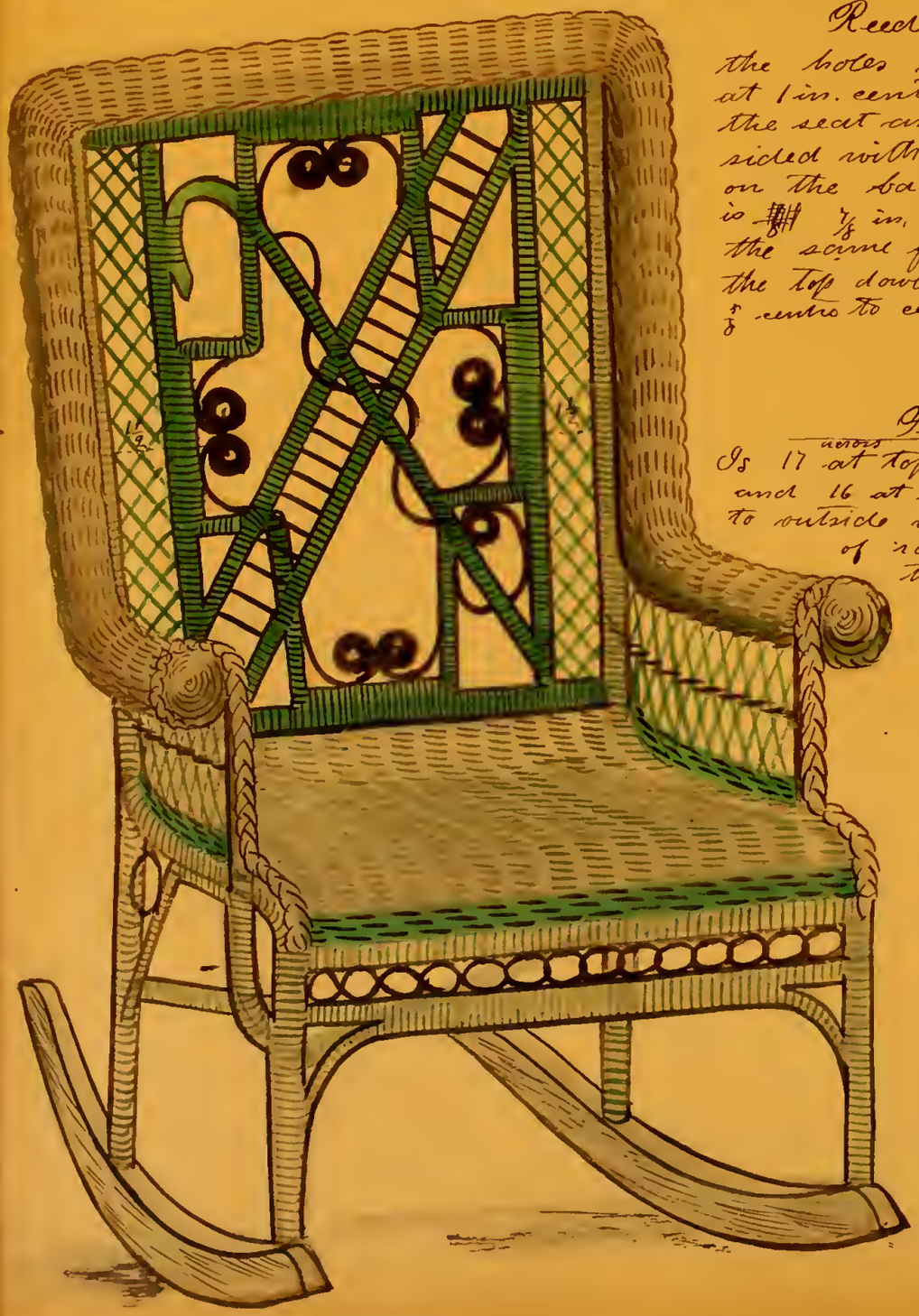
Inclination 26 in. from arm dowell close to seat

centre to centre :



Lad, Hook & Ladder.

WOOD WORK ON PAGE 10.



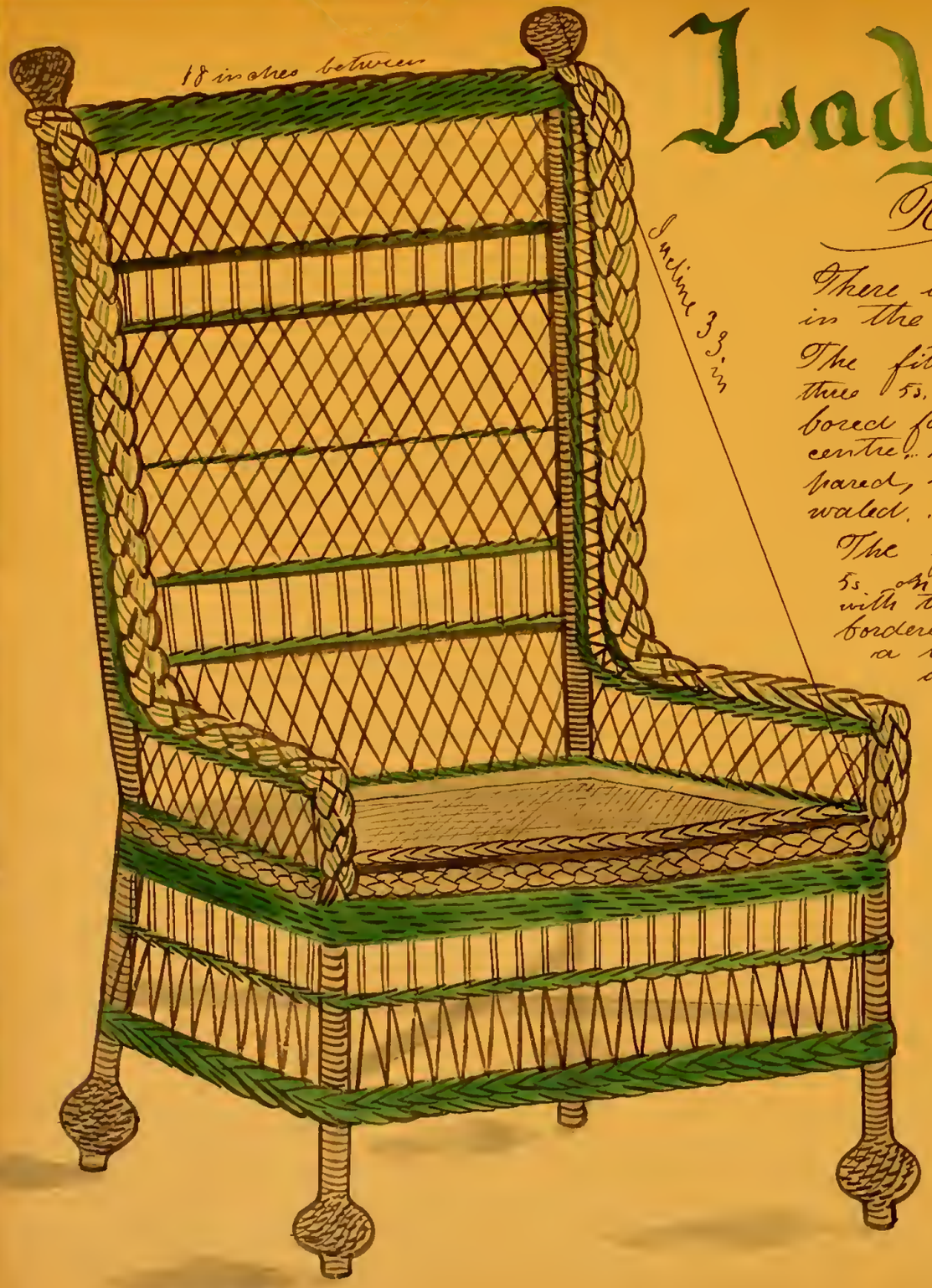
Reed Work

the holes are bored for 6, at 1 in. centre to centre the seat and the roll is sided with 4s. the hole on the back dowell for roll is ~~###~~ 7/8 in. centre to centre for 6. the same for the arm, the top dowell is bored for 5s at 5/8 centre to centre

Frame Work

Is 17 across at top. 17½ high and 16 at bottom inside measures to outside dowell. it is made of rattan the rounds of the ladder is 1 in centre to centre there is a dowell on the arm. Braided with 12 rod of 4s

Lady Wellesley Recept.



Reed Work

There is 22 pair of stakes in the back of 6s. pitts.
The pitches are waled with three 5s., the back dowell is bored for 6s. at ⅝ in. centre to centre... then two rows of upset and bared, with a V fitoff 1 in. wide waled.

The front of seat is bored for 5s. on top at ⅝ centre to centre with two rows of upset with 5s. and bordered with 10 rods of 5s. also a braid on the side of seat all around. The last bag border is with 15 rods of 6s.

Foot

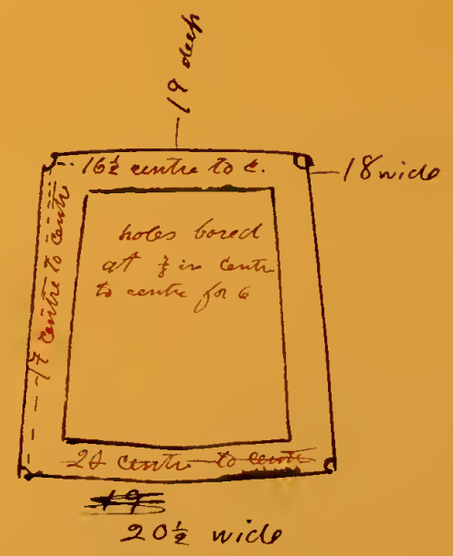
To bored for 6s. at ⅞ centre to centre.
4 rows of upset with 6s.

Wood work

Back dowells	25 in.	above seat
" " " "	11½ in.	under "
Front "	3½ in.	above seat
" "	12½ in.	under seat

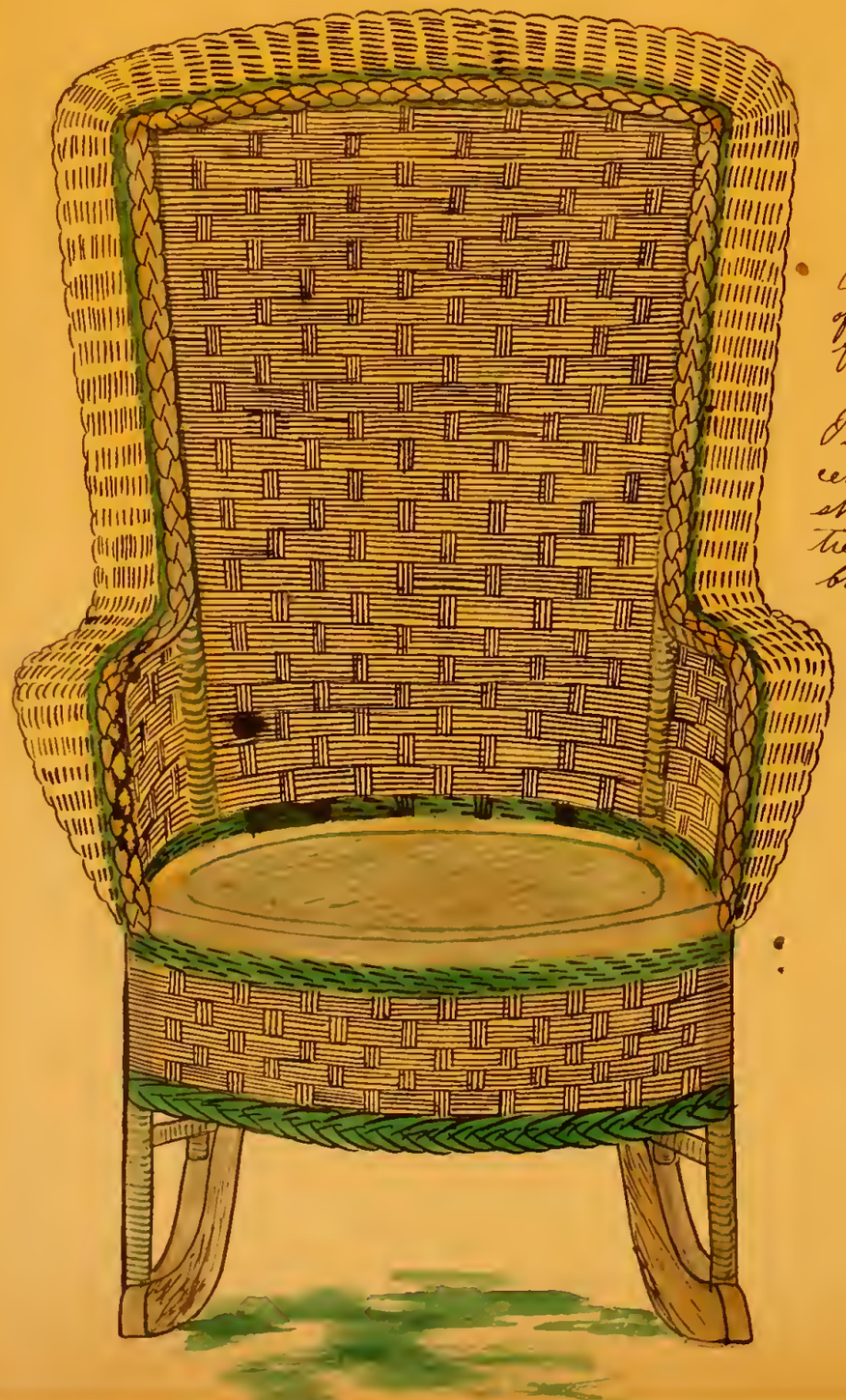
Stretchers.

25½ in. long at 5. in. under seat



Lad. Basket Roll Harvard.

Woodwork of Large size on page 34



Reed Work

Bored
Begun on top of seat with 3 rows of upset with 6s. then slew with five rods of 4s. over four stakes of 5s

Roll

Is put on with 4s. the holes are ⅞ in. centre to centre and is turned over short and nailed on back dowell and tied on the arms. there is a ters rod braid made of 4s. on arm and back

Foot

Is made the same as top with six rows of slewing. besides the four rows of upsetting then bordered. the same all around

Inclination

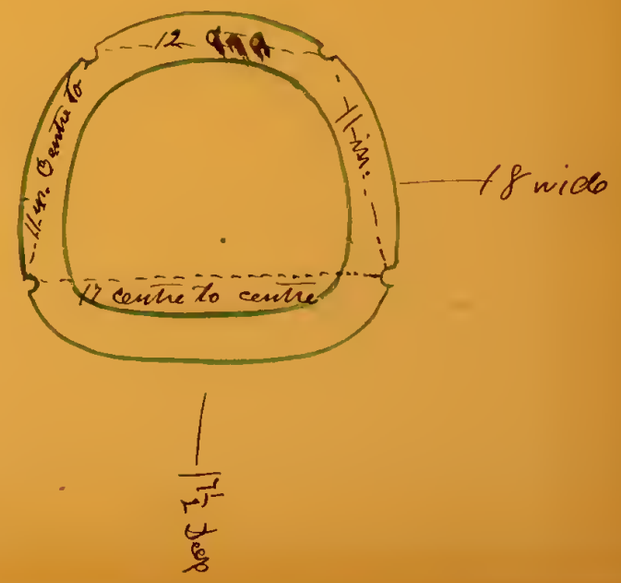
23 in. from inside the front dowell to top dowell. width at top 13 in

Wood Work

Back dowells 20 in. above seat
" " 11 " under "
Front " 7 in. on top of the arm
" " 11½ in. below seat
Stretchers 19 in. at 6 in. below seat
Between rocker holes 14½ inches.

Bored

For 5s. at 1¼ centre to centre for Double holes.. A. dowell on Top



Lad. Sherman

wood work of this chair on page A

Bored for 6s. for the seat at 1¼ in centre to centre, seat is sided with 4s, the filch is 2 in. wide

Block work

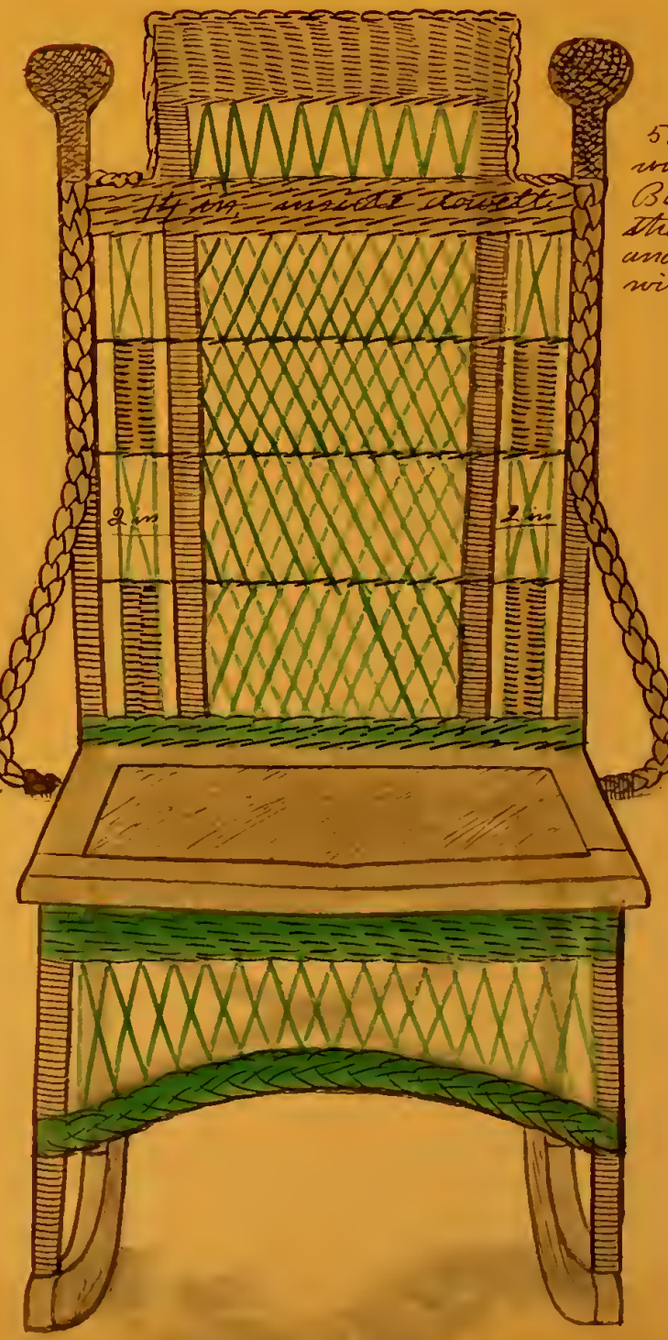
Is put in with five rods of 3s over four rods of 4s, the space of block work is 15 in. inside the bottom to top dowell, the betwells are put on with 2s

The Arm

is made with ring of double rods of 5s with a rattan for the outside part

Lady Flanders.

Woodwork on page 20



Fitched with 5s. and bordered with 10 rods of 5s. Betwells with 2s. and the siding on top and between dowells with 3s

Bored

For 6s, between the two dowells and for 5s ins, the middle of back at ⅝ centre to centre the foot is bored for 6s, at ⅞ ins, centre to centre

Lady Ox. with arms.

Reed work

18 pair of stakes in. the back of 6s. The fitches are paired 6 rows of waling on top. and bordered with 4 rods of 6s.

Braid

On back dowell and arm with 9 rods of 4s, and a braid on back of seat stopping on the side with 9 rods of 5s

Foot

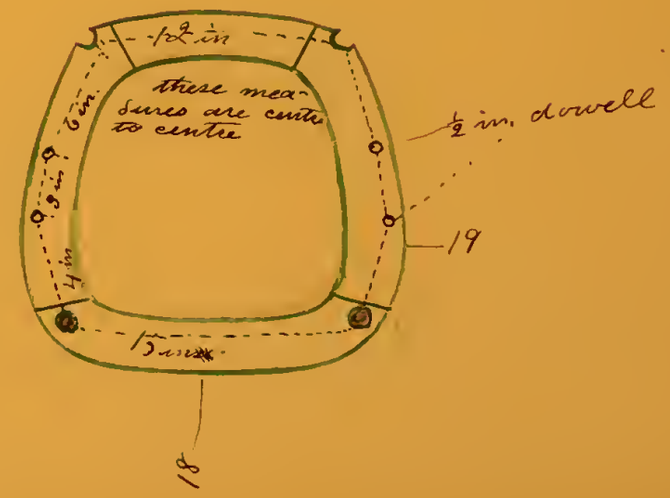
Is bored for 6s at ⅞ in centre to centre. four rows of upset with 6s. straight fitches 1¾ ins. wide

Wood work

Back dowells 15 ins. above seat
" " 13 in under "
Front Dowells 14 in, under "
Length of arm 9 in. centre to centre

Stretchers

19½ in. long



Lady Sultan Sit,

Wood work on page 41

This chair is made with 6s. The roll with 4s, the holes on back dowell are for 6s at $\frac{6}{8}$ of centre to centre the fitches are paired. there is a dowell across the top inside the roll nailed on top

a braid around seat

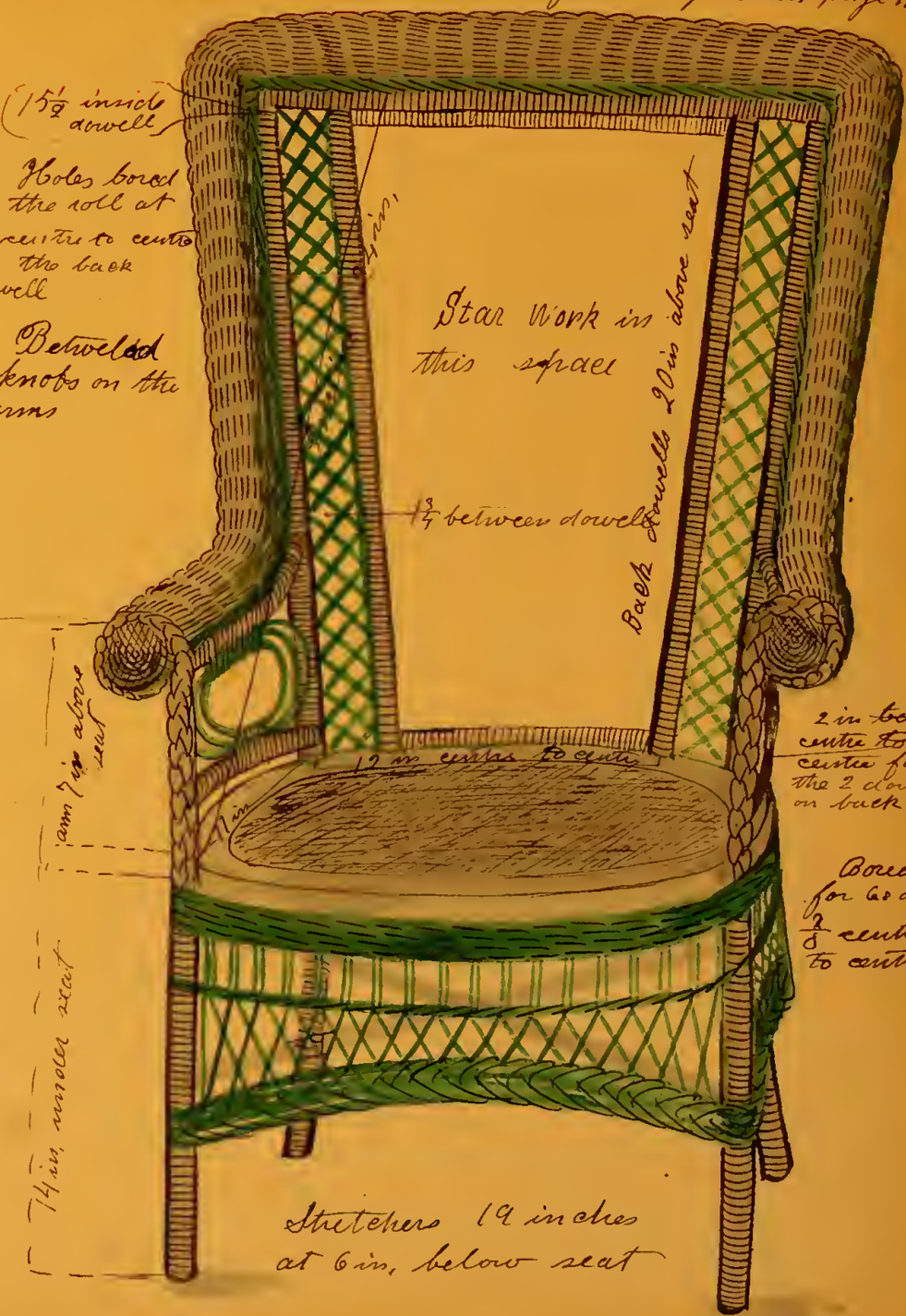
These knobs are wound with 5s. glued on the braid is with 12 rods of 4s

The Foot is bored for 6s. at $\frac{7}{8}$ in. centre to centre. the stretchers are 24 in. long at 5 in below seat

Betwilled with 4s

Lad. S. Back Roll Har. Slt

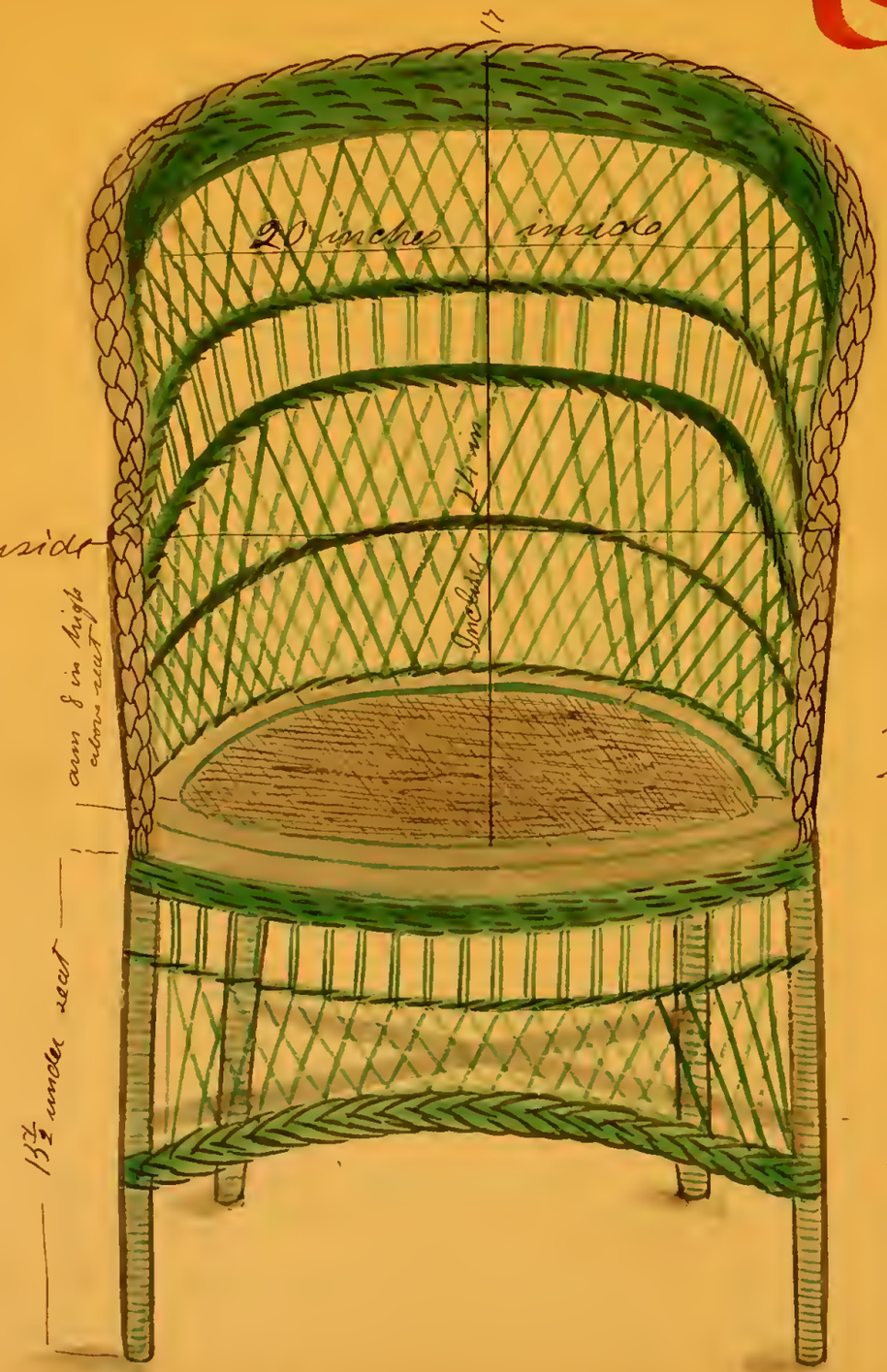
Wood work of this style chair page 13


15½ inside dowell
4 in.
Star Work in this space
Back dowells 20 in above seat
1¾ between dowells
12 in centres to centre
2 in between centre to centre for the 2 dowell on back
Bored for 6s at ⅞ centre to centre
14 in. under seat
Stretchers 19 inches at 6 in. below seat

Holes bored for the roll at $\frac{6}{8}$ centre to centre on the back dowell

Betwilled knobs on the arms

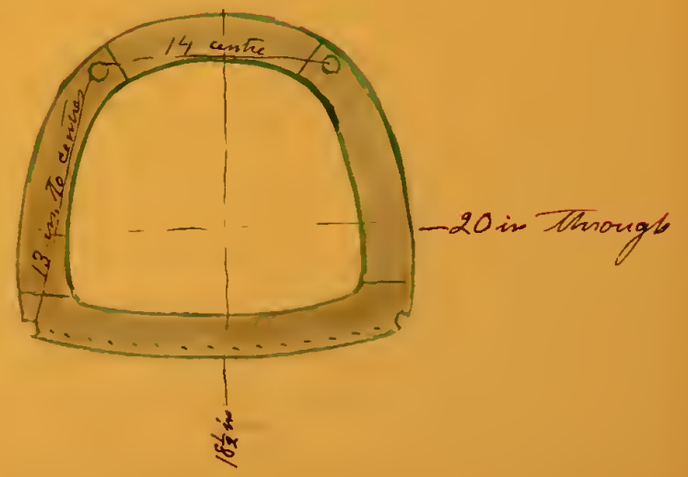
Granger Office.



~~Bored on top of seat for 6s. at ⅝ centre to centre and~~ worked up to 17 inches above seat, the stakes are on the upset, then a braid around the seat

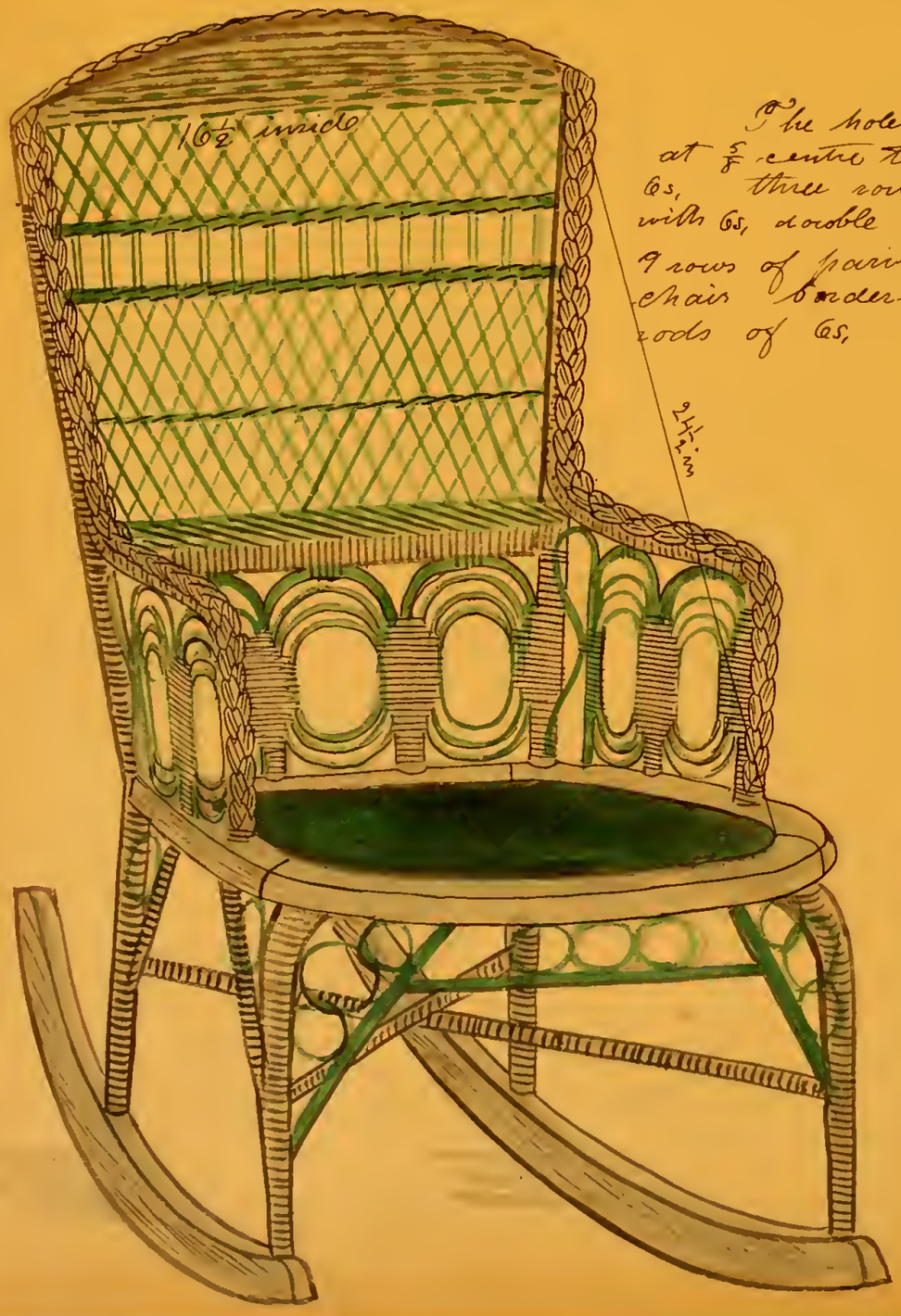
Foot is bored for 6s. at ⅞ in. centre to centre, four rows of upset, then a straight fitch 1 in. wide, then a curved fitch and bordered

Stretchers 23 in. at 8 in from seat



Lady Cornell Rock.

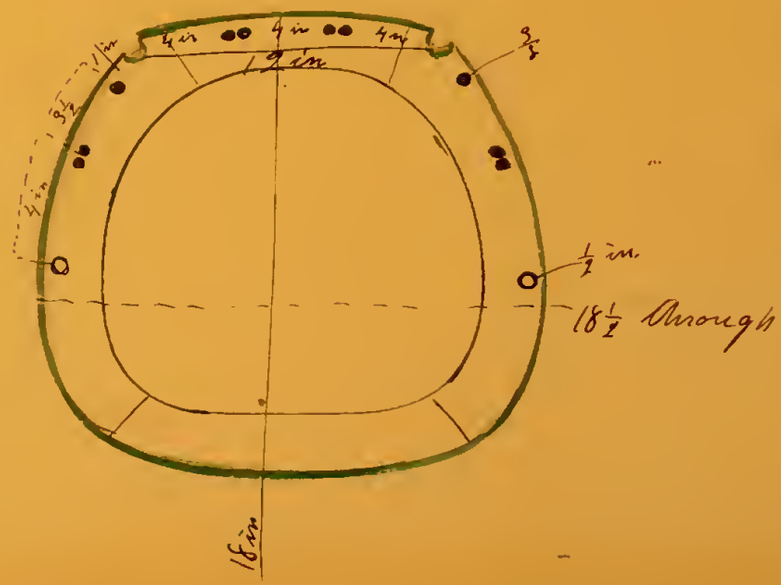
The wood work of this chair is on page 16



The holes are bored at ⅝ centre to centre for 6s, three rows of upset with 6s, double cross fitch &c, 9 rows of paring at the top chair bordered with 10 rods of 6s,

Inclination 2½ from joint to top of dowell. and is 16½ ins at top inside dowells

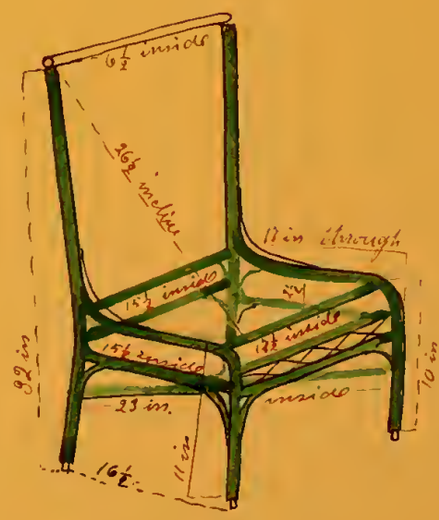
These measures are from centre to centre



Lady Revere Rock.

Reed work

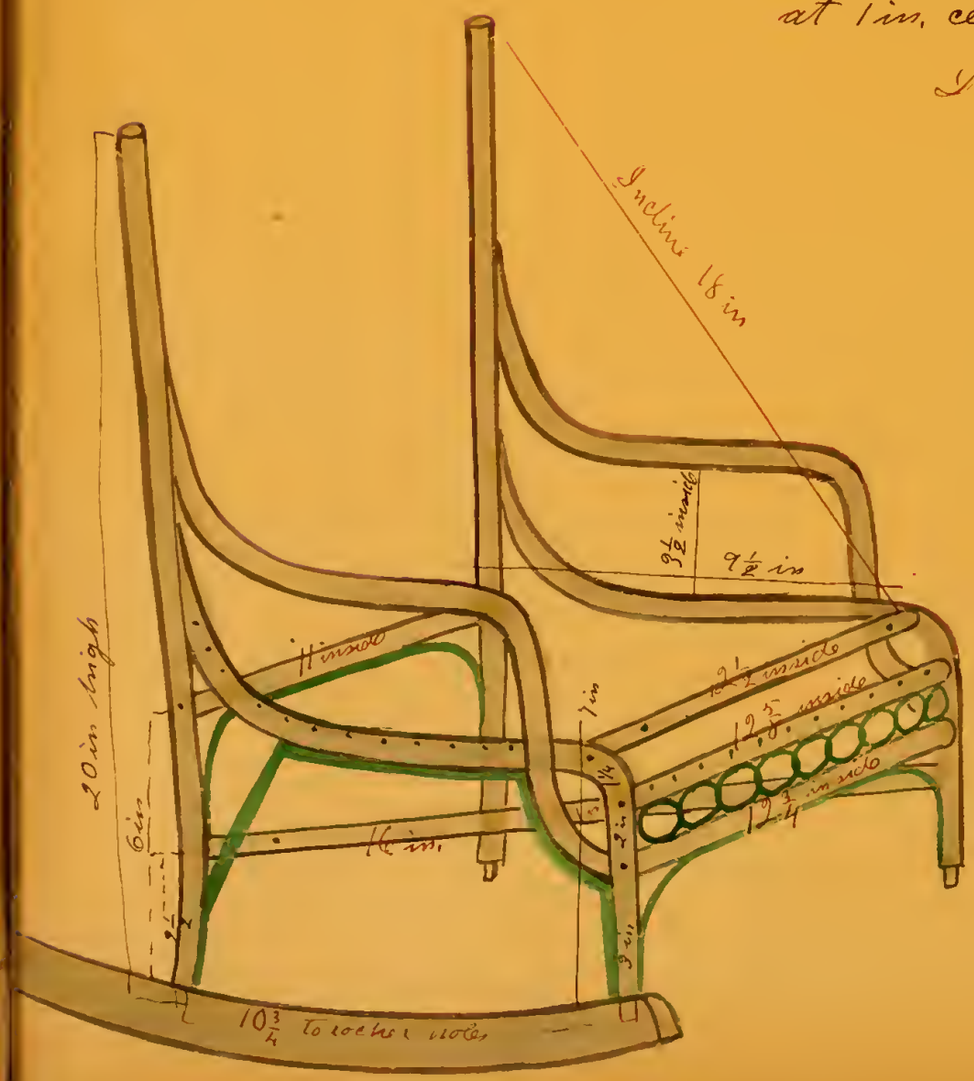
The dowell is bored for 6s at 1¼ in. centre to centre with 3 rows of upset with 6s. then by staked and sided with 4s, three and half inch above the back dowell. then a straigth fitch 2 in. wide. then three croso fitches 8¼ in. apart with another straigth fitch 2 in wide. then 6 rows of paring and bordered with 10 rods of 6s, nail and tie in a dowell at the top



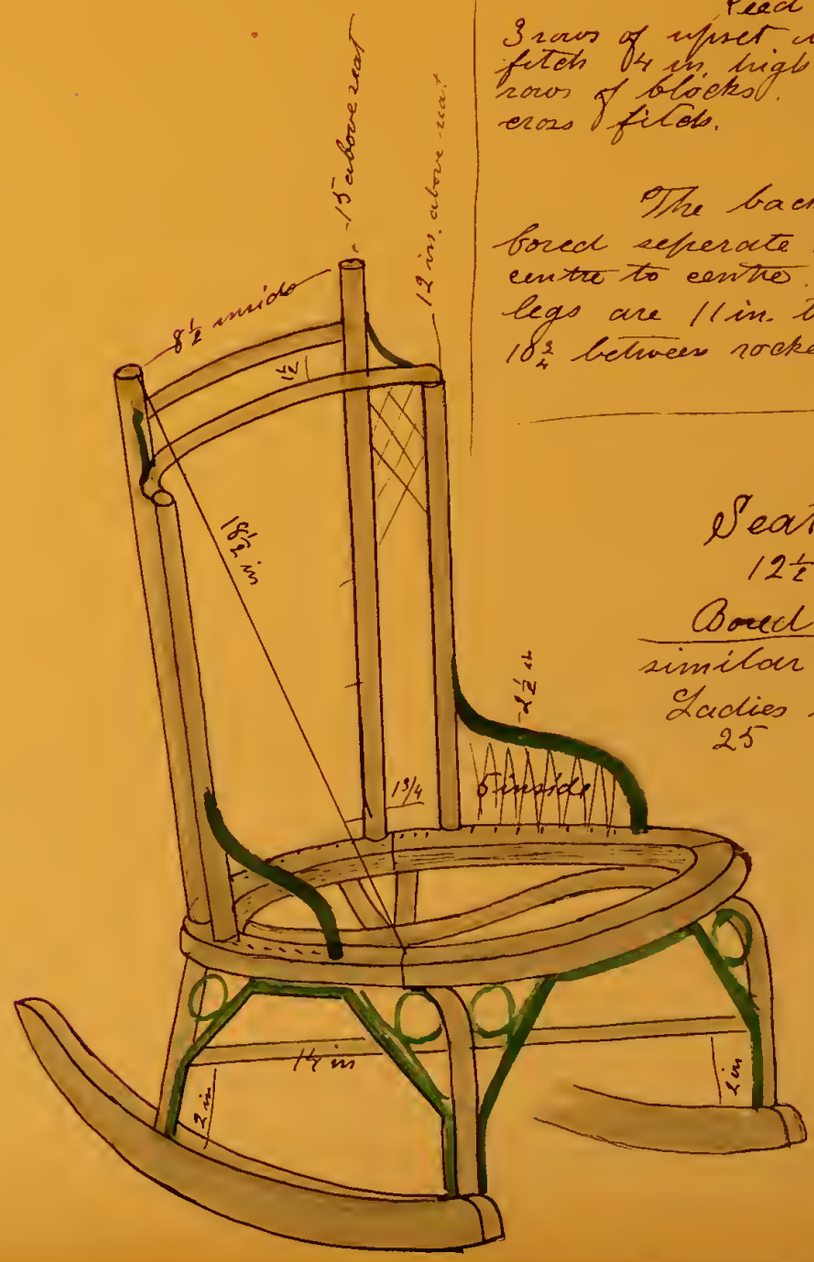
~~Miss~~ Childs Yellowstone Rock

Holes are bored for 5s
at 1 in. centre to centre

Dowells are $\frac{5}{8}$ & $\frac{6}{8}$



Childs Block Back Rock.

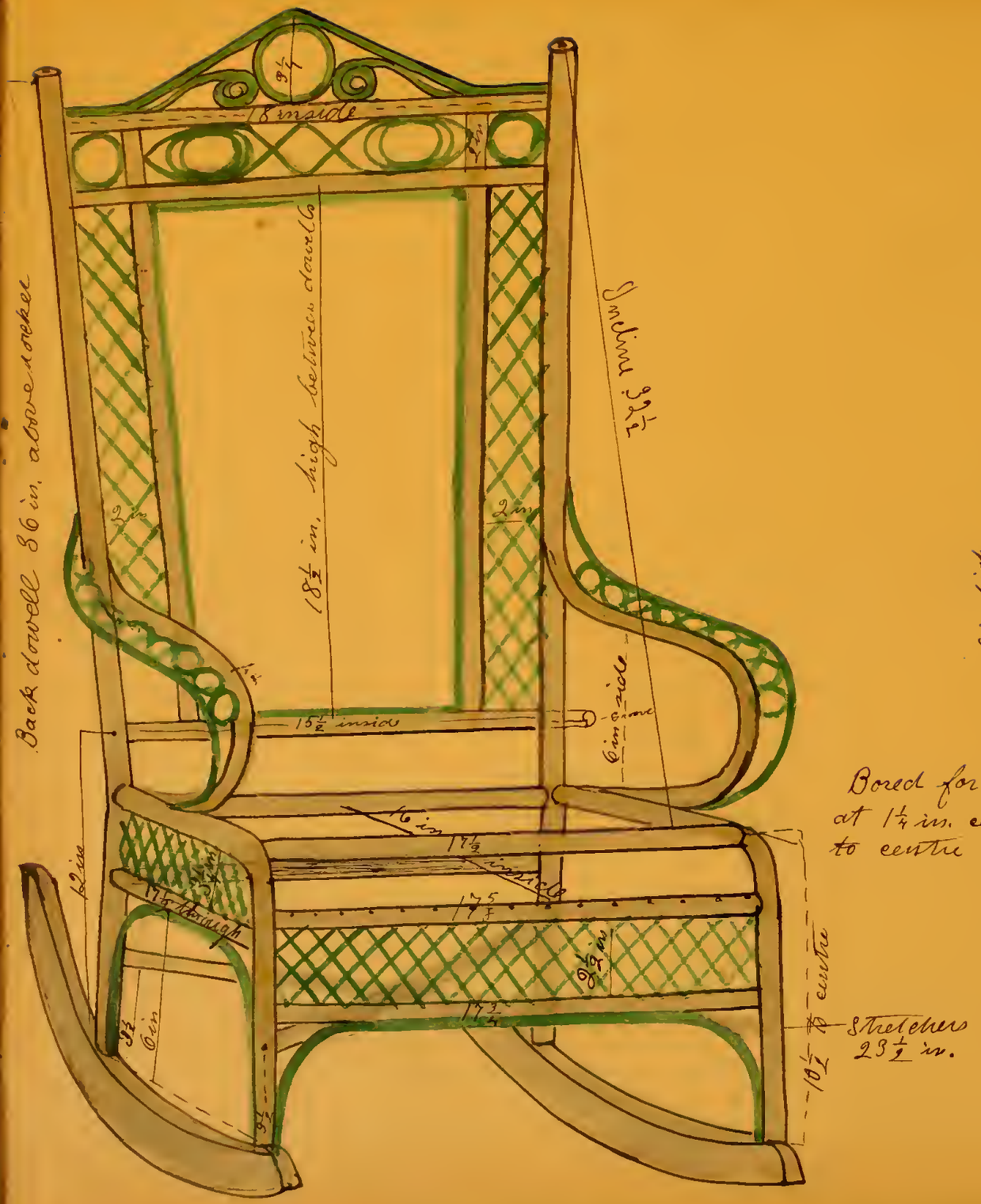


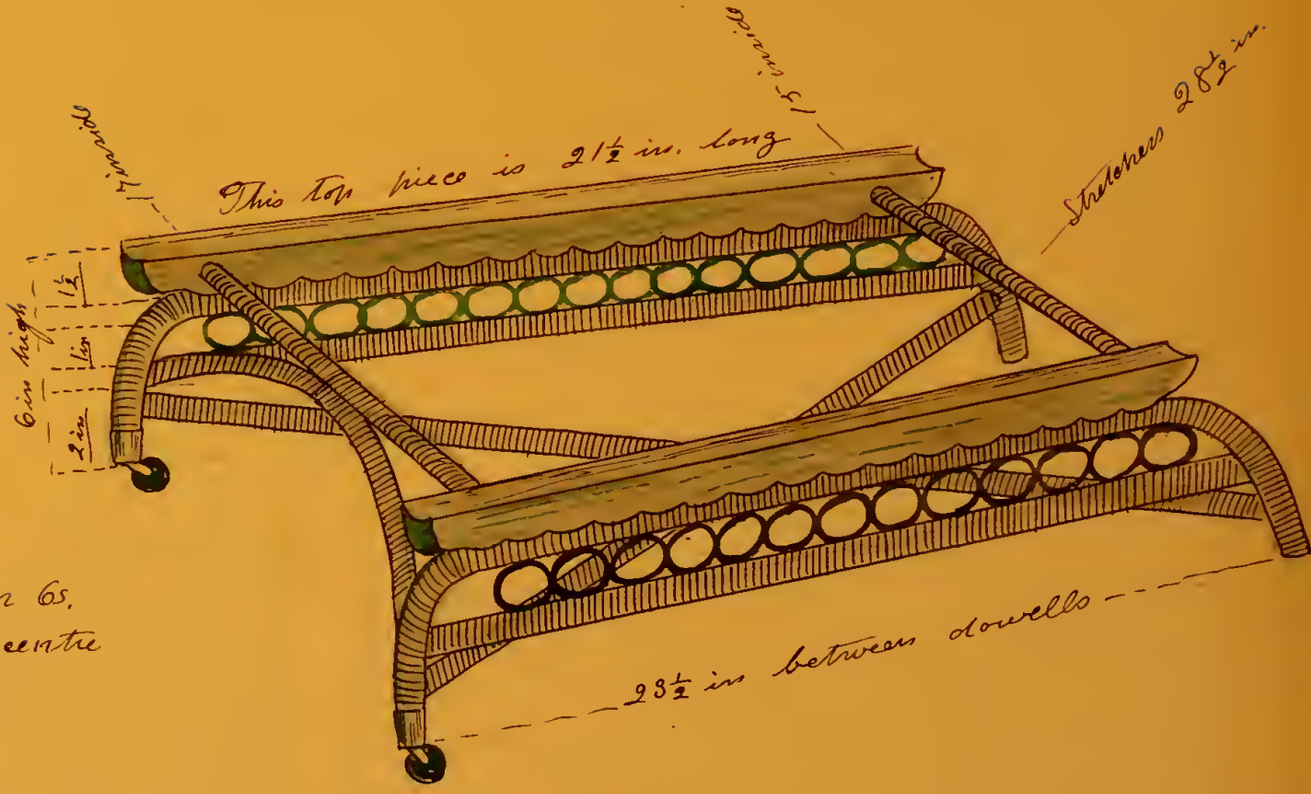
Reed work is 3 rows of upset and a cross fitch 4 in high then three rows of blocks. then a 4 in. cross fitch.

The back legs are bored seperate and is 8 in centre to centre. the front legs are 11 in. between and 18¾ between rocker holes

Seat 18
12½ X 14 wide
Bored for 5s
similar to the Ladies size on page 25

Lady Yellowstone Base





Lad. Newport Easy.

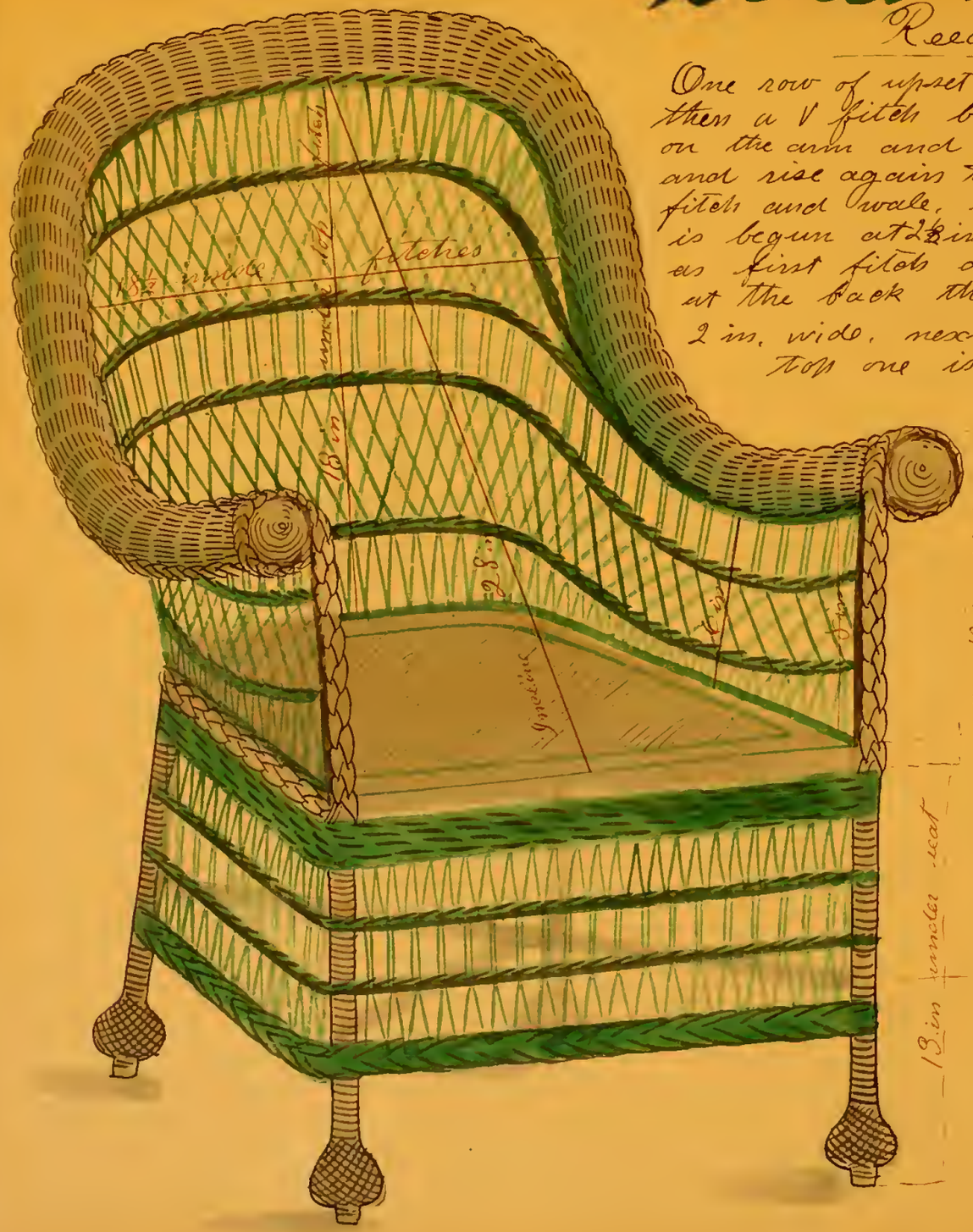
Reed Work

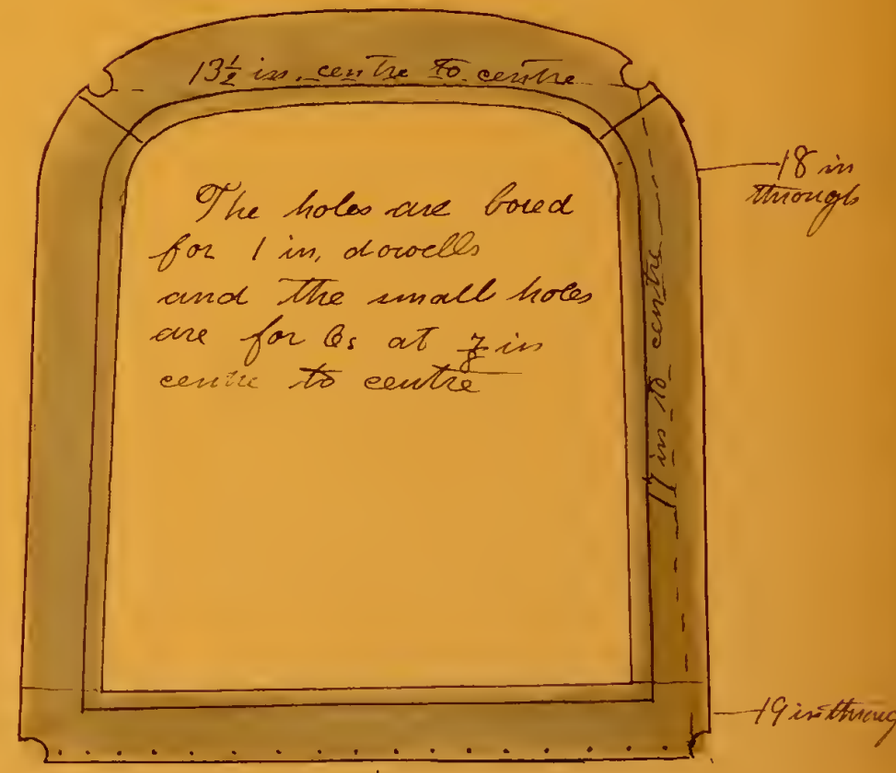
One row of upset on top of seat then a V fitch begun at 2½ in. on the arm and rundown to ½ in and rise again to 2½ in. at the back fitch and wale. the next cross fitch is begun at 2½ in. going the same as first fitch and rising to 4 in. at the back the next fitch is 2 in. wide. next 4 in. and the top one is 2 in.

Roll

Is put on with 4s. and contains 56 rows of siding. back and forth, bordered and tied. also there is a piece of rattan inside the roll which is put on when the roll is begun

Braided with 12 rods of 4s




13½ ins. centre to centre
The holes are bored for 1 in. dowells and the small holes are for 8s at ⅞ in centre to centre
18 ins through
11½ ins centre
19 ins through
20 ins. deep

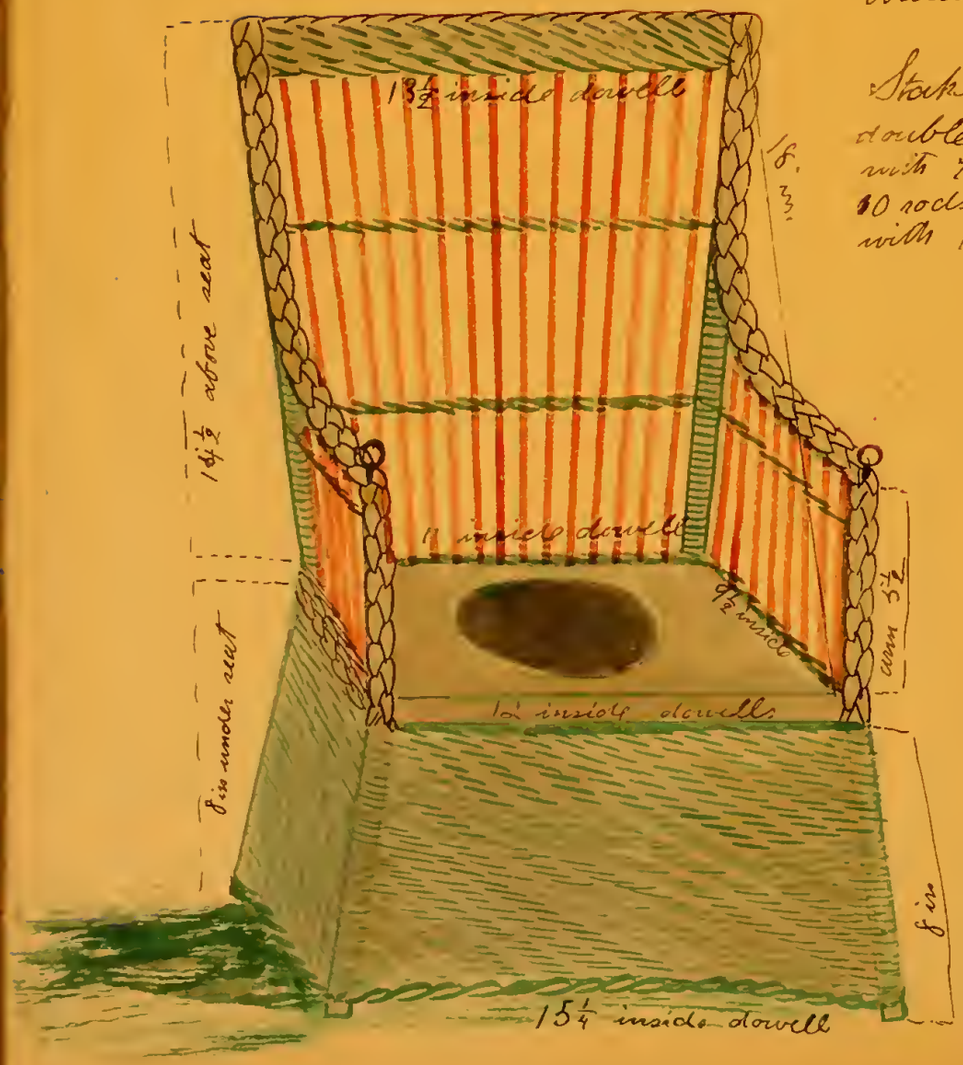
LARGE SIZE

Reed Work

Front

Bored for 8s. one 1 centre to centre in front and 1¼ on sides and back upset with 3 rods of 5s all through and bordered with the stake

Staked above seat with double rods of 8s. filched with 7s. and bordered with 10 rods of 6s, also braided with 10 rods of 5s.



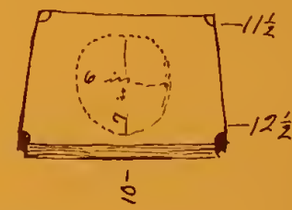
SMALL SIZE

This chair is the same kind of work as the large size

Wood work

Back dowell above seat 13½ in.
" " below " 7 in
Front dowell above seat 4½ in
" " below " 7 in
Inclination from edge of seat to top of back dowell —— 17½ in
Width of top inside —— 12 in

SEAT



Bored under the front part at 1¼ in centre to centre and on the sides and back at 1¼ centre to centre for 8s,

Same number of fitches as the Large size and finished the same way

the front dowell spread to 13½ inside dowell at bottom ~~front~~

The two arms ~~are~~ are made of rattan 1 in apart. are 8 in. high above seat

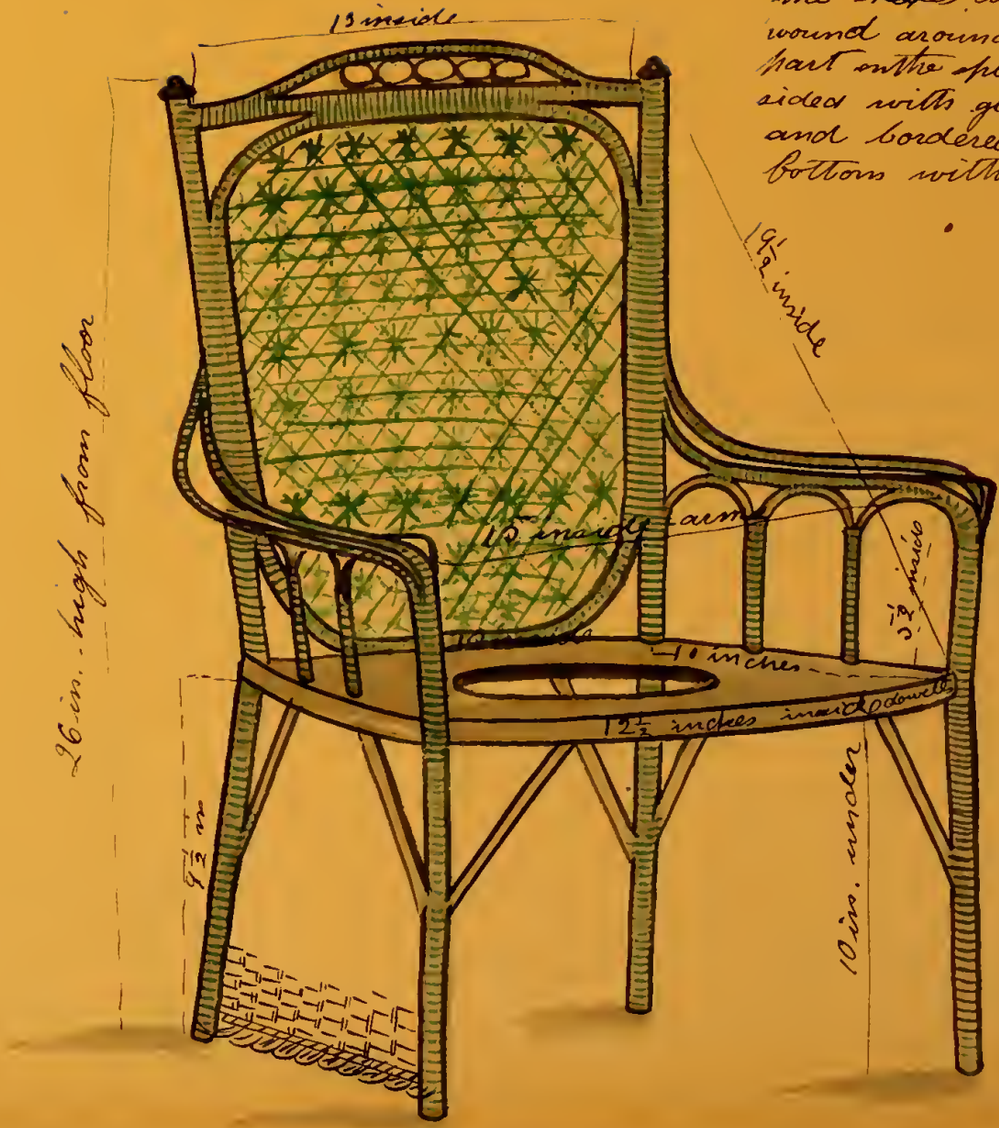
The bottom part is upsetted with 3 rods of split 7s.
Staked for the back with 18 pairs of 8s stake, fitted with 8s. and bordered like a basket

Incline 16½ from edge of seat to the top fitch which is 12 in. from seat

Boxed on sides of seat all around for ⅞ at 1½ in centre to centre

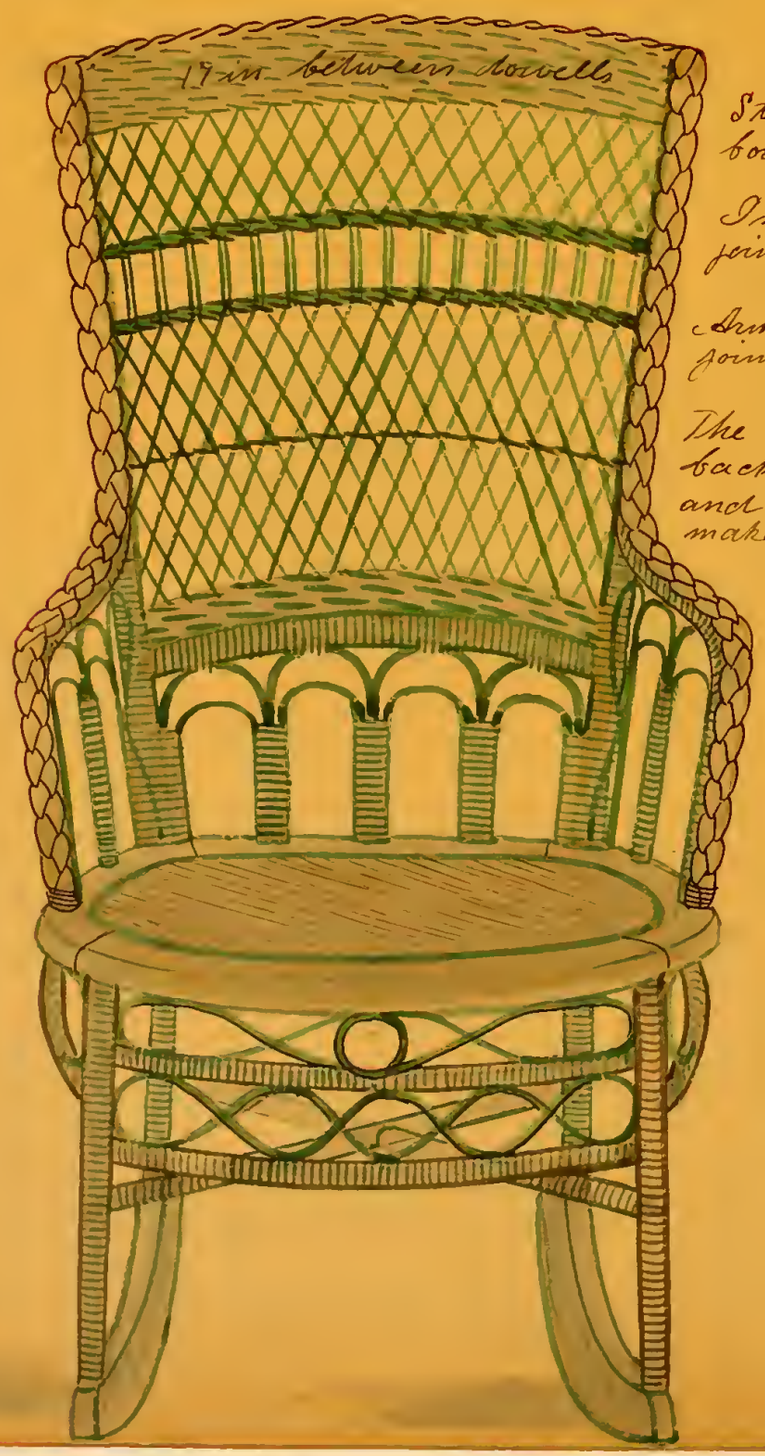
This chair is made of rattan, star back &c.

Foot of this chair is covered with, work the stakes are four 4s. wound around the bottom part with the split 6s. then sided with glazed strands and bordered at top and bottom with the stakes



Lady Cambridge Rock.

WOOD WORK ON PAGE 20



Reed work

Staked with 6s. holes bored at $\frac{5}{8}$ centre to centre

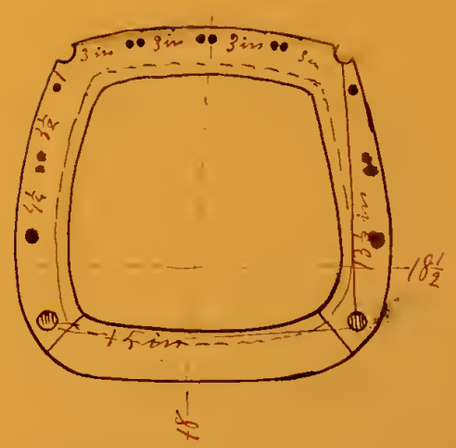
Incline $25\frac{1}{2}$ in from joint of seat to top dowell

Arms 9 in. under the bow joint at 9 in. at back dowell

The curved dowell in the back is 5 in. at the ends and rise 1 in. in the middle making it 6 in

Bordered with 10 rod of 6s,

Measures centre to centre



Lad. Lattice

There is a stick at the back where the Yellow line is

Reed Work

Bored on top of seat for 5s. at $\frac{5}{8}$ centre to centre. then upset three rows, and by staked on each side of the stake making 3. thus and fitch with 5s. and waled with 3 rods of 5s. braided and bordered with 5s. (16 rods)

Bored on the back dowell at $\frac{5}{8}$ centre to centre

1in. fitch around the chair

Foot

Is made as the back bored the same

Wood Work

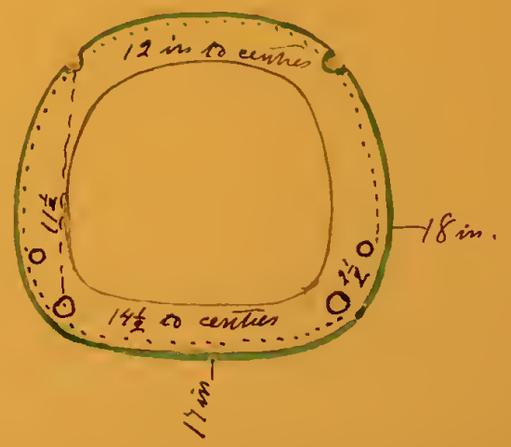
Back dowell above seat 20 ins.
" " below " 11 ins

Arm dowell 7 ins high

Front legs — 1½ ins.

Stretcher 18½ in. at 6 in below seat

Inclination
24½ from joint of seat



Lady Square Divan.

Wood Work on page 55

Staked up with 6s. and bored at ⅝ centre to centre on top of seat sided with 4s and bordered with 10 rods of 5s.
There is a two small dowell under the siding on curve and end

The Foot is bored for 6s. at ⅞ in. centre to centre. the stitches are waled with 5s.

The dowells springs 1in each way at top

Lady Britton,

Reed Work

Bored on top of seat for 7s, at 1 in. centre to centre on the arms and double holes at the back 2 rows of upset with 6s. then 5 rows of siding with 4s back and forth then a wale with 6s, then sided up to 4 ins. the rest of the work is paved with 6s,

Arms

The dowell for the arms is bored through for 7s and when bordered the stakes are taken in. The border is with 10. rods of 5s.

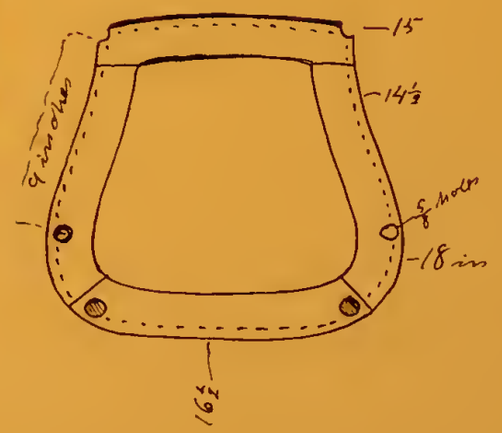
Foot

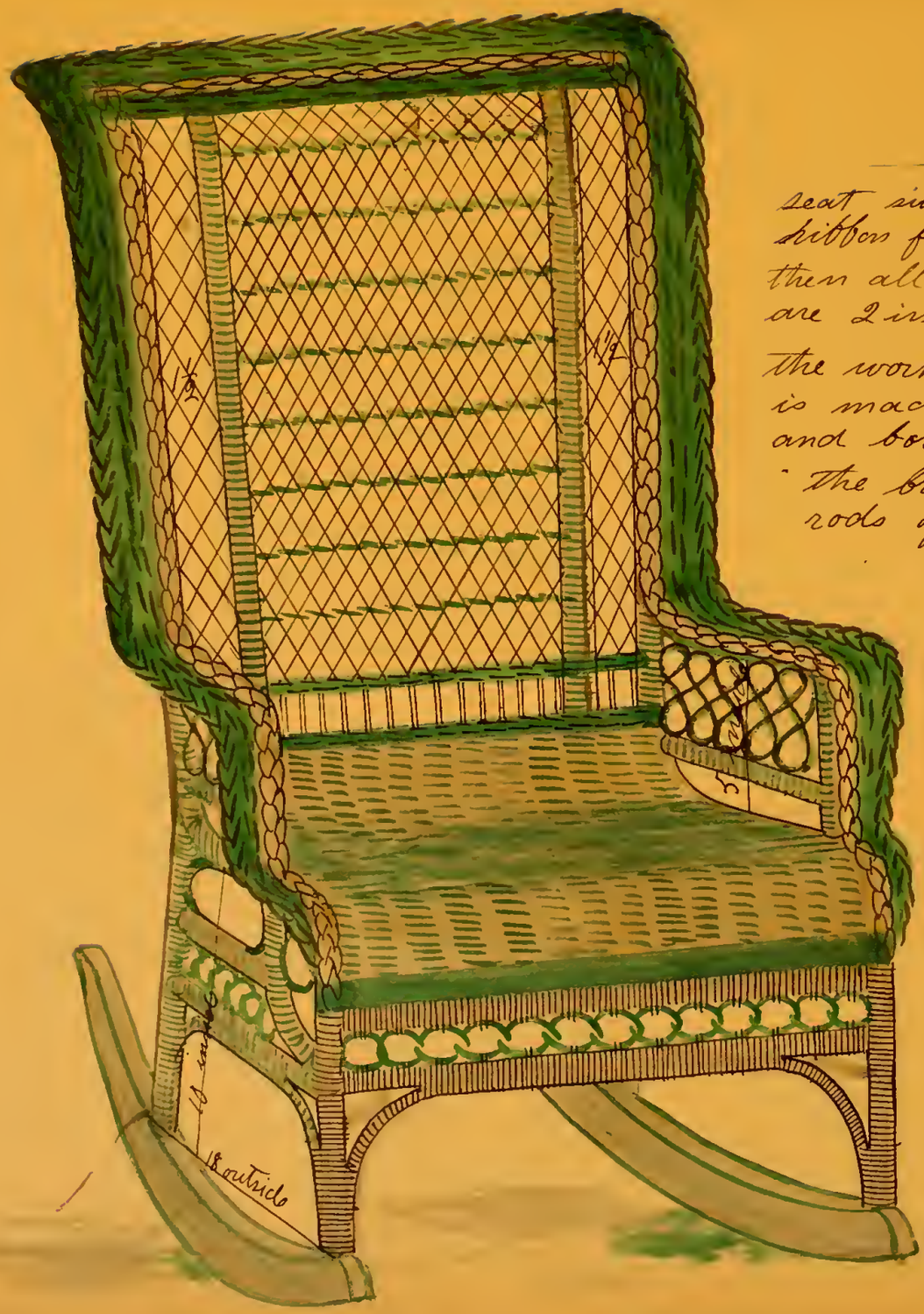
To bored for 6s, at ⅞ ins. apart and made of 6s,

Wood work

Back dowells above seat 20 in,
" " below " 11 in.
Front legs " " 11½ in.
arms dowells 6 in. inside
Stretchers 18¼ ins, at. 6 in below seat

Incline. 24 ins. from joint of seat





Reed Work

Seat sided with 4 rows ribbon fitch 1¾ in. wide then all the cross fitch are 2 in. between

the work around the chair is made of 2 rows of waling and bordered like a foot

The braid is made of 10 rods of 4s

Wood Work

Outside Back dowell 34 in

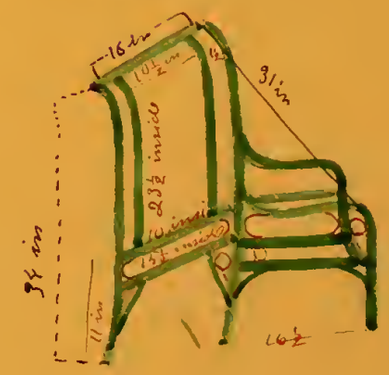
Seat dowell is 10 in. inside as marked 17 in. at top and 18 in. at bottom outside

Stretchers 23½ in.

Bored on arm and back for 6s. at ⅝ in centre to centre

Bored for 7s. on seat at 1¼ in.

The front dowells across the seat are 17½ inside



LADY SPECIAL OX.

~~LADY WOOD LEG ROCK.~~

Reed Work

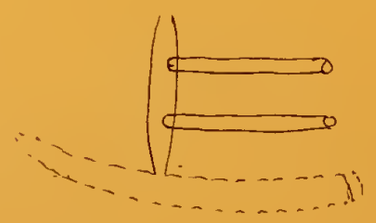
There is 12 pair of stakes at the back each being 3 rods of 6s thus ||| ||| 6 pair on the arms

Fitches are devided at 6. 12 and 18 in. from seat space being left at top for 7 rows of paring. each fitch is pared.

3 rows of upset with 6s. first

Inclination
23½ in. from joint of seat

The back legs are plain and the 2 dowells on each side and back.

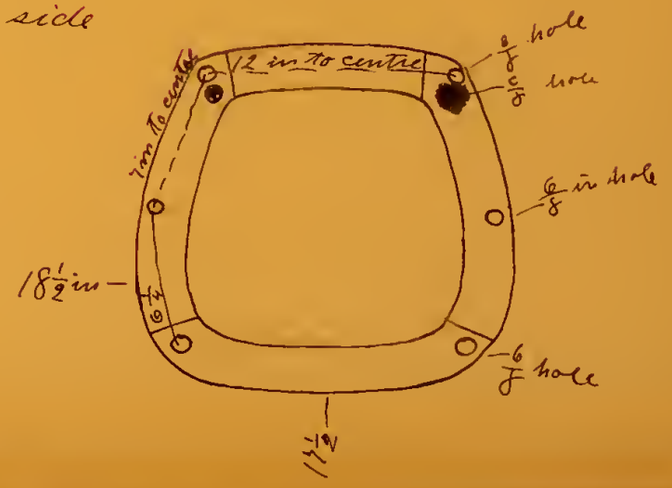


Wood work

Back dowell above seat is 19½ in.
" legs under " " 10¼
to top of rockers

Arm dowells 5 in. high.
Front legs 10¼ above rockers

14½ in. between rocker holes



-Lady Roll Sit.-

Reed Work

This chair is similar to the one on page 66 excepting the arm dowells which is 1 in higher to allow the curve on the arms

55 pair of stakes in the back and arms

A 10 rod of 5s. around the seat.

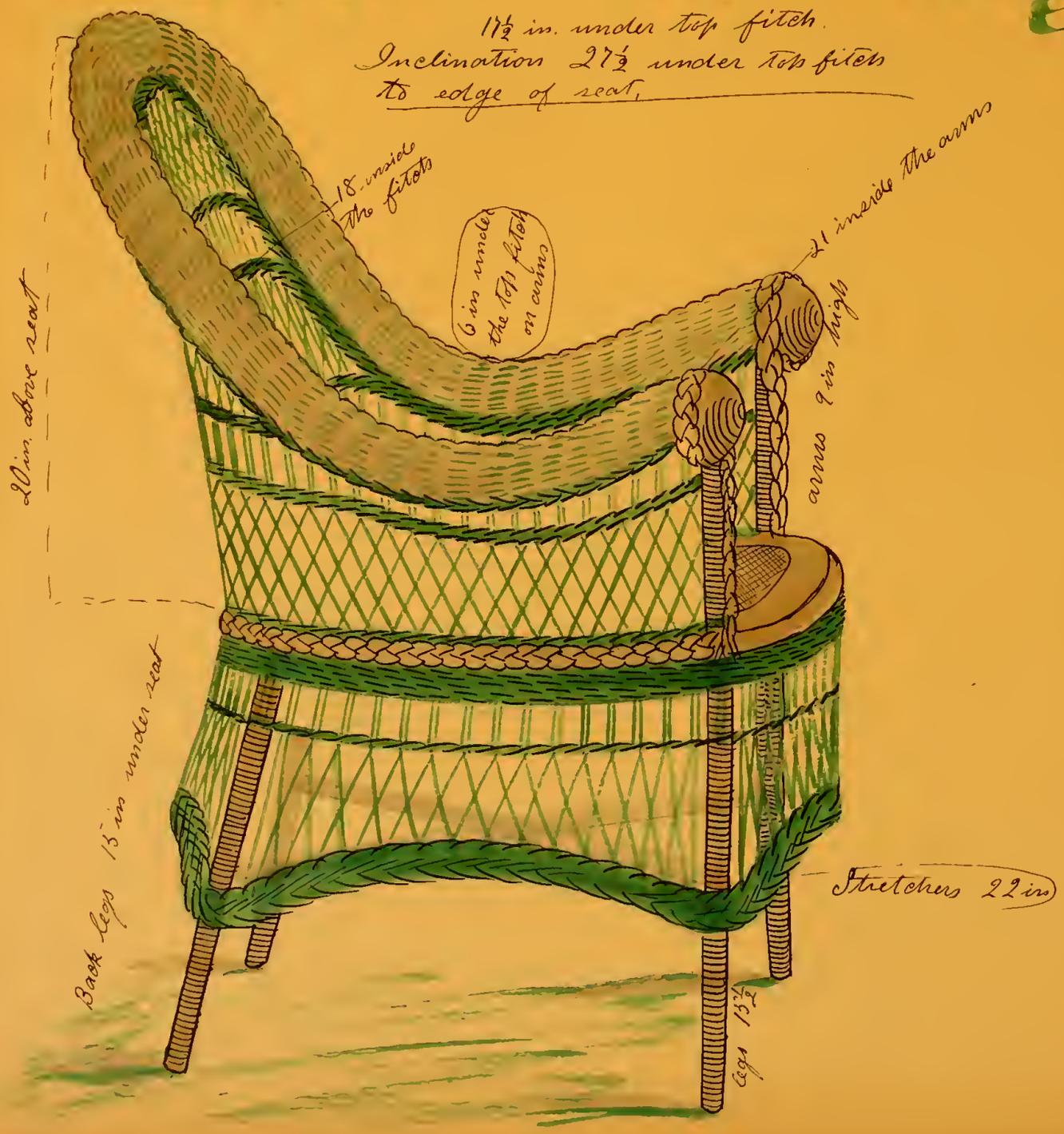
The fitches are paired

Wood work on page 66

Back legs 13 inches
Front " 13½ ins.
Arms. 8 above seat

Bored on the foot for 6s at ⅞ centre to centre

Gents & Large Roll Office.


17½ in. under top fitch.
Inclination 27½ under top fitch to edge of seat
18 inside the fitchs
6 in under the top fitch on arms
21 inside the arms
arms 9 in high
20 in. above seat
Back legs 15 in under seat
Stretchers 22 ins
Legs 13½

The Large Chair

Is the ~~same size~~ seat as the Gents and the foot is the same kind of work

Hight of fitch on top from seat is 21½ ins when the roll is on it is 24 ins. high

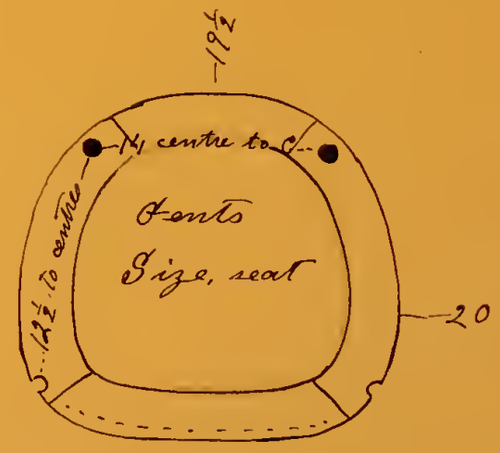
Arms are 10½ in. high on front of seat and lowered to 6½ under the top fitch of the arm

First fitch is cross next a straight fitch the a double cross, next a straight, and the top one a cross.

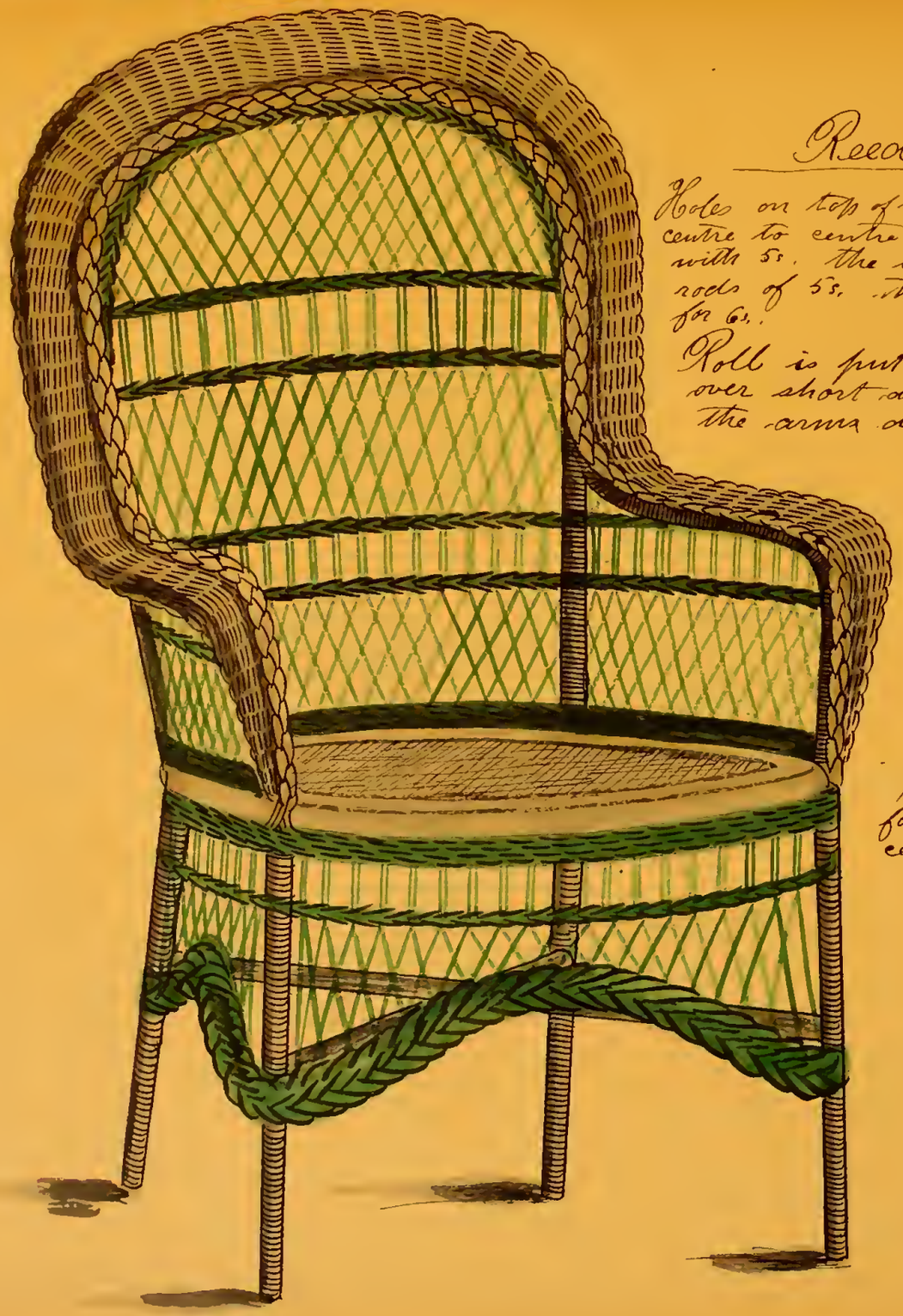
Width across the fitches at Back is 20½ in.

The seat is 22 wide and 20½ deep

Stretchers 22½ in long



Bored for 6s at ⅞ centre to centre



Reed Work

Holes on top of seat bored for 6s, at ⅝ centre to centre. the fitches are wraled with 5s. the braid is made with 10 rods of 5s. the front of the arm is bored for 6s.

Roll is put on with 4s, and turned over short and nailed against the arms dowells and back

Bored under the seat for 6s. at ⅞ in. centre to centre

Wood work

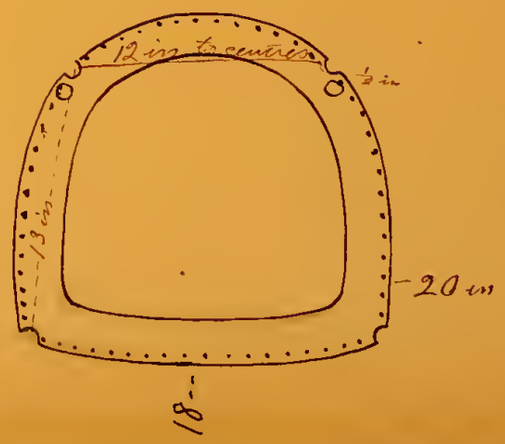
Back dowell including bow is 20 ins. under the bow from seat

Back legs 14½ in. under seat

Front dowells above seat is 7½ inches
" " under " " 15½ inches

Inclines 30 in. from edge of seat to top of bow

Stretcher 22 in. at 8 in. below seat



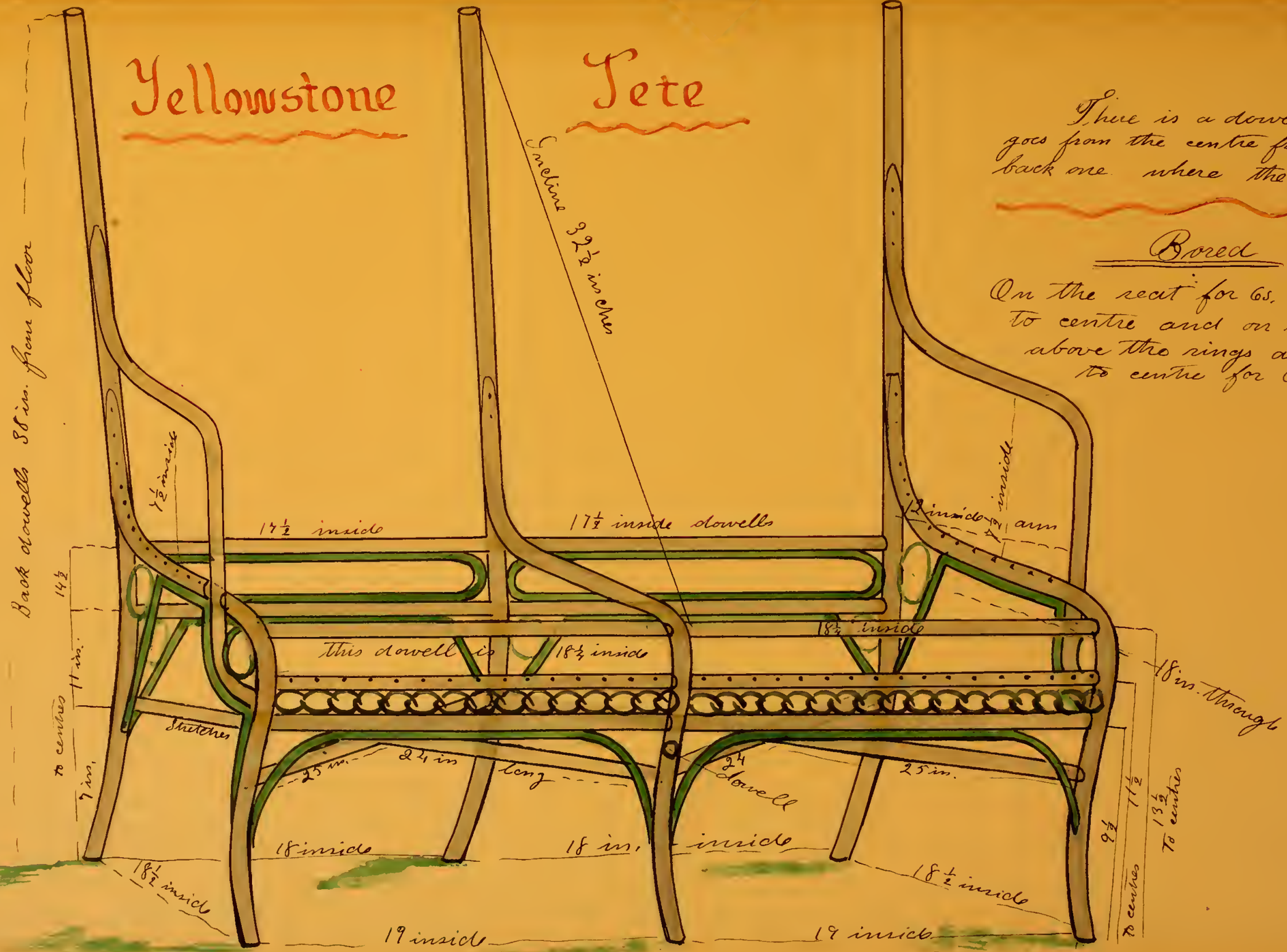
Yellowstone

Jete

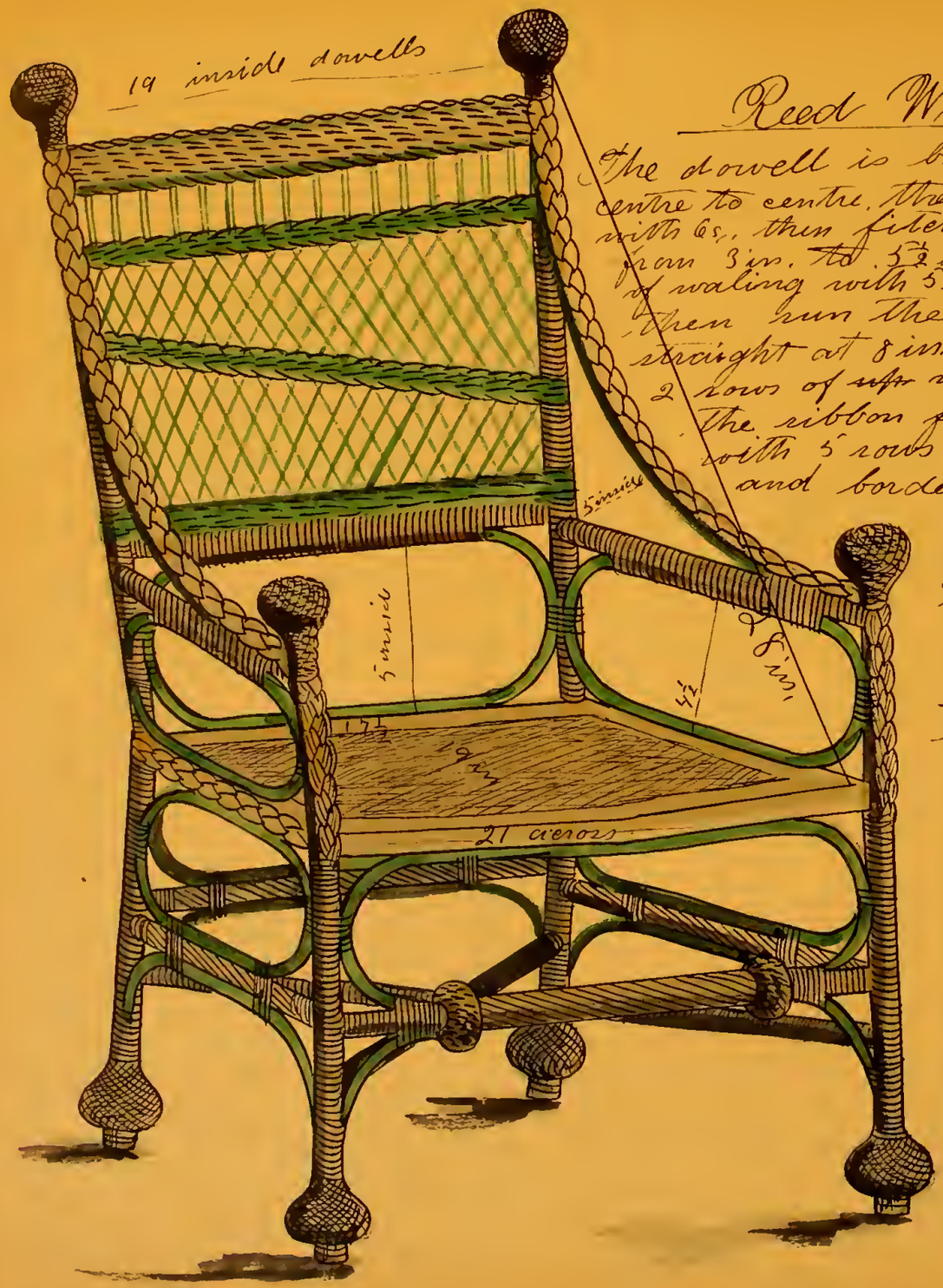
There is a dowell that goes from the centre front leg to the back one where the ring is ⊙ marked

Bored

On the seat for 6s. at 1 in. centre to centre and on the dowell above the rings at 1¼ in. centre to centre for 6s.



(38 inches between inside dowells)
on top of seat at front



Reed Work

The dowell is bored for 6s. at ⅝ centre to centre. Then upset 3 rows with 6s., then fitch upward from 3 in. to 5½ in. with 2 rows of waling with 5s. then paired then run the next fitch straight at 8 in. high. with 2 rows of waling and paired. The ribbon fitch is 1¾ in. high with 5 rows of waling with 5s. and bordered with 15 rods of 6s. except the front dowell which is only 10 rods.

{ Betwelled with 4s. }

Wood Work

Back dowells above seat 21½ inches
" " under " 12 "
Front " above " 8 inches
" " under " 13 "
Stretchers 25½ at 7½ in. below seat

The dowell on front of foot is 19 in long at 5½ in. below seat is spiral wound between the 2 betwells ⅝ dowels

SIDES – the dowells on sides are the same distance from seat as front

Is 17½ in. long and is spiral wound

BACK Dowell is 16 in. long a 4 ins from seat

Above Seat

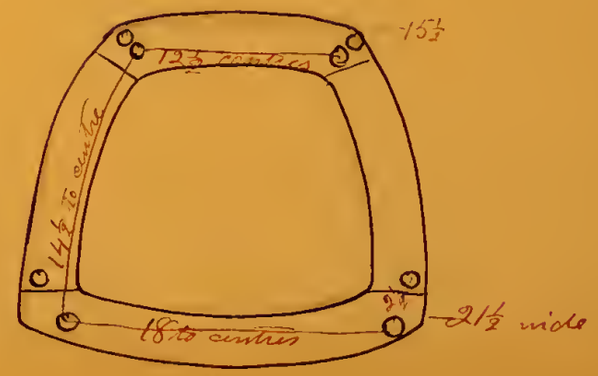
Back dowell is 16¾ in long at 5 in above the seat, also a dowell at the back of top

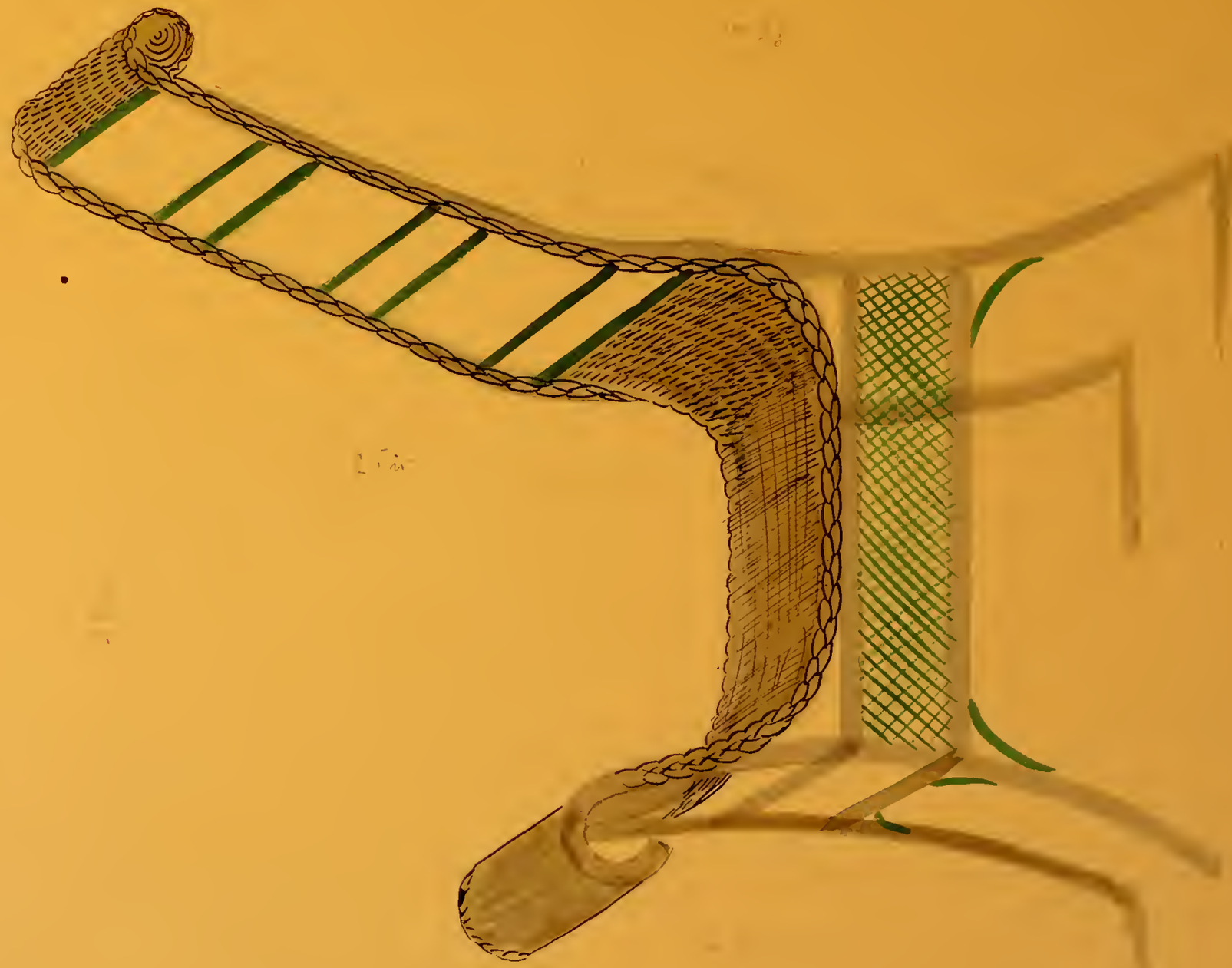
Arm dowell is 16½ in long and 4½ in from seat, and the curved dowell which is 5 in. inside from the corner of the other dowells, framed with 14s fitch

Gents Harvard Special.

Reed Work

The seat is bored for 7s. at $\frac{5}{8}$ in. centre to centre and then devided off when the upsetting is put on and add another rod which makes three, making 13 pair of stakes - and 11 pair on the arms. Pitched and pairs with 7s. devided at the back at 6in. then at 10, 14½ and 18½ in. with 6 rows of pairing Bordered with 10 rods of 6s.



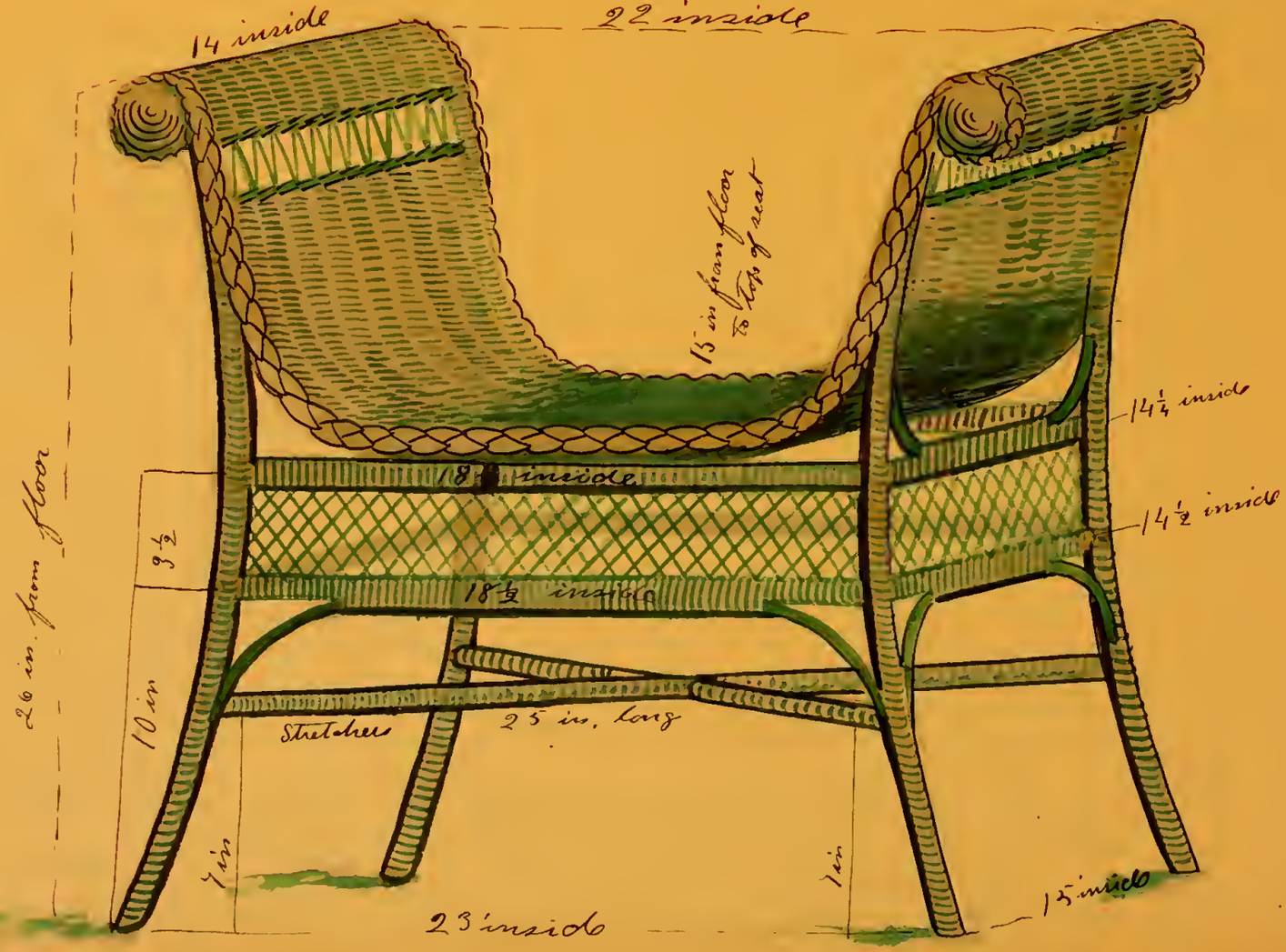


Grecian Divan.

Reed Work

Seat is sided with ⅜ 4s
12 pair of stakes of 6s. turned over a 2 in. piece of pine dowel bordered and nailed. scrolls and braided with 12 rod of 4s.

Frame work is with 6s. on the foot



Reed Work

Bored on top of seat for 6s at ⅝ in. centres
centre the fitche are waled with 5
The blocks are made with 5s, four rows to a block
Frame work between the dowells at back with 6s, Bordered with 10 rods of 5s, and 13 on arms

INCLINE 25 in. from the arm dowell to the betwell top

Bored under seat for 6s at ⅝ centre to centre

3 Stretchers
22½ at 6½ below seat

— RICHFIELD TETE. —

— 42½ inches between dowells —

Wood Work

Length of seat 42 inches, Width 20 in.
Back dowells above seat 20½ inches
" " under " 12½ "
Front dowells above seat 10 inches
" " below " 13 " "
There is 2 dowells under each arms and back also a support under the middle of seat

Reed Work

This Tete is bored for 6s, at ⅞ centre to centre and fitted with 6s, waled with 5s sided with 4s, bordered with 10 rods of 6s,

VASSAR TETE.

Wood Work

This seat is like the Crescent on page 24 and bored the same way

Back dowells	above seat	22 in.	
" "	below "	12½ in.	
Front "	above "	10 in.	
" "	below "	13 in.	

STRETCHERS

26½ in. & 20½ in. | at 5½ in below

There is 2 dowells on each arm inside the roll and at the back also a knob at the back end of arm

Reed Work

This Tete is made of 6s. roll with 4s. and 15 rod braids of 4s. on the back dowells and 12 rods on the front 10 rods of 5s. braid on the seat

Lady Low Arm Fauteuil

Wood Work

This seat is like the one on page 88. the Lad. Newport Easy and bored the same way

Back dowell above seat is 16 inch high and is 13 in. between the front dowell which is 3 in. high. Back legs are 12½ under seat. the front legs are 13 in. Stretchers are 24 in. long at 6½ in. below seat

Reed Work

chair made of 6s. through. bordered with 15 rods of 6s. . 3 rows of waling on the tops fitch

Vassar Window

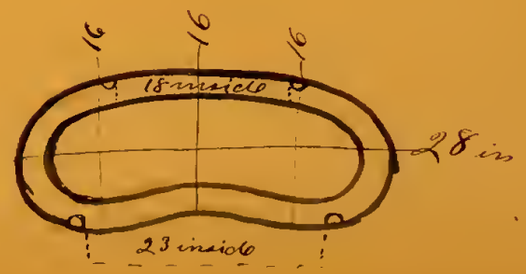
Wood Work

Back dowells	above seat		21 in.
"	"	under "	12½ in.
Front	"	above "	10 in.
"	"	below "	13 in.

Stretchers 25½ in. at 5½ in. below seat
Incline 25 in. from inside front dowell to top of back

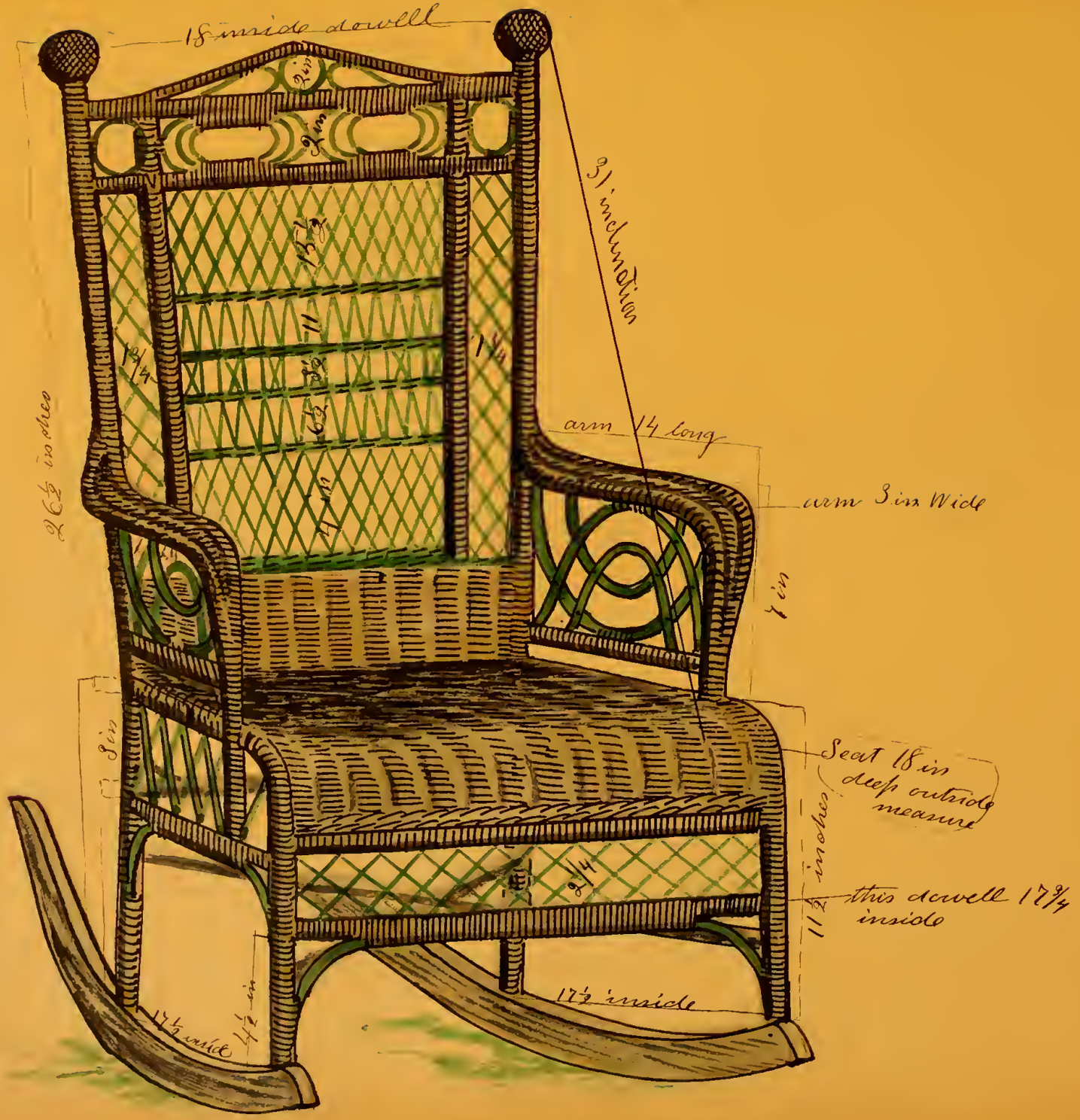
Reed Work

This is made of 6s, stakes and fitches are paired, the rolls are of 4s, with dowells inside, the top roll has 2 dowells inside the slewing in the back is with 9 rods of 4s, of three times three, the knobs are wound with 5s, and braided with 12 rods of 5s.



Reed Work

The seat of this chair is like the one on page 96. the foot is made the same the tops of seat being bored the same thus ⁘ 3/4 ⁘ 3/4 ⁘ for 6s, 16 pair in the back and 9 pair on the arm, 2 rows of upset with 6s, first fitch is 5 inches high fitch with 8s, and paired the same, the ribbon fitch is 1¾ in, fitched and paired with 6s, then a double cross fitch 3½ ins, wide each then a ribbon fitch Width 1¾ in, the top has 3 rows of paring with 8s,. bordered with 9 rods of 5s,



Wood Work

Back dowells from the height of the seat 26½
" " inside one under top cross dowell is 23½. The arms are 7 ins. high and 14 in long. the dowell inside the arm ~~at~~ 4 over the seat is 12½ inside

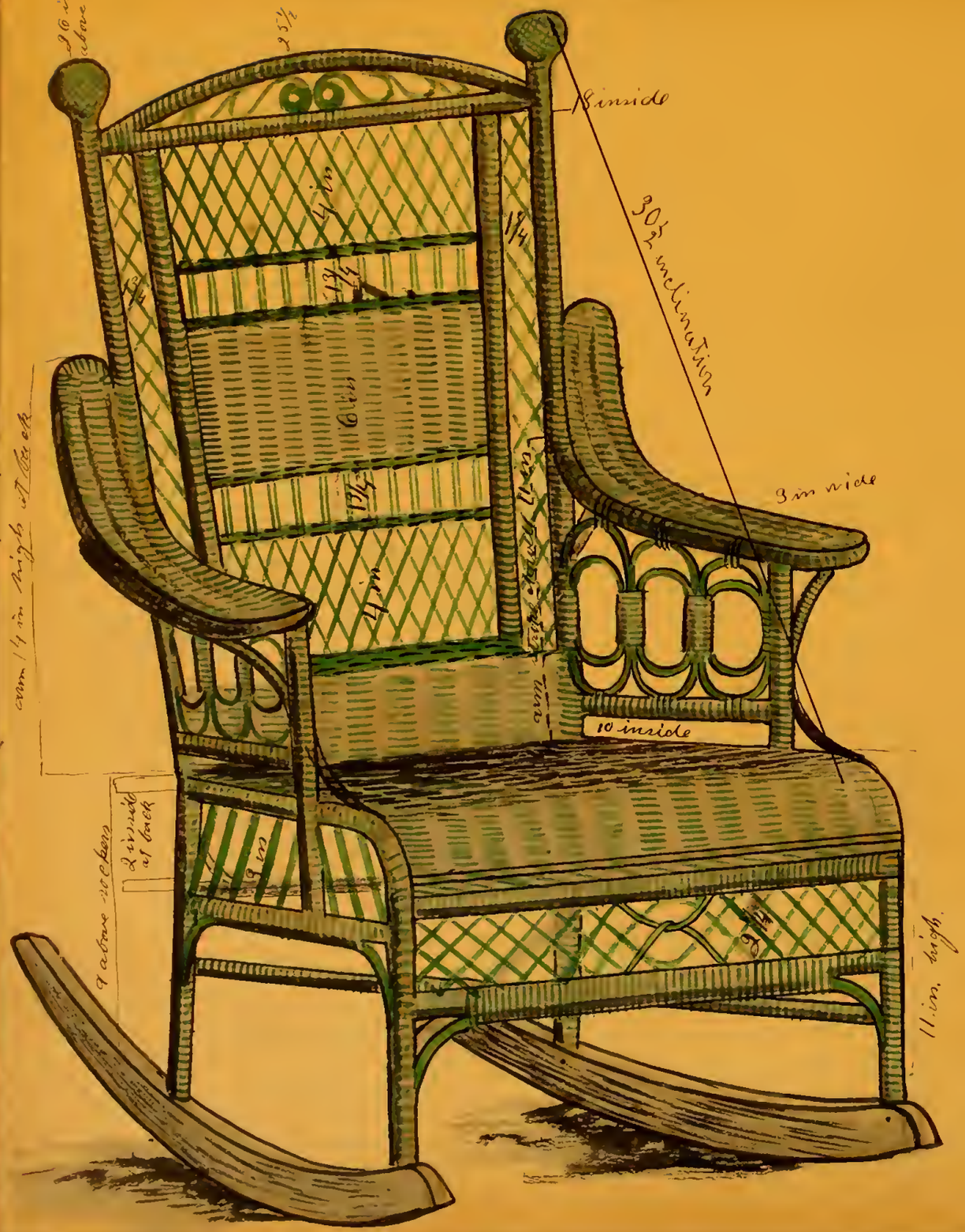
Stretchers are 24 in. long at 4 is above rocker

14 s pith inside the arms

Reed Work

The seat is sided with fours, the stakes are 6s. bored at 1½ in. centre to centre sided up 4 ins. above the back cross dowell which is 9 ins. above the rockers then 3 rows of waling with four 5s. then the fitches are all made with 6s. and pairs the ~~height~~ of which is numbered on the drawing. the inside of the back dowell is ~~framed~~ with four rods of 6s. stakes is with the winding rod.

The ARMS are worked with 4s. by having a pair of stake betwees the rattan and the arm dowell and sided



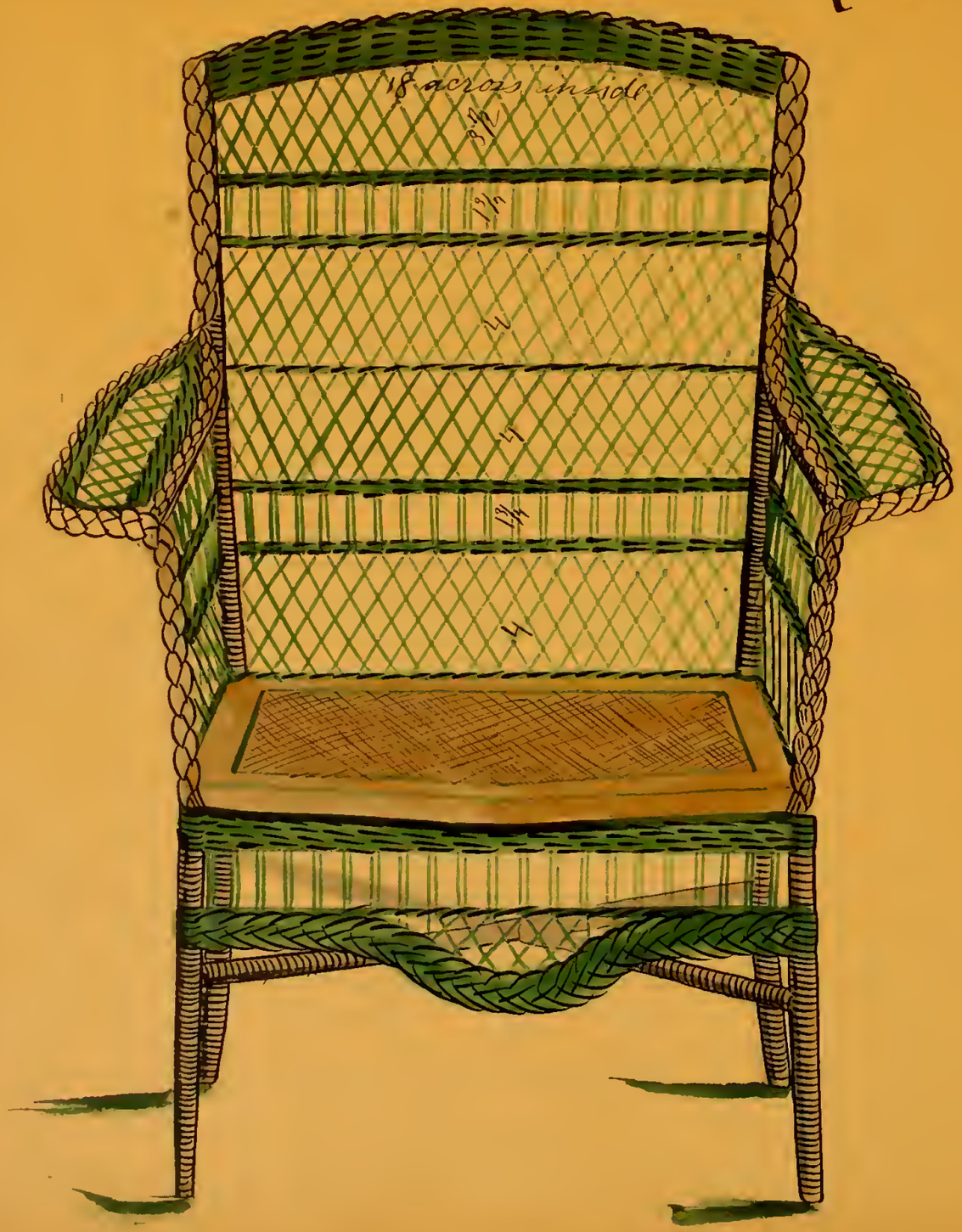
Wood Work

Is the same as the preceding one page 111 excepting the arms which is 7 in on the front and runs up the back dowell to 14 in, top of work, is 3½ in. Wide, sided with 4s. and a pair of stake between the dowell and bow and braced up under, and the top of chair is framed with a curved dowell 1½ in. above the straight one in the centre of curve

Reed Work

The seat is sided with 4s, over 14 pair of 6s stakes sided and waled. 4 in. above the cross dowell at the back, all fitches are paired. sided with 4s. at in the back

Gents Grecian Recept-



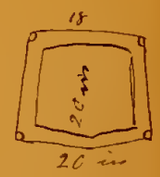
Wood Work

Back dowells above seat 20 in.
" " below " 12 in,
Front " above seat 8 in
" " under " 12½ in.

There is a dowell on the arm spliced on the back one at 12 in. high from seat

Stretchers 26 in. long at 6 in. below seat

INCLINE 29½ in,



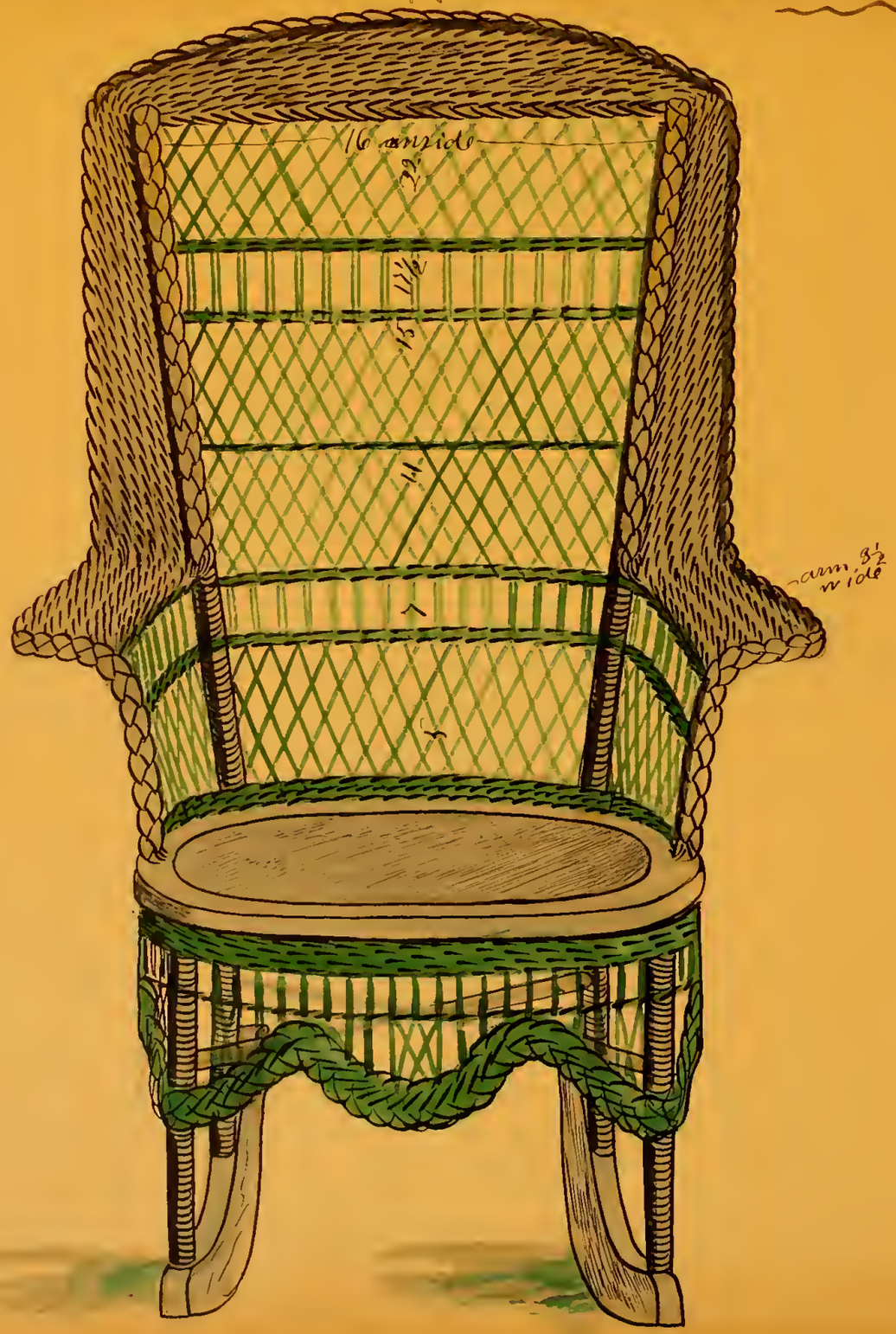
Reed Work

This chair is made of 6s. the fitches are paired, there is six rows of paring on top of chair The foot is worked the same as front, on sides and back

The Stakes on arm is nailed or a piece of beading is put then wale and paire then a cross fitch 2½ in wide fitched and paired, bordered with 10 rods of 3s. the braid on arm is made of 10 rods of 4s

then nail a piece of 14s. fitch under the arm to support it

Lady Girard



Wood Work

Back dowells above seat 23 in,
" " under " 11 in,
Front leg " " 11½
Arm dowell 7 in, Stretchers 18½ in, at 6 in, below seat,

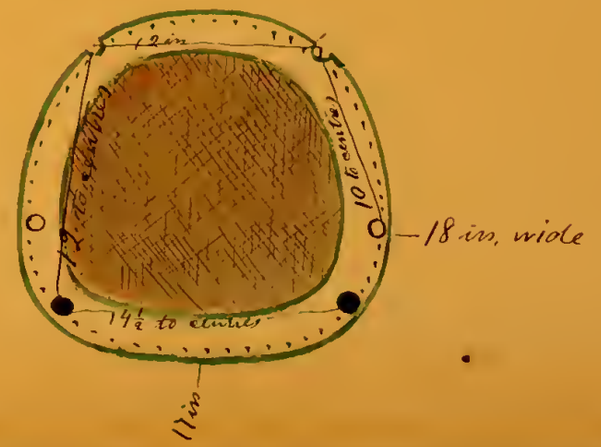
Incline 27 in. from joint of seat to top

Reed Work

The seat is bored on top for 6s. at ⅝ centre to centre the fitches are paired,

The arms are waled with 13 row of 4s, dropping every second stake. at the back dowell there is 15 rows of waling in the middle of top,

Bordered with 10 rods of 5s, the braid with 10 rod of 4s. There is a bow under the border to support the arms &c.



Wood Work

Slightly curved Back dowells	above seat	23 in
" "	below "	14 ½ in
Front "	above "	7½ without the arm dowell
" "	below "	15 in

Stretchers 23 in. at 7½ in. below the seat

Framing under the arms with 14s. pitth at 1¼ in. centre to centre. holes bored on the sear

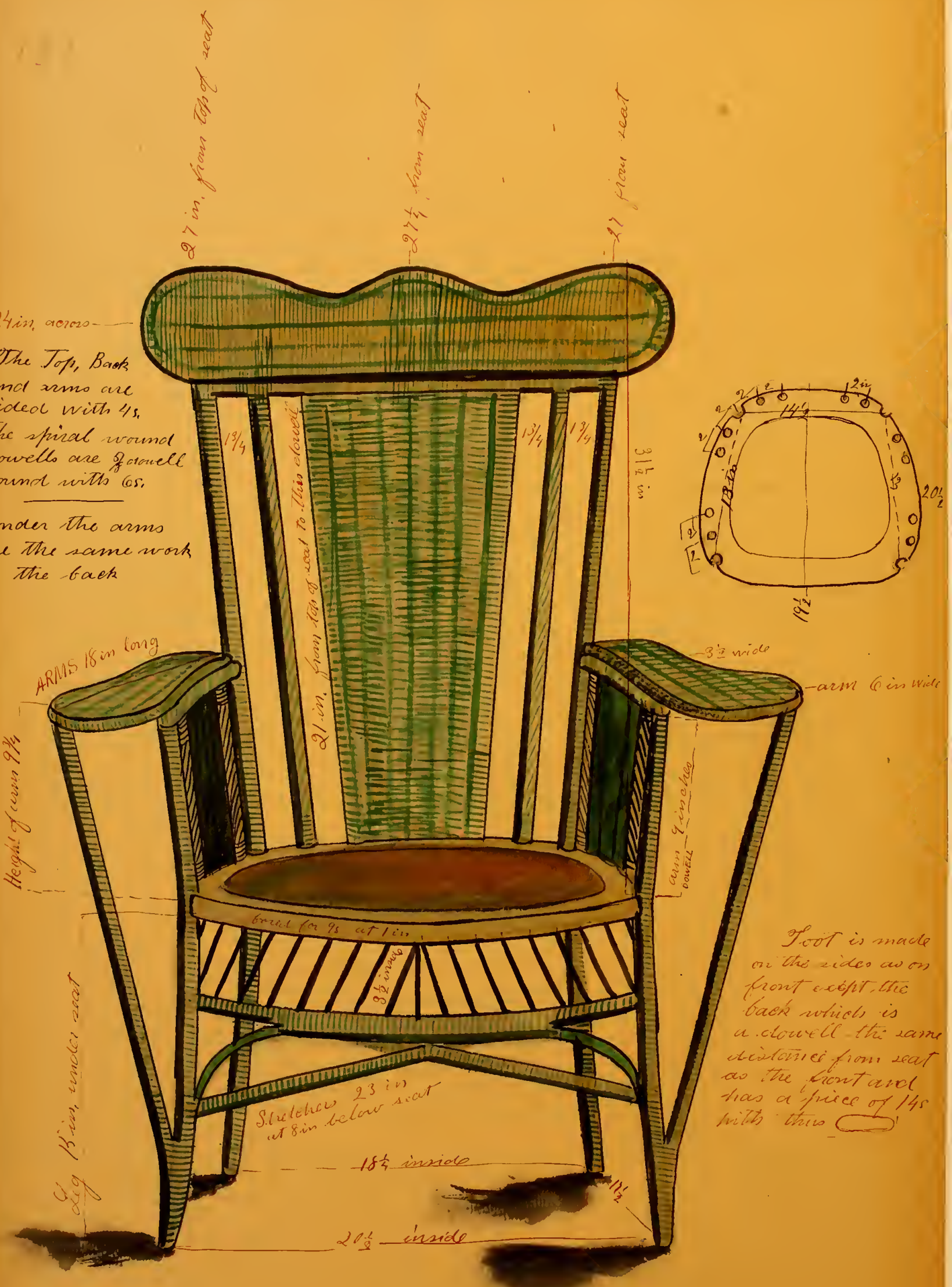
Reed Work

The back is staked with 6s. holes bored at ⅝ centre to C. three rows of upset with four 5s. and sided with 3s. side up 8 ins. from seat then wale and pair with 6s. the filds is 4 in. wide. then 9 ins thes of siding and waling altogether bordered with 10 rods of 6s.

ARMS. Is a rattan bow sided with 4s. with 2 pair of stake through and part with four pair at widest part.

The foot is bored for 6s. at ⅞ centre to centre with 4 rows of upset with 6s. then siding as numbered

Seat is 18½ in deep and 20½ in wide at widest

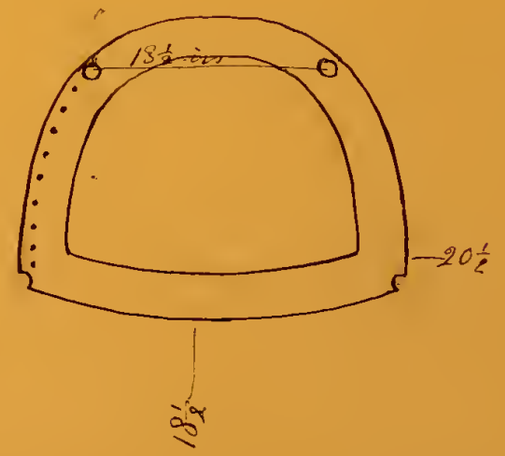

27 in. from top of seat
27½ from seat
21 from seat
24 in. across
The Top, Back and arms are sided with ¼.
The spiral wound dowells are ¾ dowell wound with 6s.
Under the arms are the same work as the back
13/4
13/4
13/4
21 in. from top of seat to. This dowell
31½ in
ARMS 18 in long
3½ wide
arm 6 in wide
Height of arm 9¾
arm 9 in above DOWELL
braid for 9s at 1 in
3½ inside
Stretcher 23 in at 8 in below seat
18½ inside
20½ inside
Leg 18 in under seat
Foot is made on the sides as on front except the back which is a dowell the same distance from seat as the front and has a piece of 14s with this
14½
20½
19½

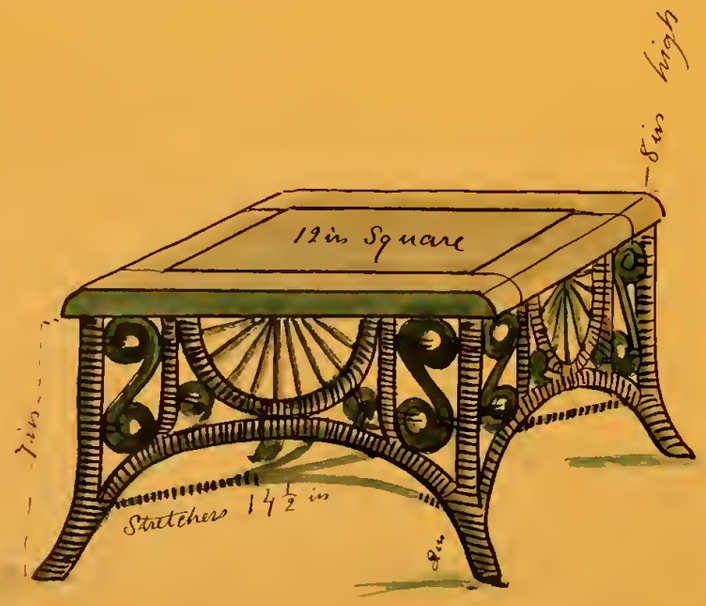
Reed Work

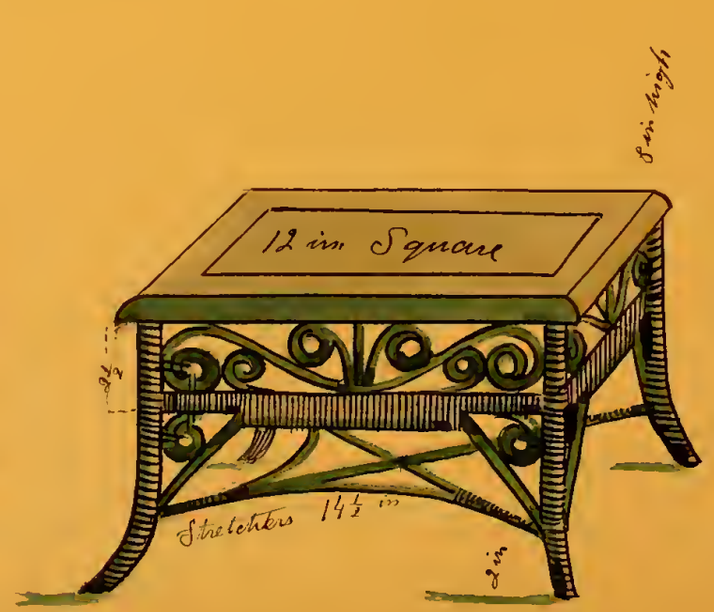
The seat, top and under, is bored for 13s. at 1½ in. centre to centre, the wood bow is a ½ in thick and ⅝ wide which is bored to match the frame work below, then bored on top for 6s. at ⅝ centre to centre, fitted with 6s. and Waled with 5s. there is four rows of waling on top and 12 rows altogether on the arms bordered with 10 rods of 6s.,

Incline 2½ in. from edge of webbing to border

The sides ~~are~~ framed like the front. The back is but a bow inside thus



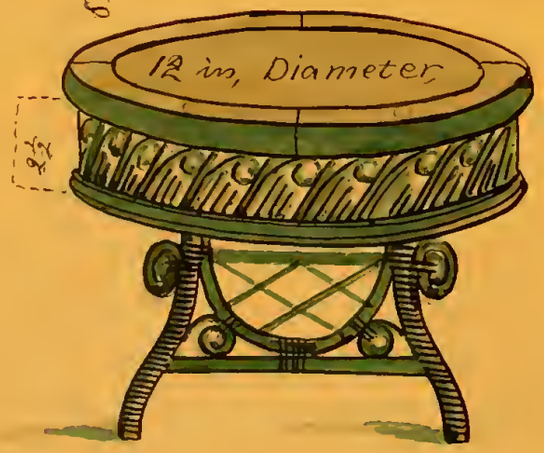

8 in high
12 in Square
Stretchers 14½ in
2 in


8 in high
12 in Square
Stretchers 14½ in
2 in

8 high
12
12 in, diameter
1½
1½

Bored at 7 in.
centre to centre

8 ins high

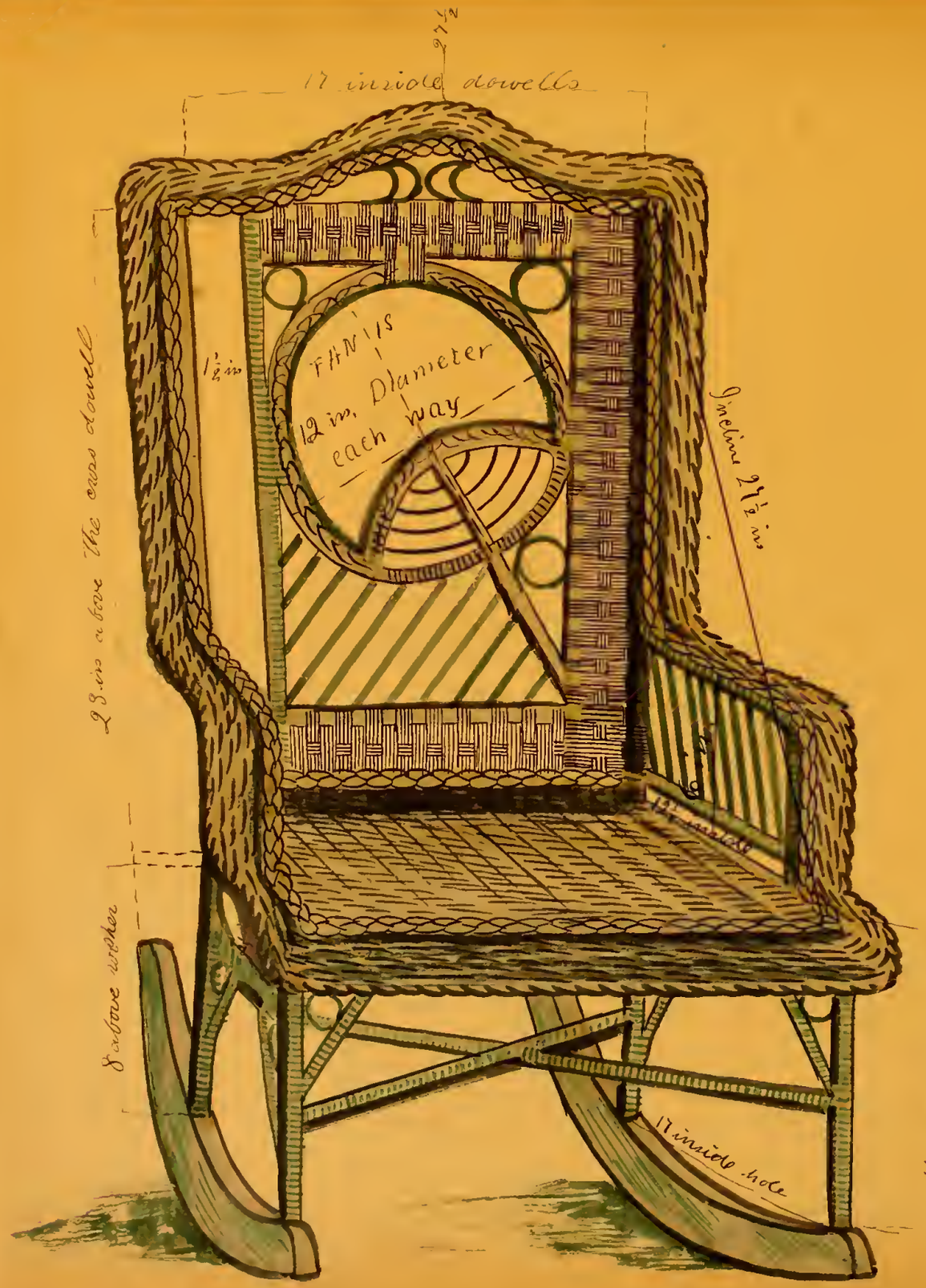


8 ins. high

8 ins. high

Bored
for 8s at ½ in
centre to centre

12 in, Diameter
2½



Reed Work

The seat is sided with 4s. from the braid on front of seat, thers in the back there is 4 rods of 5s, over which is slewed 5 rod of 3s. The dowels on back and arms are bored for 6s. at ⅛ in centre to centre. waled with 6s. three times around and four on the arms and 8 rows on the front of seat, bordered like a basket. the braid is 10 rods of 4s.

* 118

14½ inside dowells

18 in through

This part is a rattan Bow 3½ in. high. sized with 4s. and 2 pairs of stake inside

The top of dowell is cut in half so as to fit the top piece

14 inside

Fan 9 ins, dia,

Seat bored for foot, for 4s double holes a 1 in centres to centre and double by staked Making 4 rods to the stake round all around

Boat dowell above seat 19½ in

9 ins from joint 24 inches

1 in

1 in

6¼ in

5 in

1 in

12 to centre

18

16

Stretchers 19½ ins, at 6½ in from seat

Leg 14 ins high under seat

118

15½

18½ from seat

14½ inside

16 above seat

9s mills inside here

13s. Mills here

Seat is same size as. 118 on this page

22½ inches

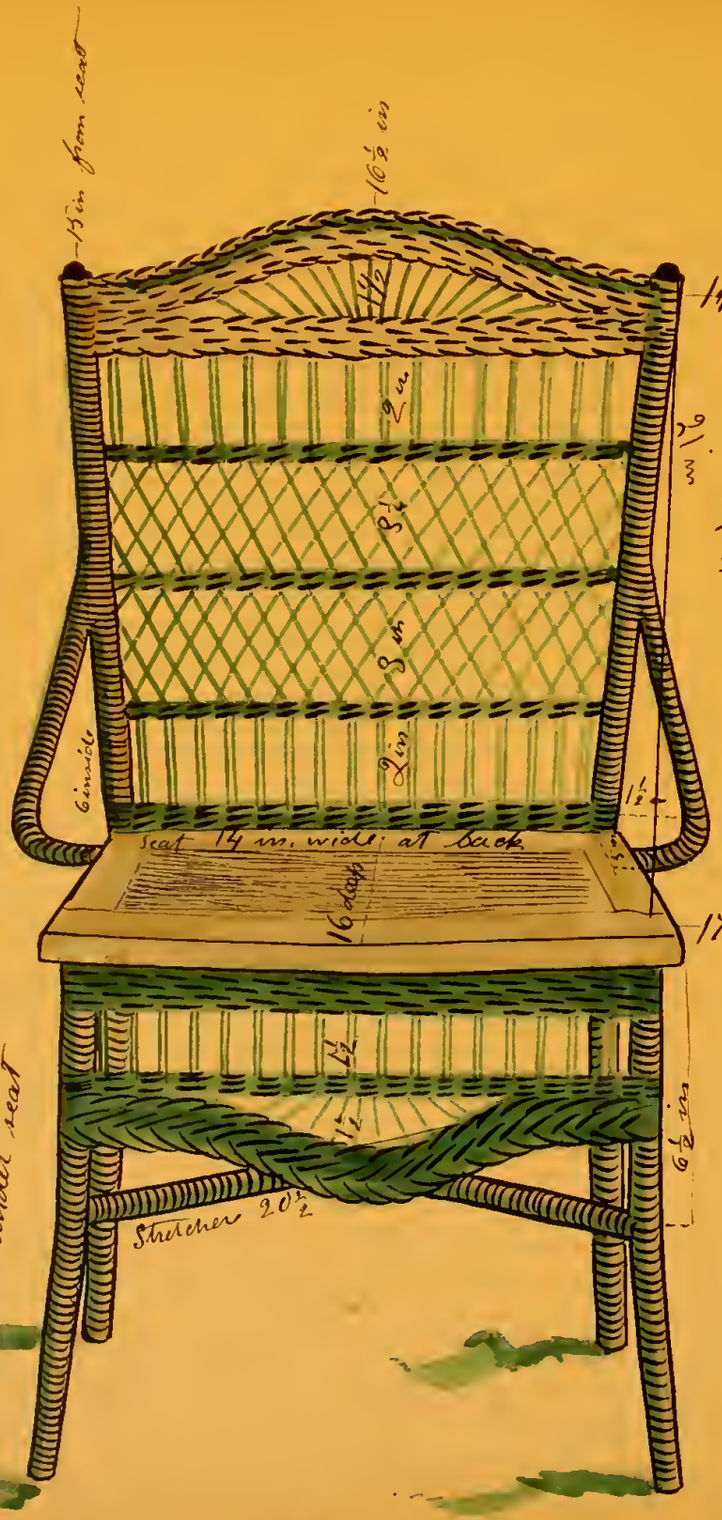
1 in

1 in

Space between dowells and brace 5/8

14 in under seat

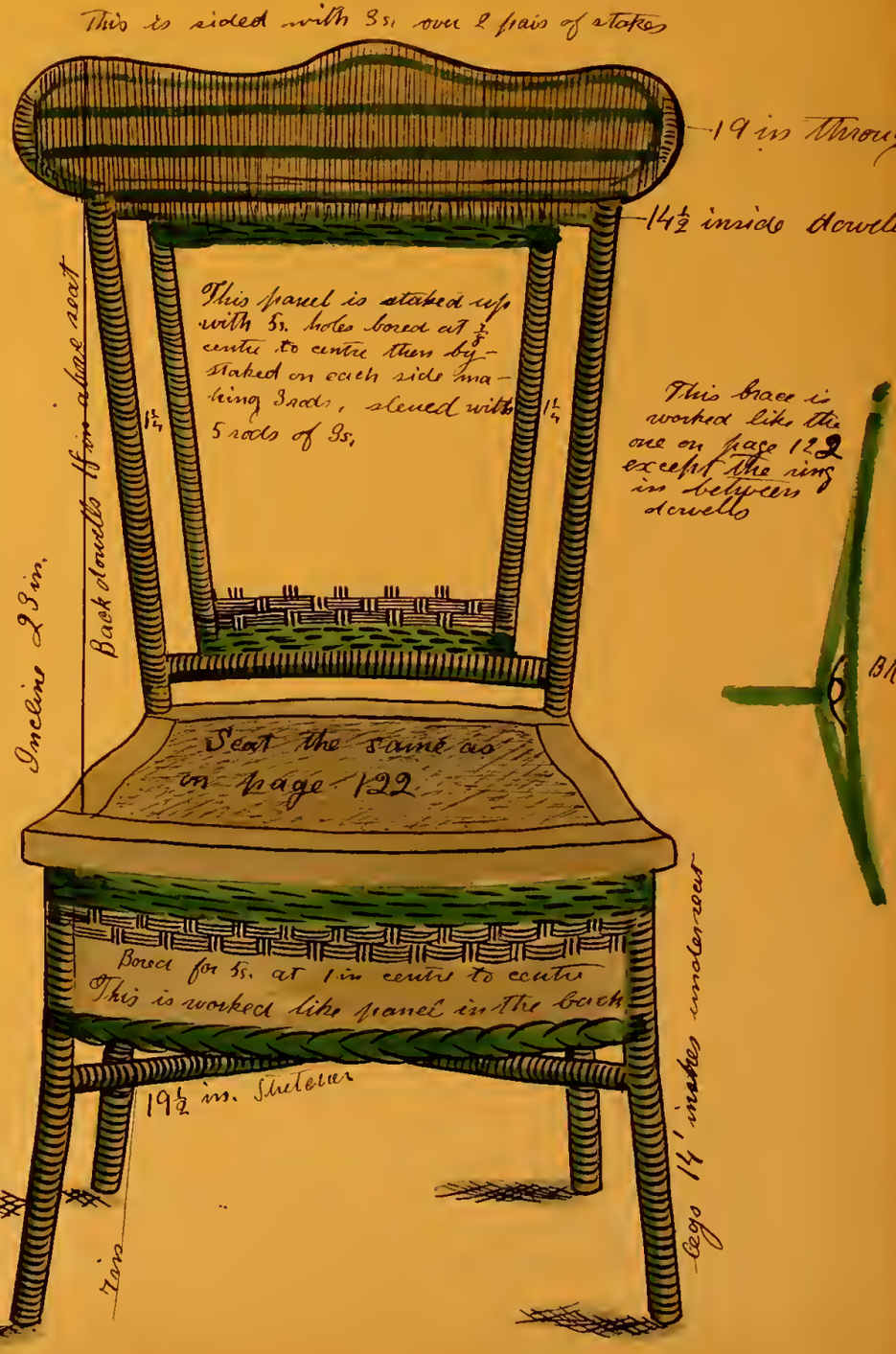
115

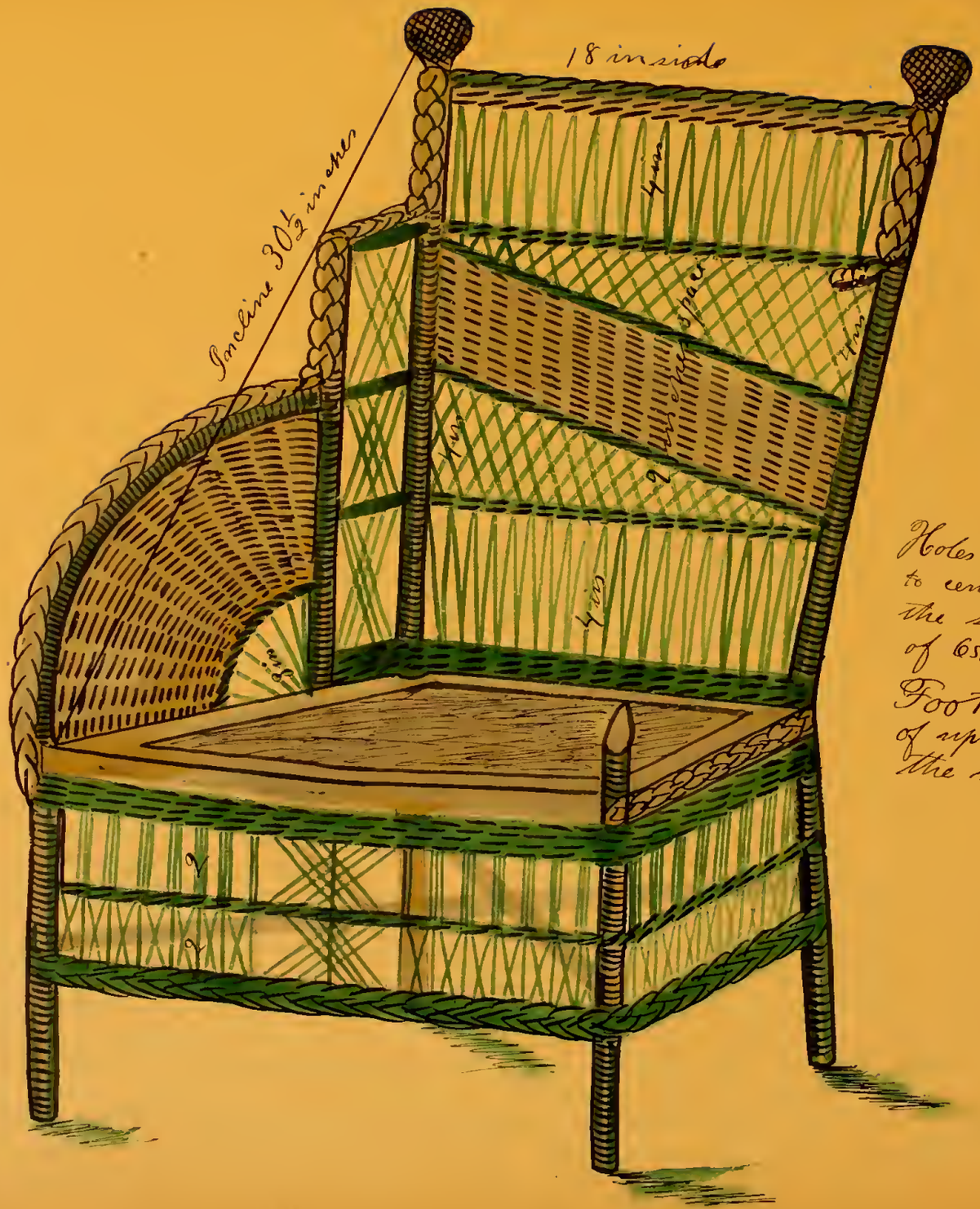


Reed Work.

The holes on top of seat are bored for 6s. at ⅝ in. centre to centre the stitches are pearled

The front is bored for 6s. at ⅞ centre to centre. 4 rows of upset then fitched ✱ and two rows of waling and the sunbeam. The sides and back are minus of the sunbeam


This is sided with 3s, over 2 pairs of stakes
19 in Through
14½ inside dowells
This panel is staked up with 3s. holes bored at ⅝ centre to centre then by staked on each side making 3 rods, sleved with 5 rods of 3s,
1½
1½
This brace is worked like the one on page 122 except the ring is between dowells
BRACE
Inclining 23 in.
Back dowells 41 in above seat
Seat the same as on page 122
Bored for 5s. at 1 in centre to centre
This is worked like panel in the back
19½ in. Stretcher
Legs 14 inches under seat
Ins



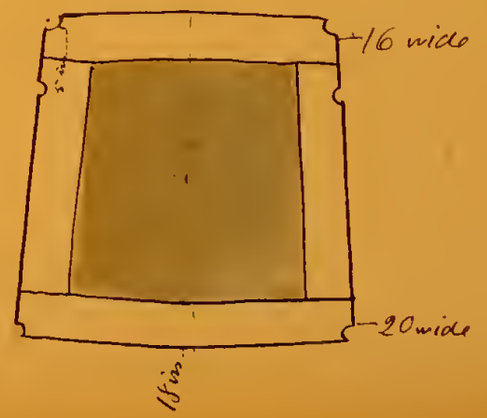
10 rod of 5s. braid on the seat

Wood Work

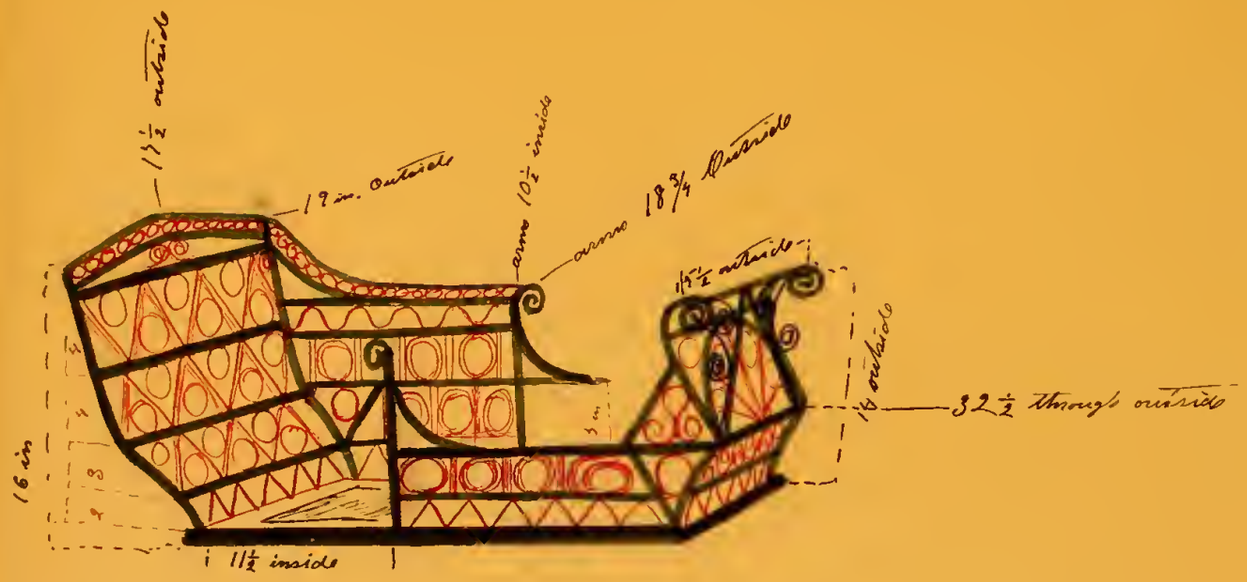
Back dowells above seat 22½ inches
" " under " 12 inches
Front " above " 3 in.
the bow dowells strikes at 9½ in. on the side dowell which is 15½ in. above seat and 5 in. from the back one centre to C-
Front legs under seat are 12½ in.
Stretchers 24½ in. long at 5 in. below seat

Reed Work

Holes bored at the back on top of seat (Not all the sides) for 6s at ⅞ centre to centre fitched with 6s. and waled with 5s, the sicking is with 4s. bordered with 10 rod of 6s. having 15 rods over the curved arms
Foot is bored for 6s. at ⅞ centre to centre 4 rows of uprets then have 3 stakes so as to ~~bo~~ divide of at the next fitch



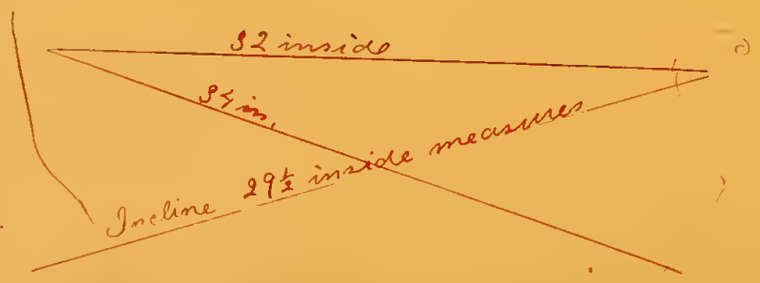
Holborn.



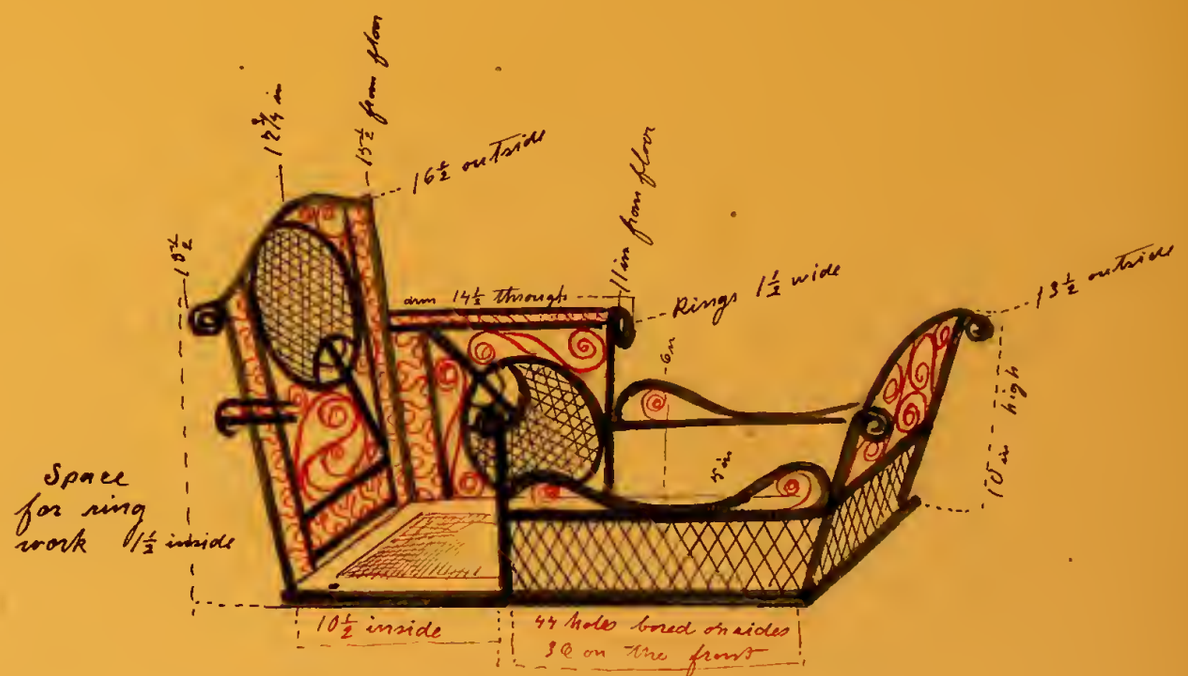
Woven Bottom 27 in. long. 14 in. wide. ¼ in Thick

Rings on back & front 2¼ in. Outside
on the sides 2½ in. Outside

Holes bored 1¾ in. between all around

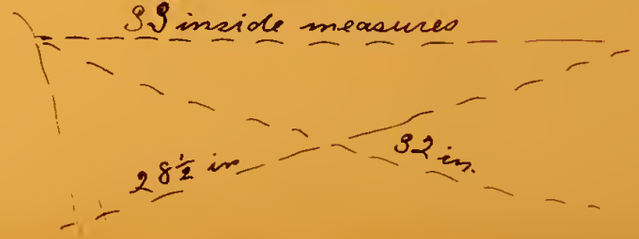


Palm.

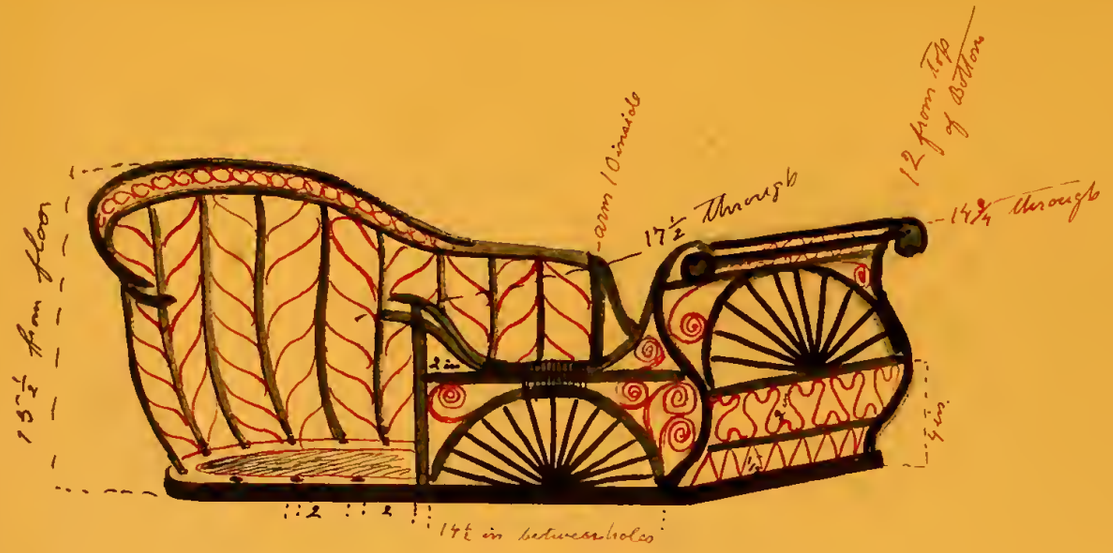


Woven Bottom 24 X 18 in.

Fans

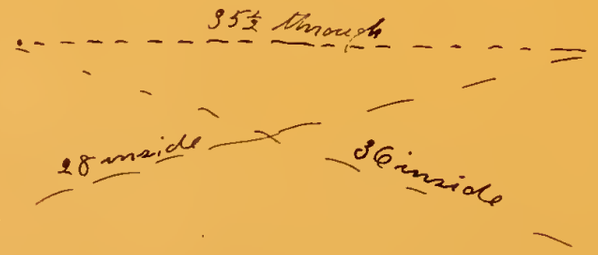


Canton



Woven Bottom 28 x 14 Round Back

Holes bored on sides and back 2 in. between spreading the ribs 3 in. between at top



Lexington.

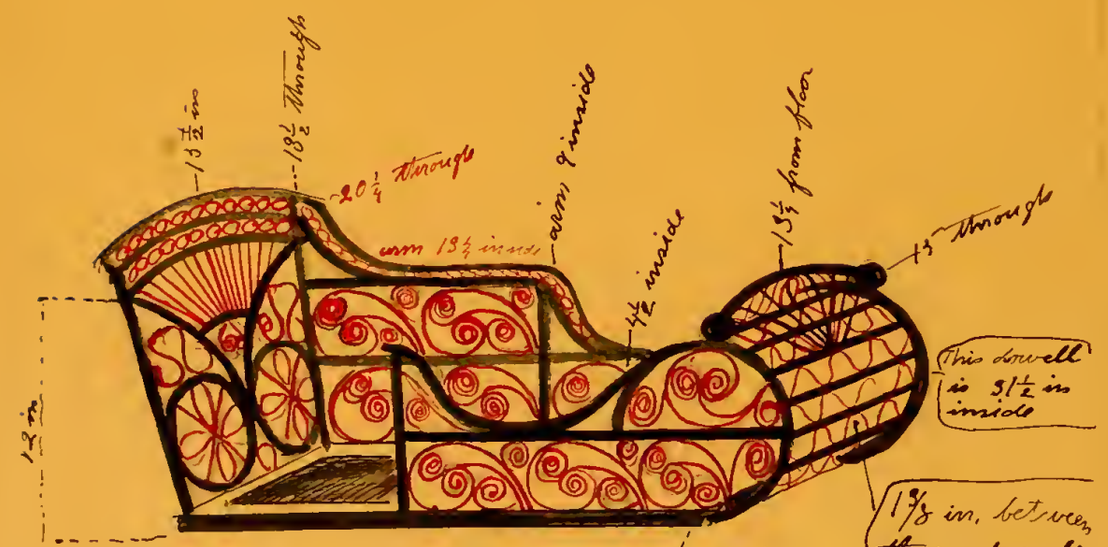
Woven Bottom 24x14

36 in Through
32 in.
29 in at 13 in. high

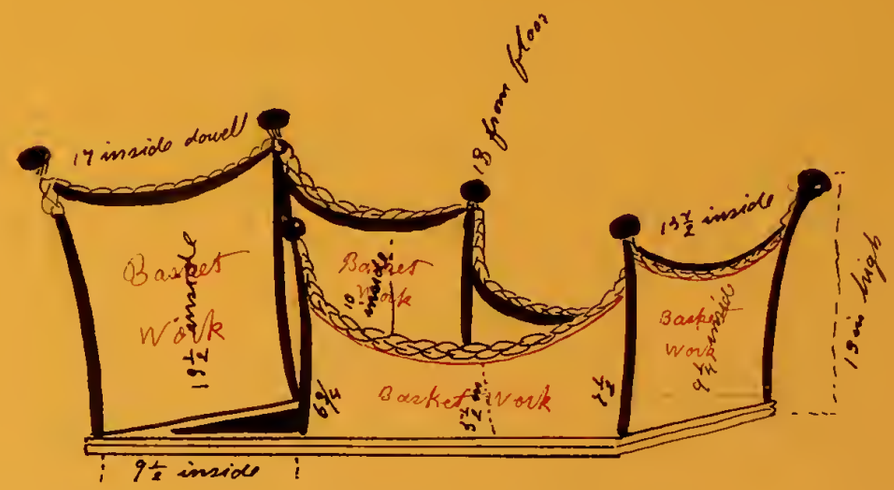
BACK

View of under part of Bottom showing distances Between holes

Crawford



Mikado



Woven Bottom 27 x 13 in.

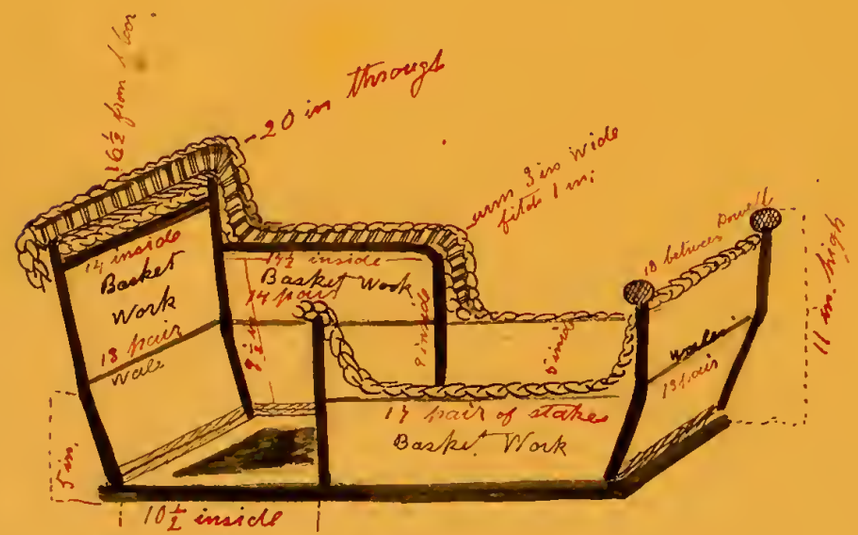
Reed Work

Stakes | Number on front 11 pair of four stakes together thus on the sides 26 pair, in the back 12 pair. Staked with 5s, pith and sleved with five rods of 4s pith

Then 3 rows of waling with 5s pith. the red line shows where the beading goes on under the braid. Bordered with 10 rods of 5s.

31 inside
34 in.
30½ in.

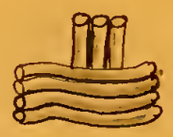
Dunreath



Woven Bottom 27 x 13

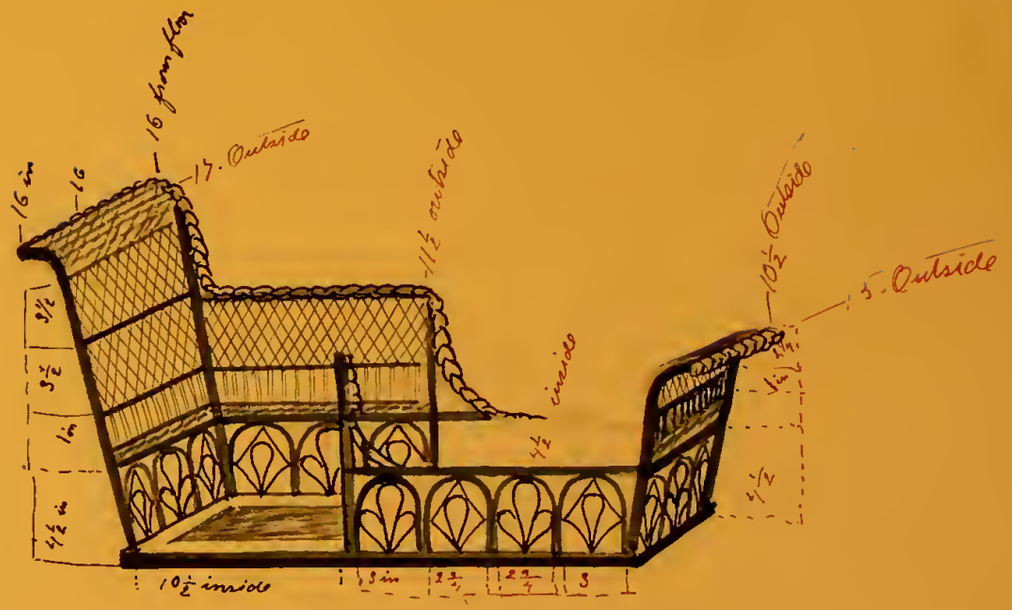
Reed Work

Stake with three 5s. pitts and slew with four rods of 4s, Two rows of waling with 5s Border with 10 rods of 5s,



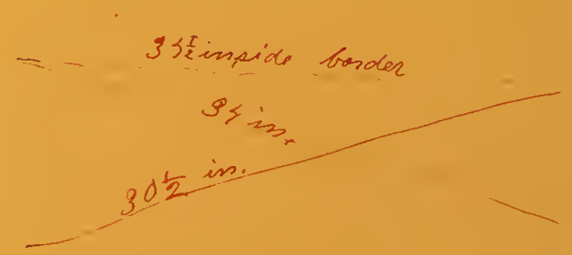
Also a small border over the dowell at back and side the fitch is 1 inch wide

Wellington.

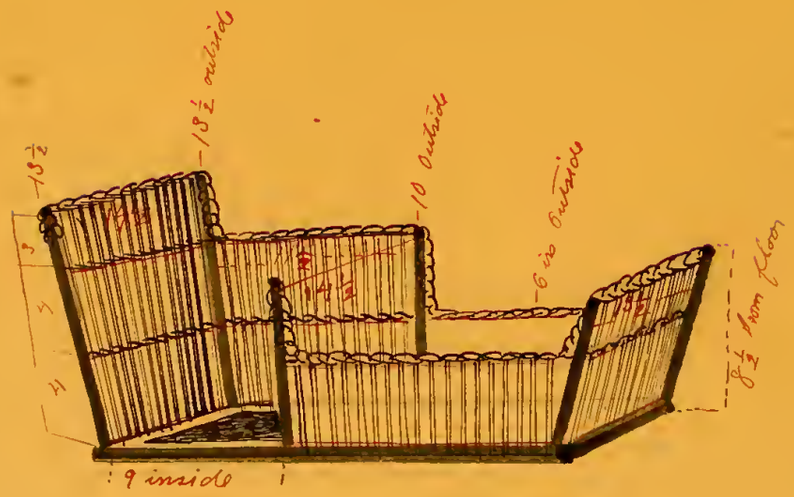


Woven Bottom 27 x 13

Worked with 5s, 10 rod border



Sanford.



Woven Bottom 25 x 13

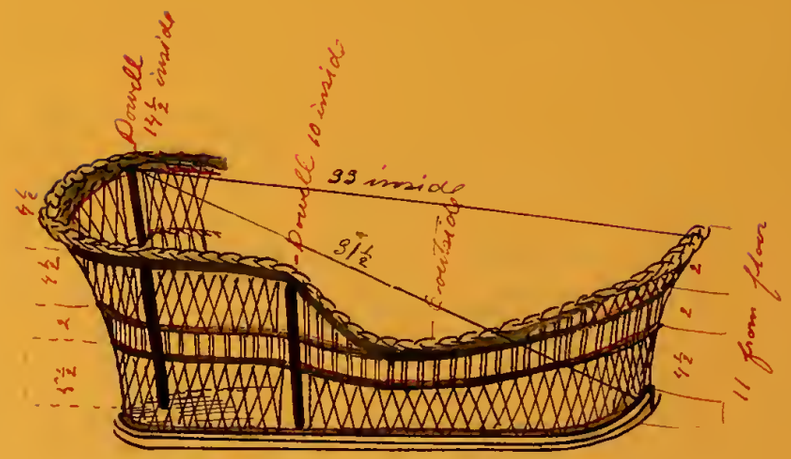
28 in. 31 inside

Stakes

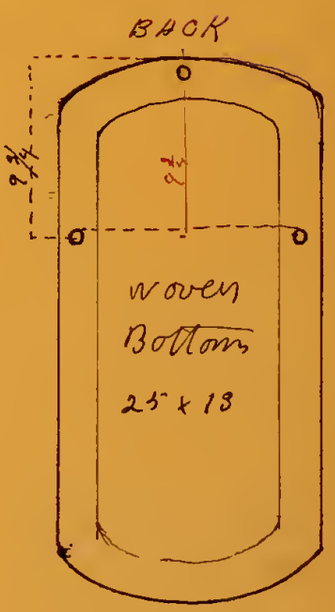
30 Pair of 6s on the side
15 " " " on front
15 " " " in Back

Two rows of waling and Border With 10 rods of 6s Bored ¾ in. apart

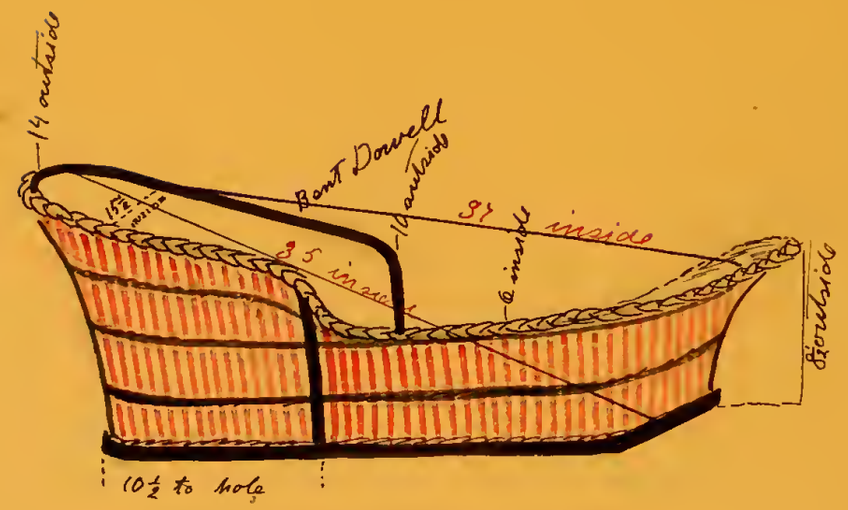
Lenox.



Made of 6s and Bordered like a basket



ORIENT.



Woven Bottom 27 x 13 Round ~~Back~~ corners
Holes Bored for 5s, ¾ in. apart.
Put 3 stakes together thus

Three rows of waling.

Border with 10 rods of 5s.

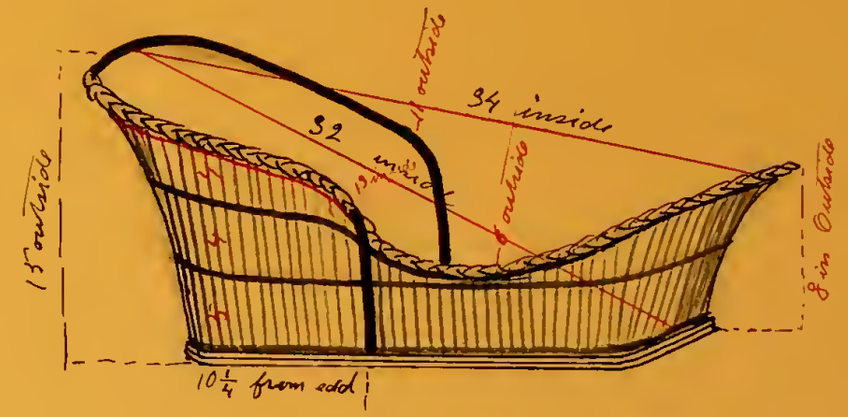
Put Beeding under Border when done

Fitches

Back
- 1st — 1¾ in. wide
- 2nd — 2½ " "
- 3rd — 2½ " "
- 4th — 3½ " "

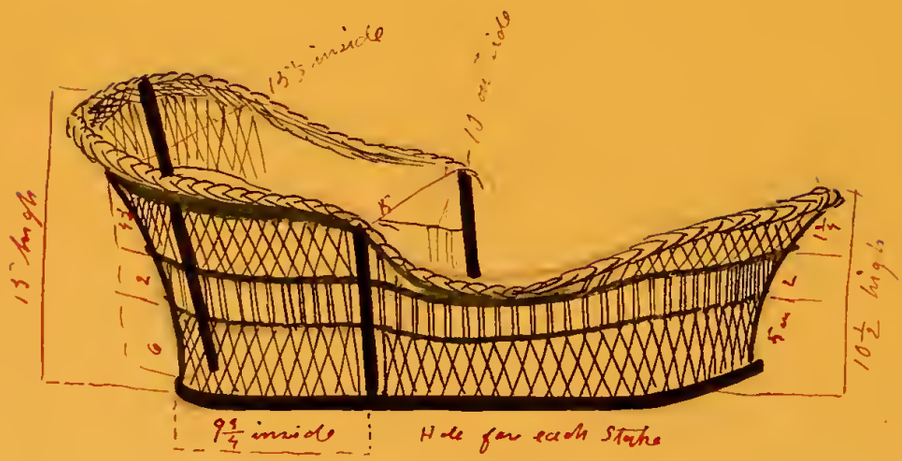
Front
- 1st — 1¾ in. wide
- 2nd — 2½ " "
- 3rd — 1½ " "

SACO



Woven Bottom 25 x 12 Round corners
Holes bored ¾ in. apart for 6s single stake
first a wale, then three single fitches
Put beeding where the red line is
Bordered like a basket

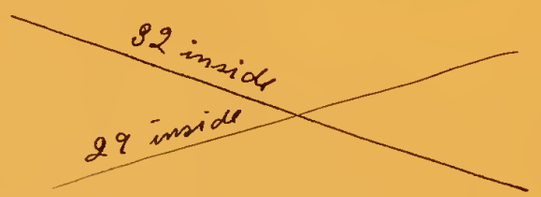
Wyoming.



Woven Bottom 25 x 13 Round corner

Bored for 6s hole for each stake thus

2 rows of waling with 5s,
Border with 18 rods of 6s



Norfolk House

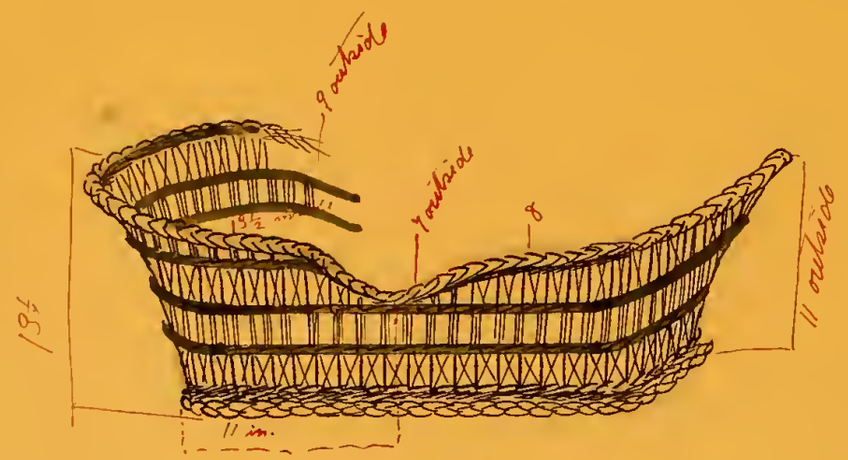
Board Bottom 22 x 12

½ inch dowells, 36 holes on the sides for 5s. with
BRAID on Bottom 18 pair on front and 18 on back

Upset with one row of 5s then three rows of siding with 3s. then a wale of 5s over that,

On top of the top cross fitch in front there is six rows of 3s making a curve

Scribner Mouse



Wooden Bottom 22 x 12, Bored for 5s

¾ in. apart. Staked with 5s. then 2 by stake of 3s pitts.

BACK

First fitch is 1¾ inch. waled

Second " " 1⅛ in with 3s

Third " " 2¼ "

4 ditt 1⅛

4 ditt 2¼

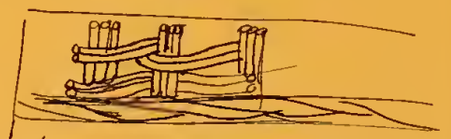
FRONT

1st fitch — 2 in

2nd — 1⅛

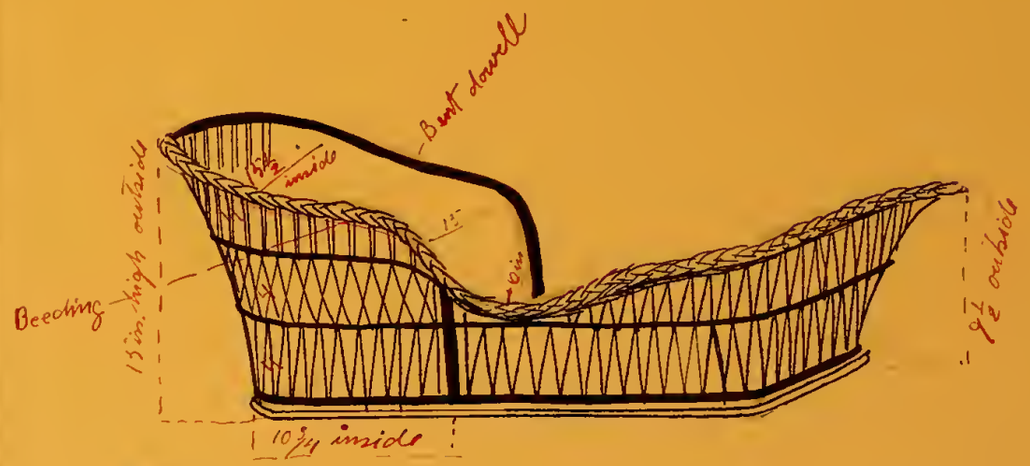
3rd — 3¼

26½ inside 28½



Side with double rod of 3s and waled with 6s on upset only

Salem — for hood.



Wooden Bottom 27 x 13 Round corners

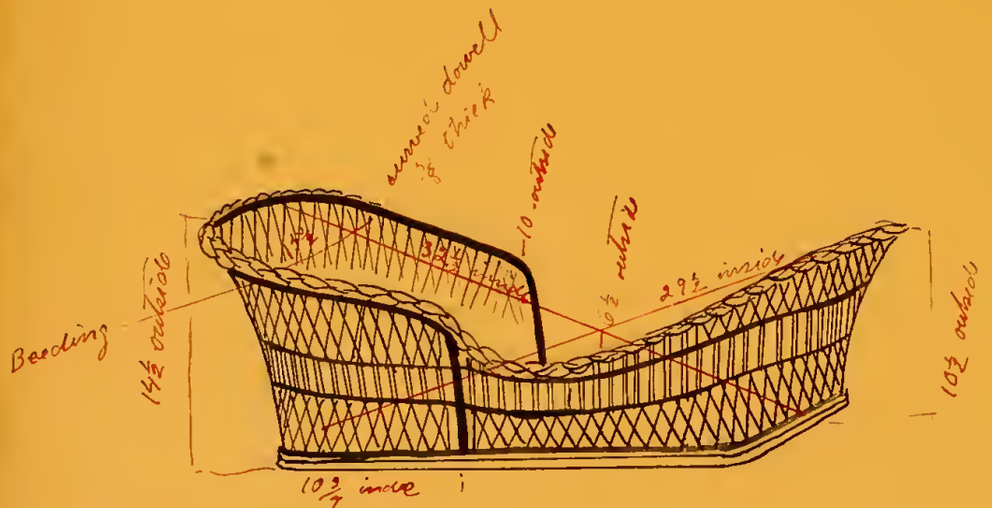
Bored for 6s thus ..½..

Bordered like a basket all with 6s pitts

2 rows of waling of 6s

30½ inside 34½ inside

Denver Improved



Woven Bottom 25 x 13 round corners

Bored for 6s Wires .. ½ .. ½ ..

Back fittes

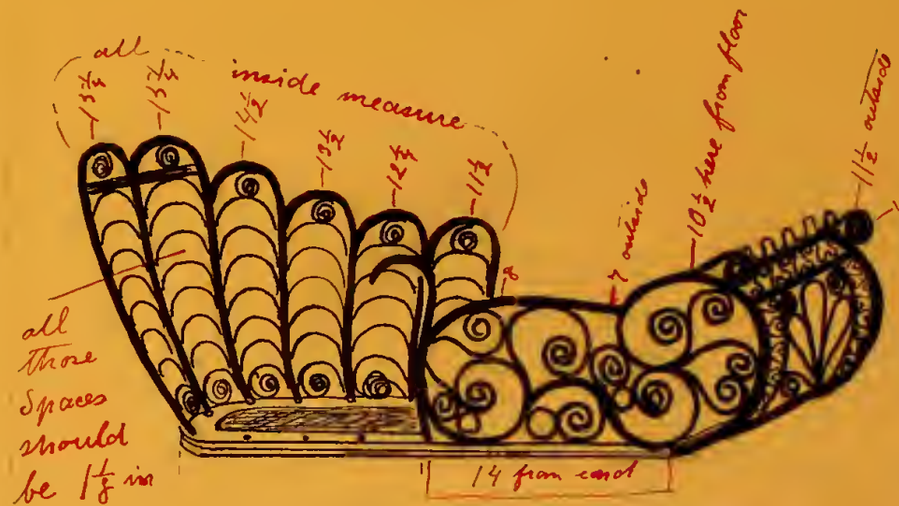
1st fitets is 6 in. Wide
2nd " " 2 in —
3rd " " 5½ in —

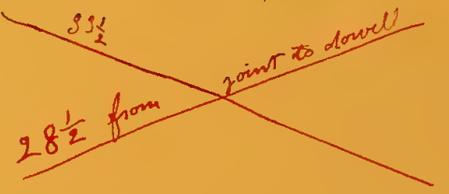
Front

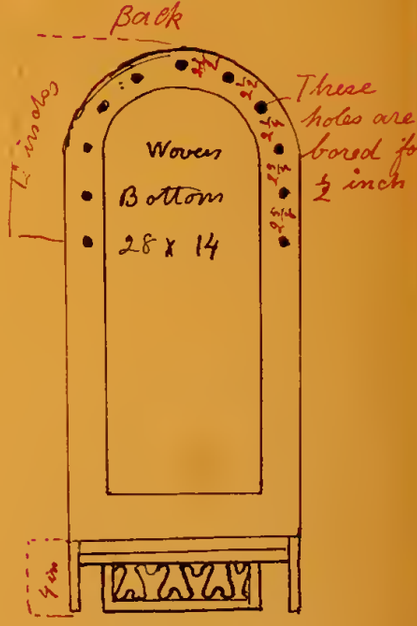
1st fitets 4½ in.
2nd —— 2 in.
3rd —— 2 in

Border with 10 rods of 6s

Gladstone

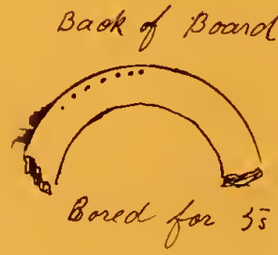






Wooden Bottom 27 x 13

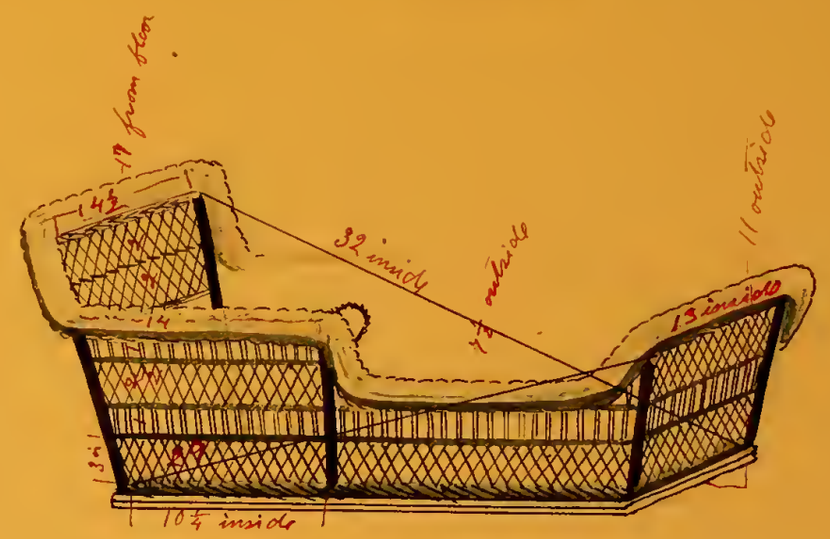
Three rows of upset
Fitches are waled



⅝ apart.

Border With 10 rods

Brewster



Woven Bottom 27 x 13,

Holes bored for 5s at ⅝ apart dowell ⅝ in. Thick

3 rows of ~~if~~ upset, every fitch is waled with four 4s,

The roll is sided with 3s and turned against the fitches and tied

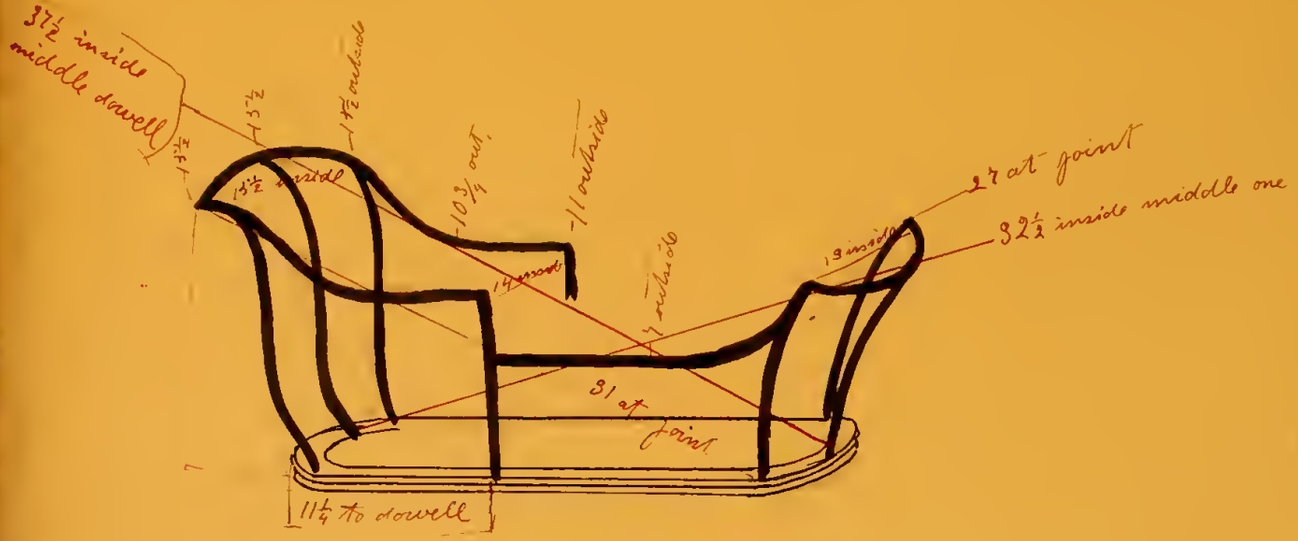
Height of dowells

Front — 9 inside

Side — 10 —

Back — 13 —

Hamburg.



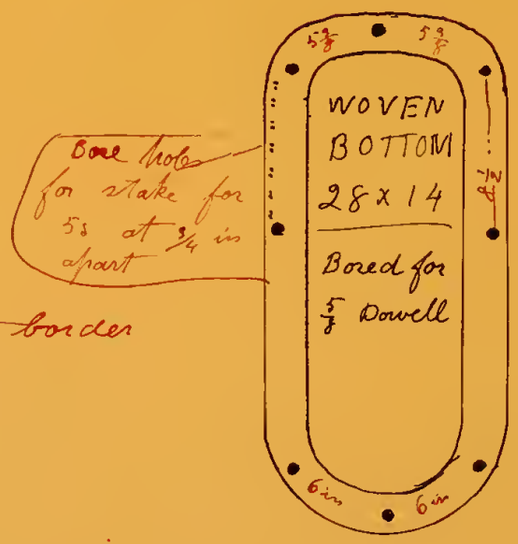
Stakes, four 5s sided With five 4s

Four rows of upsetting with four 5½ pitts

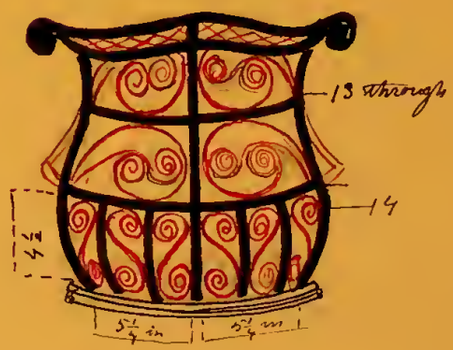
Border With 10 rods of 5s

Put a piece of beading after it is done under ~~the~~ border

BACK



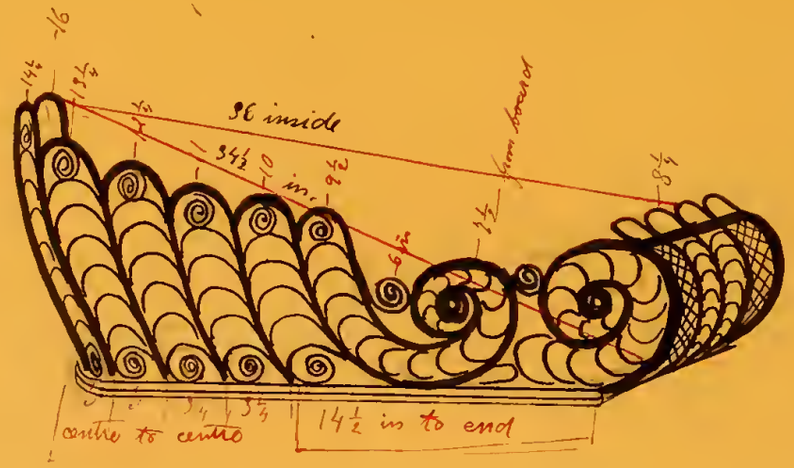
FRONT

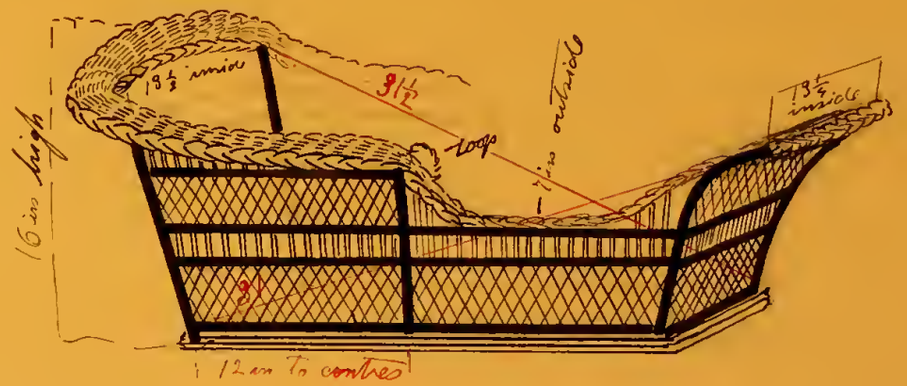


Woven Bottom 28 x 14 Shaped like the one preceding on this page

Bored for ⅞ dowell

Essex





Woven Bottom 28 x 14 in.

Bored for ½ in. Rattan

8s used Between ribs

2nd rib

Woven Bottom 27 x 13. Bored for 5s ⅝ centre to centre,

Roll is sided with 3s 2½ wide beside twale and bordered

Dowells ⅝ in

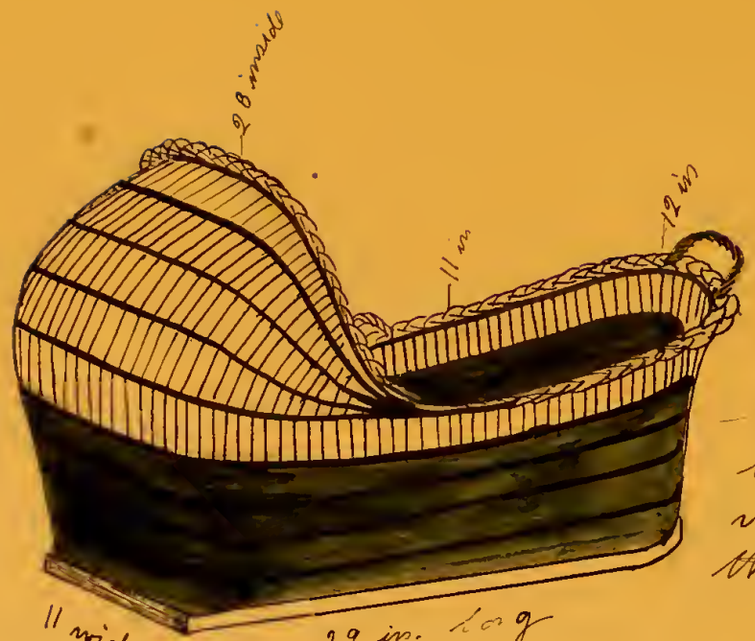
Back Dowells 13½ above Board

Front " " 8½ " "

Side 10¼ " "

Bordered with 10 rods of 5s.

English Cradle



This part like a basket with wales through it

Wooden Bottom